

# The Ampleforth Journal



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## A NEW LOOK FOR THE JOURNAL

FR DOMINIC MILROY OSB

EDITOR OF THE AMPLEFORTH JOURNAL



*It will be quickly obvious that this number of the Journal is different. It is shorter. It contains less information. More significantly, the balance between the different sections – Monastery, School and OA news – is greatly altered.*

THE reasons for these changes are very simple, although they have complex consequences. The *Journal* itself used to be the primary bridge of communication between Ampleforth Abbey and College and its wider family, OAs, parents and friends. This is no longer so.

The Diary, the College Newsletter, the Website and the other publications produced by the Schools and the Development Office have, in many respects, already replaced the *Journal*. The result of the Sedbergh match is available on the website within moments, and news and images of recent events are available long before the publication date of the *Journal*.

Moreover, the *Journal*, which used to appear termly, has for the last ten years appeared only annually. The data which it has traditionally carried is all available elsewhere, and its 'news' is already largely obsolete by the time it appears.

What this means is that the purpose and content of the *Journal* has needed to be redefined. In the first place, it is pretty clear that it should not simply duplicate the other publications, but rather be complementary to them, anchoring them in the deeper context of a longer history. With this in view, we have taken steps to harmonise the editorial direction of all our communications both internal and external.

The *Journal* need no longer carry data that has already been published. It therefore has the opportunity to become less crowded and more reflective. It should offer, year by year, a coherent overview of what is really happening at Ampleforth, at a level deeper than that of immediate news. We belong to a long tradition which has had many phases, and it is important that we should continue to interpret this history as we go along, sharing with others our particular discernment of the tension between what is new and what is perennial.

There is, in a sense, nothing new about this. The intention of Bishop Hedley, when he laid the foundations for the *Journal* in the nineteenth century, was to do just this. What was already unusual was the 'hybrid' character of the publication. The peculiar feature of Ampleforth (in comparison with other monasteries) was the long cloister, which links the monastery to the school, stretching from the heart of the monastery to the top of the Big Passage. The *Ampleforth Journal* has always reflected this special and curious feature, by speaking with one voice of both the Abbey (including its works outside the valley) and the College (including OAs).

The *Journal* thus aims to represent, and to serve, the complex interests of an extended but undivided family. The balance has shifted a good deal over the years, and more recently the sheer weight of school data has tended to predominate. The present moment provides an opportunity for a radical review of this question of balance. The result is a significant shift from detailed record to a more general overview of what has been truly significant in our recent history. It will be the role of the *Journal* to give a deeper shape to the more immediate news and images transmitted elsewhere.

## A TIME OF CHANGE

IT may be a truism to say that (whether at Ampleforth or in the world at large) the recent period has been one of very rapid change. It is important, both for persons and for institutions, to know how to distinguish between changes of fashion, which may be ephemeral, from changes of substance. As Newman said, 'To live is to change, and to be perfect is to have changed often.' Benedictine monasteries have, for fifteen hundred years, embodied a particular tension between continuity and change, and Ampleforth is no exception. The changes which are visible on the campus are not the only expression of what has changed, at a deeper level, in half a century, but they are the most visible ones.

It may be helpful, for those who have followed developments at Ampleforth only fitfully or from a distance, to provide a brief summary, not only of the changes which have reshaped the campus, but also of the inescapable reasons for them. We owe this to the readers of the *Journal*, because it is they whose support has made such development possible.

It was appropriate that the post-1945 development should start with the completion of the Abbey Church. This represented an affirmation of the priorities which have not changed. The factors governing subsequent development were several and inter-related. They are presented here in logical rather than in chronological order.

Firstly, the growth of the College made it necessary to build new boarding houses,



starting with Aumit House. Secondly, the need for new academic and sports facilities (which was met at first – as many readers will remember – by temporary buildings of varying ugliness) led to new provision for Arts, Technology, Indoor Sports, Music and Science.

Thirdly, it became clear that the old Central Building had to be replaced, and this process caused a domino effect in the reshaping of the College, including the relocation of houses. Fourthly, the need for more modern boarding facilities became an imperative factor in planning – a very challenging one, as it became clear that the attractive option of refurbishment would be far more expensive than new-build.

Fifthly, it became clear that the College's much-cherished tradition of dining in houses would have to bow to economic realities. This change had consequences, not only with regard to the reallocation of space, but also for the time-tabling of the school day and for the way in which the houses relate with each other.

Sixthly, the huge shifts in parental attitudes to rural and remote boarding, to the primacy of securing Catholic education for their children and to the tradition of pre-secondary boarding led to a radical and necessary re-appraisal of Ampleforth's traditional 'catchment area.' This has resulted, via a complex series of mergers, in the presence of a single thriving feeder-school (St Martin's, Ampleforth) at Gilling Castle, and in a strategy which has sustained admissions to the College at a high level at a time when this is not easily achieved.

It is hardly surprising that the most significant factor driving recent development has been the decision to introduce co-education. It was not an easy decision, especially for a monastic institution, and its consequences have been both expensive and complex. It is, however, increasingly evident that Ampleforth is more attractive, to Catholic families and to others who value the particular ethos of the College, as a result of the decision to accept girls.

There is another deep change, in the recent development of Ampleforth, which cannot be overlooked. It is a factor which has obvious negative aspects and which is understandably regretted by many, but which has deeply positive resonances which deserved to be stressed. I refer to the greatly diminished presence of the monastery in the life of the College. Ampleforth used to be an exceptionally large monastery. It is now merely a large one, which sustains, quite apart from the schools, a wide range of commitments away from the valley.

In the relatively recent past, all the housemasters and a large proportion of the teachers and games coaches were monks. This is no longer the case, and probably never will be again.

Ought one to conclude that Ampleforth has lost its soul, or that it is no longer a Benedictine school? The question is a real one, and should not be dismissed lightly. There is, however, at least a partial answer, which deserves to be pondered by those who are tempted to associate their schooldays exclusively with the presence of wise and disinterested monks. In the past, most of these monks were also Old Boys of the school. This is no longer the case. But the wider experience of our recent monastic intake represents a positive asset in which the commitment of the monastery to the wellbeing of the College is in no way diminished.

What is it that has attracted to Ampleforth so many dedicated Catholic lay men and women who are prepared, not only to teach here, but also to accept joyfully the implications of a full and demanding pastoral involvement in the life of the sort of community that Ampleforth is? What sort of Church is it that our children are growing into? Is it perhaps possible that the message of the Gospel and of the Rule of St. Benedict can be transmitted in new ways by a community of people who are, whether clerical or lay, celibate or married, committed to a common vision?

The new relationship which is developing between the monastic community at Ampleforth and its lay collaborators may be still in its infancy, but it is, in the context of the sceptical and demoralised society which surrounds it, very distinctive. The monastic presence in our schools is now being deployed through a carefully planned programme of chaplaincy, which ensures that all the houses have access to the pastoral support of a monk-chaplain.

He in his turn works closely, not only with the Housemasters and Housemistresses, but with resident tutorial staff. New legislation about the care of children (not all of which is welcome) has had a huge impact on boarding provision, not least in the degree of adult supervision which is now required. Anyone who wishes to know, in detail, how we are meeting this challenge can refer to the official Inspection reports which can be found on the website. These reports indicate, amongst other things, a very high level of commitment on the part of a staff, which is now predominantly lay, to the ideals which we have always associated with the Benedictine tradition.

## A SURVEY OF THE CONTENTS

IT has been the tradition of the *Journal* to carry, at the beginning, one or two articles, academic or broadly topical, which are unrelated to events at Ampleforth. This principle remains intact, but it has seemed more important, at this particular moment (and after a two-year gap in publication), to focus on issues which have been particularly significant in our recent history, as well as on particular persons who have been central to it.



'History,' said Thomas Carlyle, 'is the essence of innumerable biographies'. This *Journal* recalls the lives of four monks - Cardinal Basil Hume (whose tenth anniversary we are celebrating), Fr. Benet Perceval, Fr. Charles Macauley and Abbot Placid Spearritt. They all played distinctive roles in the Monastery and the School, and their lives represent a microcosm of half a century of Ampleforth's history, both inside and outside the valley. Their story is inseparable from the momentum represented by the other articles in the opening section: the issues of faith in a predominantly secular world; the challenges facing the Monastery, its schools and its other foundations in a time of rapid social change, and the need to sustain a programme of development in difficult economic circumstances.

The intention, both in this expanded opening section and in the greatly altered and reduced presentation of events in our schools, is to offer some accurate, honest and readable answers to the question, 'What is really happening at Ampleforth?'

It remains for me to pay tribute to the *Journal's* previous editor. Fr Felix took on the responsibility for *The Ampleforth Journal* over a quarter of a century ago, when he was housemaster of St Bede's. Subsequently, he became Procurator, then moved away from Ampleforth to St Mary's Warrington, and two years ago was appointed Master of St Benet's Hall. It is not as if he has had nothing to do. His sustained commitment to the *Journal* has been remarkable, and its readers are much in his debt.



# THE ABBEY FROM THE ABBOT'S OFFICE

RT REV CUTHBERT MADDEN OSB  
ABBOT OF AMPLEFORTH

THE Abbot's Office is at the West End of the monastery building in the 'New Wing' designed by Sir Giles Gilbert Scott in the 1920s. It includes a meeting room, where the Abbot not only meets his Council once a month, but can see the brethren informally (he is an abbot, not a chief executive) and also receive a wide range of other visitors.

Nowadays, this Office is technically 'outside enclosure.' This means that women are not excluded – an important fact, since so many women now play key roles at Ampleforth, not least in the Abbot's Secretariat.

The Rule of St Benedict urges the Abbot to consult as widely as possible in his day-to-day running of the affairs of the community. His formal consultation of the community itself takes place primarily through meetings of Chapter and Council. The Council, half of whom are elected and half appointed, consists of upwards of a tenth of the monastic community.

The most important consultation takes place in the meetings of the Chapter, i.e. all professed members of the community. These meetings now occur three times a year, broadly corresponding to the school terms. All major decisions (e.g. about policy and expenditure) require the consent of Chapter.

It is now widely recognised that prudent administration of a monastery's affairs, which have extensive legal, educational and financial implications, requires expert professional assistance. This is orchestrated through several voluntary advisory bodies, e.g. on the schools, finance and long-term strategic planning. It is also given flesh and blood by the Procurator's Office and Development Office. One of the Abbot's roles is to feed this outside advice into the thinking of the community as a whole.

## CURRENT ISSUES

TRADITIONALLY, Benedictine Monasteries are quite sympathetic towards change. They have been used to handling it for fifteen centuries. They prefer it to be neither too fast nor too slow, and they like to be able to 'own it' as a community, as it goes along. The Benedictine instinct is collegial rather than authoritarian.

At a time of rapid and complex change on many fronts, the Ampleforth Community has undertaken a careful process of readjustment. This process has been both informal (the experience of facing problems by working together) and formal (resolving issues by debates and votes in Chapter). The intention has been to build a broad and relaxed consensus, on the basis of which the community (mainly through the Abbot) can re-affirm its priorities. The central priorities remain largely unchanged, but others have been honed by the times in which we live, as well as by factors such as the reduced size of the community.

The community has, over recent years, reaffirmed its commitment to several dominant priorities. These can be broadly summarised.

Firstly, to maintain a vibrant and creative life of personal and liturgical prayer in the Abbey. A beautiful and inspiring liturgical life is, above all, what the Church asks of us as a counterbalance to the predominantly utilitarian culture which surrounds us.

Secondly, to respond to the unavoidable reduction in the number of monks working in our schools, and to the sharp increase in the 'professionalisation' of education, by redeploying the monastic presence in new and creative ways. This is partly a question of making more explicit the essential features of the Benedictine charism, and partly one of developing a style of chaplaincy in which monks, lay teachers and students are all involved. What used to be considered 'the monks' business' is now shared consciously by all.

Thirdly, to ensure that our pastoral approach, both at Ampleforth and in our other foundations, makes a significantly Benedictine contribution to the life of the Church in our country. Our involvement in preaching retreats, in providing hospitality and in parochial work remains an essential feature of our apostolate.

Fourthly, to maintain unreservedly our support for the foundation which we have made at the Monastery of Christ the Word in Zimbabwe. This contribution to the life of a young Church in a country which has suffered very much must remain one of our flagship priorities.

Fifthly, to remain committed to the engagement with university education, which is represented by our stewardship of St Benet's Hall at Oxford. The University itself was a product of England's monastic culture, and we recognise our duty towards that heritage.

We are more than ever aware that our commitment to these priorities is one that we cannot sustain alone. Throughout our whole history, we have only been able to realise our bravest aspirations with the help of our supporters. This remains the case.



At a fairly humble level, we are faced with the fact that our monastery building, which has remained largely untouched since 1898, is in serious need of refurbishment. We propose to kick-start this urgent process by realising some of the hidden assets represented by various works of art that we can do without. The community has given its blessing to the decision. We are, as it were, starting in our own back yard.

## AMPLEFORTH HOSPITALITY

FR COLIN BATTELL OSB

PRIOR AND DEAN OF HOSPITALITY

HOSPITALITY has always been seen as an essentially Benedictine activity, mindful of St Benedict's famous axiom that 'guests should be received as Christ Himself.' He also says that guests are never lacking in a monastery and certainly that is the case at Ampleforth. We receive well over 10,000 visitors a year. These include those coming on one of the Retreats offered by our Pastoral Programme, as well as others who may come with a parish group or other organisation such as the Catenians or the Knights and Dames of Malta.

The Pastoral team of Fr Bede, Fr Christopher and Fr Kieran give many retreats throughout the year ranging from Art and Spirituality to Tai Chi. They are assisted by others such as Fr Dominic, Fr Henry, Fr Edward, Fr Matthew, Fr Rainer and Fr Prior. Fr Jeremy's *In Vino Veritas* retreats, which combine wine-tasting with spirituality remain ever popular with our retreatants.

We can also welcome individuals for guided retreats. Recently, we had a Missionary of Charity (Mother Teresa Sister) here for a thirty-day directed retreat. We offer retreats, too, for people in the College, staff and students, through the College Chaplaincy.

Old Boys and Girls of the College are always especially welcome and over 180 came recently for an OA weekend.

Many of these come as Monastery Guests, who are looked after by the Monastery Guestmaster, Fr Adrian, assisted by Br Philip. Fr Adrian also cares for a wide range of people 'from wayfarers to field-marshal's' as he himself once put it.

The College also hosts a wide variety of people with Fr Hugh as the School Guestmaster.

We have a wide range of accommodation available in various locations - the Grange, the Archway, the Guest House and also Alban Roe House (formerly Junior House) which now hosts a number of groups from other, mostly Catholic, schools. Our delicious food, under our Italian Head of Catering, Ernesto di Bartolomeo, is also much appreciated.

We welcome people of all faiths or none - accepting people as they are and offer assistance whenever it is asked for, without being intrusive. All are welcome to join the monks at prayer in the Divine Office and at Mass.



or busking in Oxford or for a month at the Edinburgh Fringe, or playing Mahler in the University Orchestra; there have been those on stage, and a President of the University Conservative Association, those who write to the national press or encourage themselves to be in the mainstream student press. For college sport I am encouraging participation with Trinity College after negotiating an agreement there, but it is very apparent that participation in sport at the University, while broad across 82 sports, is in something of a muddle. For all sorts of reasons, not merely the mismatch in the numbers now of men and women in a college, several colleges do not easily field teams and so a sort of free-for-all exists as students move from one team/college to another. As a former undergraduate with an interest in sport in the 1960s when re-discovering and re-organising Cricket 'cuppers', this is a bit sad.

Fr Felix, then, has moved to play a small role in becoming a Trustee of Vincent's and being a part of the University Development team assisting in representing the University on major sports occasions. He is also on a Project Board, set up by the Pro Vice-Chancellor for Development, for encouraging the advance of a central database for the alumni and development records of all the colleges and institutes of the University. Like so much within the University it has its own minefield in the fields of data protection and 'ownership' of individuals who belong to more than one college. [St Benet's has its own 'relationship management' problem both with regard to the University (745 OAs have been at Oxford Colleges) and the Abbey (who 'own' OAs in terms of what is involved here). He has also taken on, by request of the Vice-Chancellor, the chairmanship of a University Visiting Lectureship Committee.

This brings me back to lectures and academia. A series of annual lectures in memory of John Henry Newman was negotiated with the Catholic PPHs when Fr Leo was Master. Cardinal Walter Kasper came from Rome to give the first; Alasdair MacIntyre the second. Among the variety of visitors to the Hall, whether to study or dine at Guest Nights and other occasions, has been Cardinal George Pell from Sydney (a former member of the Hall tennis team with Norman Tanner SJ (H61)) and Bishop Peter Elliott of Melbourne (an alumnus of the Hall). Cardinal Cormac Murphy-O'Connor always asks after the Hall (he had a nephew here); and about a dozen Heads of House and various Professors and visitors from London, including Anthony Howard (biographer of Cardinal Basil Hume), have engaged in genial and serious conversation with our undergraduates around one table. It is this one dining table (up to 54 at one sitting) described as the 'commensality' of the Hall (Sir Christopher Ball's phrase), which, unlike so many of the bigger colleges with their less formal and less intimate dining arrangements, allows for the development of interaction and friendship, unique in the University in such a setting. A part of the Rule of St Benedict is read each evening at dinner, a reminder, perhaps, that at the heart of St Benet's Hall is the Benedictine presence within a small living community at work in, hopefully, 'fostering dedicated lives' (Sir Christopher Ball).

## BORN TO SERVE

FR MICHAEL PHILLIPS OSB

*"It is not ourselves that we preach; we preach Jesus Christ as Lord, and ourselves as your servants. As God's grace reaches more and more people, they will offer more prayers of thanksgiving, to the glory of God" (2 Cor 4: 5, 14). Fr Michael entered the Monastery on leaving St Edward's House in 1952. He read Natural Sciences at St Benet's Hall, Oxford, and subsequently became Head of Science. He served as Games Master for a year, and coached the school Tennis team. Fr Michael was Procurator for ten years, before serving as Parish Priest for 20 years at Parbold and Workington. He has now been appointed Chaplain at St Benet's Hall.*

I HAVE just retired as a parish priest, first in Parbold - then Workington. In Parbold I learnt that people came first. Parishioners needed to know that the Church cared for them; whether they came to Church or not. When I arrived in Workington there were five priests serving specific districts. When I left, there were only two priests. My problem was how to serve all parishioners with fewer priests.

Nowadays, a priest has much more work to do, without assistants - possibly caring for more than one Parish. It was brought home to me that, to survive, priests must heed *Christifideles Laici* - Pope John Paul II's 1988 teaching document on the role of the laity - and learn to delegate some responsibility to well-instructed laity. A priest is not trained to keep parish accounts but many lay people are computer-literate and good at this. To serve parishioners, I did not need to shop. All I needed was one good meal per day; I was not trained to shop or cook. As for cleaning the Presbytery and doing laundry, I was not trained for this either.

But lightening the burden goes further. If the local Church is the Body of Christ, then the laity share responsibility for building up that body, and can be trained for their rightful place as Catechists and Ministers of the Eucharist. The latter can regularly take Holy Communion to the housebound. I had to say that I would probably only visit them twice yearly. The first response to the request to take Holy Communion to the housebound was that this was the priest's job, or they were not worthy to do this. My response was that the priest lacked the time to do this regularly and that if they thought they were unworthy then I had probably asked the right question! Finding, and training, the laity was the priest's job. Giving them the confidence to share their faith with others was not an easy task, but a rewarding one - for me and for them. They soon discovered they could do this, and enjoyed it. They struck up a relationship with the housebound and kept me informed about their health. The housebound felt that the Church cared for them in spite of their disability and they were not forgotten.



But shedding the load goes far beyond this. It includes training Catechists to cover the 'Little Church': First Confession and Holy Communion programmes; Confirmation candidates and marriage preparation. Appeals from the pulpit for volunteers were fruitless, but necessary, mainly because the laity did not think that this was their role in the Church. Potential catechists had to be identified, persuaded and trained to do the job. This was only possible because I got to know parishioners and could empower them to do new things. My net was wide so that the same people did not do everything. Leaders emerged, prepared to do the job for several years. This enabled me to recruit some new catechists each year to involve other people in this important activity and identify potential leaders for the future. Nearly all of them found that they could share their faith with the younger generation, and enjoyed doing it.

This delegation of what was traditionally regarded as the work of the priest freed time to get to know more parishioners, particularly those who do not attend Church. I felt it important that these parishioners who were baptised and received the sacraments in their earlier years felt that the Church still cared for them. Mostly they still had their faith in the Lord, and said their prayers regularly at home. Often they felt hurt, in some mysterious way, by the Church. Because they do not come to Church, and the priests have more parishioners to look after, there is a danger that the priests, and the Church, will spend their time ministering to those who do come to Church. "Bums on seats" has become a real worry for priests, because this affects the collection!

But there are plenty of parishioners who do not attend Church. They were baptised; they have the faith; they have received the sacraments and they say their prayers. They are members of God's family, the Church. Sadly, they have lost touch with the Church but they are still parishioners and priests must reach out to them to strengthen their faith, heal the hurt they have experienced and welcome them back. This too takes time, but shows them that the Church still cares for them and they are not cast out.

The same argument applies to our Schools. Catholic Primary Schools are often wonderful nurseries of the faith, served by dedicated teachers, whether Catholic or not. They are highly regarded by the local community, and by National Government. Catholic Secondary Schools, too, are often highly regarded in the local Community mainly because they have standards of behaviour and teach the difference between right and wrong. However they are not sufficiently supported by the Church, mainly because the young people do not come to Church on Sundays. Is this because their parents do not come? My experience was that if I had a voluntary Mass on a Holiday of Obligation two thirds of the young people came even in a School in which only 60% of pupils were Catholic.

They, too, are parishioners whose faith needs to grow in spite of all the other temptations on offer today. This emphasises the Lay Chaplain's importance in Secondary Schools. Governors have an important role to play in this, especially the Foundation Governors in persuading Heads to appoint, and fund, such an appointment. Obviously training of Lay Chaplains is in its early stages and the Diocese is crucial in providing this training and sharing good practice among schools. There is then still a significant role for the priest, not only in providing the sacraments, but in caring for those young people, and families, in need.

Unless priests share the work of caring for the flock entrusted to them they will remain over-stretched and stressed. By sharing their work-load with a well-trained laity they will experience that freedom which will enable them to reach out to the marginalised parishioners, the sick, the crippled, the strays and the lost which we are reminded of by St Augustine in his Sermon on the Shepherds and which we have as the second reading in the Office of Readings in weeks 24 and 25:

*"The weak you have not strengthened; the sick you have not healed; the crippled you have not bound up; the strays you have not brought back; the lost you have not sought."*

Some Parishes are lucky enough to have Deacons or Parish Sisters. These will have a vital place in the parishes of the future, but they too will have to empower the laity to hand on their faith to the next generation. They may belong to a priestless Parish. If so, their leadership role will involve getting to know all the parishioners and delegating roles to the laity just as the priest will have to do. We are all born to serve, and new ways will have to be found to fulfil this service. *Christifideles Laici* must be the guide to finding a way forward if the stress that priests feel today is to be overcome.





## CIVITAS DEI HALF-A-CENTURY OF BUILDING DEVELOPMENT

FR ANSELM CRAMER OSB

**S**HORTLY before Fr Paul Nevill died, Mgr Ronald Knox gave a retreat to Old Boys gathered at Easter to celebrate the sesquicentenary of our arrival at Ampleforth. In this he referred to us as 'not so much a large country house as a small country town.' As a boy in the school at the time I recall thinking of the site, the buildings and the richness of the forms of civilisation to be found there as a reflection of the city-states of Rome and the ancient world. St Augustine had a similar vision, but added to it the idea of the Christian city like the heavenly Jerusalem. The men who built the cathedrals and abbeys of all Europe had a similar idea: that is the main reason for their length, height, and as far as their building skills allowed, width. Thus it is not fanciful to use similar terms to describe the Abbey and College of Ampleforth, for it is a place where people gather to live, study, and enrich human experience as guests and neighbours of God's house. In first defining a standard for European monasteries, Charlemagne took literally what St Benedict says in the *Rule*, that everything the monastery needs, including those of the children in the cloister and any guests who come, should be within an enclosure or defined space. There is a famous plan drawn at the time where this can be seen, and the idea can still be seen at Durham, and, with the aid of plans of the missing buildings, imagined at St Albans, and many other sites, or Byland near at hand.

Those who were here up to fifty years ago, and have not recently visited, will find that Ampleforth has undergone much of what planners like to call 'infill'. When John Ryan drew a German parachutist caught on the wind-vane of the Clock Tower for the 1940 *Ampleforth News*, he did not need a large drawing to show the site. As will be seen from the photograph above, taken in 2005 by Holly Wilson (M09), a modern parachutist would have a much wider choice.

In any overall view, the 'E' plan of the 1890's, begun by Bernard Smith and sustained by Scott, is still the central feature; the monastery wing (1930) a scaled down echo of the Hansom College (1861), with the church as unchallenged centre (1961). This is unchanged, save for the addition of Patrick Reyntiens's new windows (2003, 2005). On the left or western side, what was St Cuthbert's House (1926) is now additional accommodation for the monastery and monastic guests. Beyond it, what was once the Prep-School (1916), and then the Junior House (1930), is now Alban Roe House, used for long-term guests and visiting school groups of 50 or so pupils from all over the North. All pupils under 13 are now at Gilling Castle, where the school is named 'St Martin's Ampleforth,' to commemorate the merger of 2001. Alban Roe chapel is also used for a public Mass every Sunday evening, and beyond that the old Scout hut is St Joseph's Craft centre, for monastic woodwork, candle-making and the like. What was the skating rink - and the site of the former St Laurence's, the temporary church 1957-61 - is now a car park marked for over 40 vehicles and the eight minibuses needed to keep day pupils and domestic staff going and coming.

in selecting a more easterly landing-ground, our parachutist might be attracted by the broad roof of 'SAC', the St Alban's Sports Centre (1975). This holds a six-lane pool, and the sports hall is used for sport, concerts, Exhibition and exams. Together, they provide a large amount of 'outside use,' something the Community was, and is, keen to support. It is possibly the most distinctive legacy of Abbot Basil's time. Nearby is Aumit House (1956), which was built for St Bede's and St Hugh's, but has been re-arranged inside to provide a single house for seventy girls (2006), still St Bede's. The reservoir (c.1870), which gave Aumit Hill its earlier name of the Bathing Wood Hill, has been filled in. Romanes (or St Oswald's) Cottage (1926), which gave St Thomas's its VI Form rooms till 1980, was demolished c.1999. Immediately below it, at the bottom of the steep slope (down which Fr Basil as Housemaster used to slip in the snow) is Hume House (2001), which includes St Cuthbert's at the south end, and at the north the combined St Edward's/Wilfrid's. In front stands the bust of Cardinal Basil made by Antony Dufort (who was in his House to 1966).

Further back, high on the side of the 'Bolton Bank' (named after the first resident monk, Fr Anselm Bolton, who gave us his house in 1802), St Thomas's (started in the existing 'Hermitage' in 1946, much extended in 1980) remains unmoved, but on



the lane leading to SAC and St Bede's, next to the two little cottages built by Scott (Michael Henry, 'PT', lived in one from around 1947 to 1980), and not far from the Infirmary (1928), stands the first girls' house, St Aidan's (2002). Co-education was agreed in principle by the Conventual Chapter in April 2000, although a number of individual girls had shared in academic studies off and on since 1972. The process was eased by the engineers, who said that people should not sleep in the dormitory of the old College building of 1861 until the floors had been reinforced: this meant that boys in St Aidan's had to disperse to a house (of their choice) in 1996, and a few girls could be accommodated in their VI Form area. It was these girls who asked that the name should be unchanged. Once it was seen that new building was inevitable, the opportunity was taken to improve accommodation all round, a process which has taken about a decade. And the former dormitories now provide excellent classrooms and space for the Chaplaincy, which lives at the north end (once St Dunstan's dormitories).

At first we hoped to upgrade Bolton House, former home of St Wilfrid's and St Edward's, finally vacated in 2005 when the founding girls of St Margaret's moved into their new house. But it was found that to build Hume House (to the improved standards of the day) would be no more costly, and since then, to our great regret, various schemes to re-use Bolton have met unavoidable problems or great costs. Hume House (2001, St Edward's-Wilfrid's & St Cuthbert's) has however proved an attractive substitute. Some interesting new techniques were employed in its construction: for example, the individual shower/w.c. units arrived (from Venice) on a lorry, and were loaded straight onto the empty steel frame, before anything else. This cuts cost: the contractor only has to connect up the water supply and drain.

Nearer the main school lies Nevill House (1973; St Oswald's & St Dunstan's). This building joins with the East Wing classrooms (and a once proposed Sports Centre) as the Arup Associates phase in our planning, from the time when Abbot Basil spoke of 'rebuilding Ampleforth.' The overall effect, as a visitor walks from the Square (c.1873/1910) up towards Aumit Lane ('Aumits' were field names or types: Fr Bolton bought the first in 1784), is of gradually changing architectural styles, from Scott's Lower Classroom building (still classrooms, though the upper floors are occupied by St John's House) to more vernacular timber and glass styles. If the Infirmary, and Scott's cottages on the skyline are included, his greater command of shape and proportion begins to emerge.

At the centre three large developments have had a big impact. The Sunley Centre (1983), named after the principal donor, the Bernard Sunley Foundation, began as a 'Design & Technology Centre.' Although the replacement of 'Carpentry' by courses in design and making of projects of every kind and in many different materials was regretted by those for whom craftsmanship was a supreme (and visibly striking)



*Nevill House, St Oswald's and St Dunstan's*

value, the results have been wider and more far-reaching. The building, itself a model of good design (by Swainston, architect also of St Alban Centre and the extension of St Thomas's), houses woodwork, metalwork, pottery, sculpture, the art room, photography, electronics and computer-design. The principal effect is to allow complete flexibility or combination between disciplines and skills. Those who doubt should visit.

A second development was the rebuilding of the Upper Building refectories (1997) to allow the introduction of 'central feeding.' This issue was primarily economic and administrative: seven separate kitchens made little sense. But there was much concern about the community value of House meals. In the event the practice in use provides both House dining and cafeteria, as well as great capacity and flexibility. Under the direction of the architect Martin Stancliffe, the old refectory block was part demolished, part enlarged, leaving the finished building both effective and according to the original style. From outside, it is not immediately obvious how much bigger it is: but four refectories have become three longer and wider ones, and a second three take up the second floor (once St Dunstan's VI Form rooms).

The third was that immediately below the Range the 'temporary' classrooms of 1956 gave way to the Bamford Science Building (1999). This was generously funded by Sir Anthony Bamford (D63), but he also lent us his architect, who produced a functional and economic building to the Science Department's specification with



notable practical effect. And even the local planners thought the design would suit the position and the function.

A still larger change is the demolition of the Old House, built by Fr Bolton in 1783, and extended by Prior Marsh and others about 1810. This was well beyond its proper life, and from 1973 was not considered suitable for any overnight accommodation. A completely new Central Building has been built on the same site (1988), but larger, into which has been fitted the Headmaster and his staff, the Common Room and numerous details of administration or support, as well as providing a replacement for the Monastery Refectory and kitchen. At the same time an additional New Music School was built against the west side of the Gym (1985; more recently a through connection has been made, to provide space for orchestral rehearsals). However, the old Music School (1950) remains in use, concealing in its base the original School room of c.1803.

It may seem a case of all change: but one facility which looks much as it did, but has been improved in detail, is the games field. But there has been added a better athletics track (1968) and an all-weather sports field, the Savill Field (2003), thanks to the generosity of Peter Savill (J65), on the site of the Brickfields pitches. On the other hand, the old Post Office (it was there long before we arrived) closed in 2002, when Bill Spence retired, and the approach from Oswaldkirk below St Thomas's has acquired a large steel and timber cross as a gift from Westminster Cathedral, in memory of Cardinal Basil. In some future conurbation, perhaps people will wonder why a tube station is called Basil's Cross.

If we consider Prior Maurus Cooper's achievement in building the Hansom church and the 'New College' between (1855-61), we should allow that this enlarged the establishment to about three times the area (perhaps more in volume, given the ceiling heights) of what it was before. We, perhaps, have done something similar, but we took half a century. But at lunch in term-time we probably sit down ten times as many as in Cooper's day.



*photograph by Eleanor Beckett*

## THE TRUE SIGNIFICANCE OF CARDINAL HUME'S REPUTATION

ABBOT PATRICK BARRY OSB

*From a paper delivered on August 1, 2009 at Ampleforth Abbey*

WHEN Fr Prior invited me to speak this morning, I was suddenly reminded of something St Thomas More said to his judges, when they tried to implicate him with others: 'I have no window to see into another man's soul.'

Then I recalled that scene of the Resurrection, when Christ drew Peter and John aside. He predicted to Peter the death with which he would glorify God. Peter turned to John and asked Christ about *him*. Christ replied that it was no concern of Peter's, but was a matter exclusively between Christ and John. It is so with all of us always. None of us have 'a window' to see into each other's souls – especially at the point of death. Despite this, the strongest perception of Cardinal Hume as a public figure is that he was a man of God – of prayer – who brought others nearer to God. How, then, should I approach this theme looking back over ten years to his return to God?

Well, he lived a very rich life which offers many ways of remembering him and what he achieved. We can remember him as: a faithful monk and priest at a time of much infidelity; a popular figure or celebrity; a teacher, preacher, pastor; a spiritual father



of his people; a man of faith with a 'common touch' who reached out to ordinary people; a leader in ecumenism; a bishop who did much for the poor, the defenceless, the homeless, and those suffering political injustice; an administrator and leader of a large metropolitan diocese; an icon of English Catholicism; an international Catholic figure, considered *papabile* by some at the 1978 Papal elections.

Yet none of these seem to have taken pride of place in the media and public imagination. Their perception seems rather to be of him as a man of prayer who brought God nearer to them, and seemed to make Him more accessible, more relevant to daily life. This still seems so today.

Considering this reputation, it would be well in honouring him today to go deeper than biographers usually go – and deeper than the media can go. We might begin by noting that the most significant beginning in life for him was not family connections – not his education, nor any human achievements. The most significant early experience in his life was his baptism into Christ and the gift of the Spirit in Confirmation. That was the true beginning – the foundation of his life of grace – the life of moral and eternal standards of lasting significance. On that foundation came the Christ-gifts that made him monk, priest, Abbot, Archbishop, Cardinal. They derived their scope and value from that foundation.

Let us, then, consider briefly the inner reality of these gifts – not their external manifestations. In that perspective, at every step of his way, new and powerful dimensions of grace entered his life story. Such grace is of scant interest to the ordinary biographer or obituarist. Nor does it register in contemporary media categories. Yet there *is* a perspective – that of God – through which the only ultimately significant thing in any human life lies in God's gift of grace (in its various manifestations) and the response to that grace of human beings by the life they lead. Perhaps it might help to put it in another way equally remote from media categories.

Nothing really matters in human life *except* our response to God's loving grace and the reflection of that grace in how we live. Ultimately, that is the only worthwhile subject for biography. And those gifts I have listed founded on grace in Basil Hume's life were not private possessions but active apostolic gifts to accomplish God's will in him and in the world he lived in. I want to dwell on this simple fact, focusing on that particular factor which recurs in public comments: he was a man of prayer.

What exactly does this mean? What is its significance now? What does it mean amid all the accolades received from his ecclesiastical appointments, or his life as a monk, priest and Bishop, or his standing with Buckingham Palace or influence in high places, to his care for the homeless and his common touch and understanding of football.

Through all this and more we find this linking diapason that he was a man of prayer, or prayerful, or God-centred. It surfaces repeatedly even in casual recollections. This is all the more remarkable and calls all the more for special comment, because ours is not an era which values much – or at all – prayer and awareness of the presence of God. Few today believe that only the orientation of our lives towards God gives them lasting value or – in Gospel terms – leads them to eternal life. Yet that orientation is the basis of prayer. Here, then, is something really worthy of note.

To appreciate more accurately the public perception of Basil Hume as a man of prayer – bearing living witness to God – let us look briefly at the public and widely accepted estimate of God in our midst today.

It can hardly be doubted that we have today reached a low ebb in the public estimate of God and the things of God. England perhaps risks becoming a happy hunting ground for the strange cult of pessimistic atheism – as recently advertised on London Buses. It is all part of the negative drift of the West in our time. Europe's blind guides bravely fly in the face even of established historical truth by denying that Europe was formed and civilised by Catholic Faith. This, then, is hardly a time when you would expect appreciative publicity in the secular Press about a Cardinal, precisely because of his prayerfulness. What exactly is going on?

To understand present developments one must often examine the past. In our case we must turn to the nineteenth century when the significance of faith in God and all that goes with it was first dislodged from accepted public consciousness. The rise of the physical sciences and industrial technology and Darwinian Biology led many of a new scientifically-educated class quietly to drop the idea of God's relevance to human life. That was the seed bed.

Already in mid-century Newman saw clearly what was happening and gave lonely testimony to it.<sup>1</sup> Then, towards the end of his life Newman preached to seminarians, warning that the world they were entering would soon become "simply irreligious." It would become, he said, a world with which the Church had never yet had to deal. Christ's Church, in its long history, had faced every sort of false religion and every fantasy of the pagan mind, but blank self-satisfied irreligion – dedicated wholly to the glory of Man – that Christianity had never yet known.

Newman suggested that the Fathers would have been appalled at the prospect. St Paul would have been struck dumb on the Areopagus at Athens. Could any way be found to penetrate a mind of such blindness?

Well, what Newman foresaw has become devastatingly real in our day. We live in a society which is being moulded deliberately into a completely irreligious culture.



We cannot here trace the steps by which the present scene has been unfolded. They include: the material, psychological and spiritual devastation of two world wars; the emergence of the concept of 'total war'; the *Gulag Archipelago*; the Holocaust and Hitler's other extermination camps; the emergence and use of weapons of mass destruction; the erosion of the spiritual concept of individual human beings; the growth and general acceptance of mass infanticide for convenience and of euthanasia for economy; the growing amorality of public life in many other respects.

Then, finally, we must add a huge series of changes that affect everyone and everything of every age above infancy – namely the dramatic changes in communication technology, the emergence of an entertainment industry dominated by the drive to satisfy every pleasure, and the powerful dominance of the money-driven mass media and their use to change and control our minds.

At such a time all was not tranquil in the Church. There was much change associated with Vatican II. Its huge and complicated impact was partly in response to how the world was going – and partly to the need to advance necessary developments.

Cardinal Hume began his period of office just when the cloud of irreligion, prophesied by Newman, was becoming reality. The steep decline in religious observance and practice begins then. The religious scene he faced in England from all these changes was confused by incomprehension and misinterpretation of Vatican II.

Despite this, and against critical expectations, he turned out to be a popular Cardinal Archbishop – popular even with many in the media, the Establishment and the common people.

That was encouraging, and made many begin to think of renewal and revival of religion. But what did the statistics show? They showed a steady unrelenting decline in vocations and in ordinary Mass attendance. Not quite a revival yet.

On that sombre note let us turn back to a deeper look at Hume's prayerfulness and his perceived God-centredness in an increasingly irreligious world. And in doing so to his accompanying witness to the belief that a life centred on God was the best and most effective response to the mysterious complexities of human life. I remember that Cardinal Hume once invited me to Hull University when he was to receive an honorary degree. He managed in his acceptance speech to give an attractive outline of the great flowering of Christianity in the North in the time of Aidan, Cuthbert, Bede, Wilfrid, etc. from the 6<sup>th</sup> to the 8<sup>th</sup> centuries.

It was a Catholic culture based on monasticism, which was the strongest bastion of

culture and learning and art in that age. It had produced the scholarship of Bede and the Lindisfarne Gospels, and converted the Low Countries and Germany.

The Cardinal spoke with a strength and clarity which conveyed his message more powerfully than in a later TV presentation. It was, after all, an eternal message delivered by a living witness. It was the message that a God-centred culture – such as Northumberland then – had a Catholic wholeness and creativity that made it great.

I had always known it, but on that occasion I thought that his secret was out and that the inspiration of his life that seemed so attractive to many – including, most strangely, many media men today – came from the Benedictine life he had led. I remember that when the news broke that Basil Hume was to be Archbishop of Westminster he went to Rome and met Paul VI in private.

It was said afterwards that the Pope had emphasised to him the centrality of his Benedictine vocation to his new mission in the Church. As a sign of this, the Pope urged him to wear his habit. If true, it would be consistent with what we know of Pope Paul and may throw light on our subject today. There – in his Benedictine spirituality – was the key to his standing. It was not his role as a man of affairs in the centre of national life but the perception that it was his relationship with God that mattered in the end – even to a Godless age.

What mattered was that he was generally perceived to give to others an invaluable example of a life centred on God. Paradoxically, the spiritual poverty of our age increased the widespread, but neglected, hunger for a coherent spirituality.

I think that St Benedict's Rule is wrongly named. It is not really a Rule of 'do's' and 'don't's,' but a vision of Christian life at its best, and an invitation to live it with generosity. I conclude with two of St Benedict's recommendations about how to live. *Put nothing before the Work of God* i.e. make the prayer of praise, thanksgiving, love, repentance and petition the first thing in your life – the first call on your time, and the centre and inspiration of your life. *Put nothing whatever before the love of Christ*. Begin and end by opening your mind and heart to the ever-present love Christ has for you and always try to respond by your love for Him, filling the emptiness of the world with the richness of His presence.

I suggest that, to use a lively American phrase, this was where Cardinal Hume 'was coming from.' Such was the origin of his perceived contribution as man of God in an age sinking into Godlessness.

<sup>1</sup> See Newman's Oxford University Sermons and Dublin University Lectures for an astonishingly clear analysis of what was happening and what was needed, as that age unfolded



## CARDINAL HUME A PERSONAL TRIBUTE

LIAM KELLY

*Liam Kelly, Private Secretary to Fr Abbot, worked closely for several years with Cardinal Hume at Archbishop's House. He reflects on how Basil Hume infused a contemplative dimension into a ministry performed in the glare of publicity*

"**A**BOVE all, no fuss." So wrote Cardinal Hume on 16 April 1999 in his letter announcing that he was dying of cancer. How he must be smiling – or grimacing – ten years later as people are still talking and writing about him, as people share their recollections of one who remains much-loved.

Much has been written about the late Cardinal, including the official biography *Basil Hume: The Monk Cardinal* by Anthony Howard, and *Basil Hume: Ten Years On* edited by William Charles. These works do not claim to offer the complete picture; but they tell an important part of the story.

In recalling Basil Hume certain words recur: man of prayer, humble, holy, compassionate, and so on. I knew the Cardinal as a personal friend and worked with him for some years. I was struck by his kindness and warmth towards others. On a more 'professional' level, I was struck by his attention to detail, the importance he attached to every word he spoke. He once said that bishops are often "dealing with immediate problems or trying to cope with the latest crisis", having to be an expert in everything and besieged for a comment on every issue. Archbishop Nichols put it well at the tenth anniversary Requiem Mass in Westminster Cathedral: "He didn't like being caught out on matters of fact. 'Today,' he would announce, 'I'm a world expert in bio-ethics.' But he quickly added: 'But only for today. By tomorrow I will have forgotten it all!'"

It will be no surprise to know that such expertise he did not claim for himself. He would be the first to acknowledge the importance of his advisers, both in the offices of the Bishops' Conference and at the Archbishop's House. That team would regularly fill out his ideas; crafting appropriate phrases to express the Cardinal's thoughts and aspirations, particularly in more secular matters. The Cardinal's last two speeches are excellent examples. He had been invited to address the US Catholic Bishops' Conference in June 1999, and so work began on two major addresses in late December 1998. With his health deteriorating, the first address was recorded on video with the help of the BBC – and it was broadcast to the US bishops on 18 June 1999, the day after his death. The Cardinal introduced his prepared text with the words: "I'm very sorry indeed that I'm not with you today but, as you well know,

we're not always in control of ... our lives". Bearing in mind his desire for "no fuss", I am sure the Cardinal would have laughed at the sight, at the end of his speech, of 400 American bishops giving a standing ovation to a video! The second address, entitled 'One in Christ: unity and diversity in the Church today', was read on the day of the Cardinal's funeral by Oscar Lipscomb, Archbishop of Mobile.

These two addresses are particularly moving; offering a unique insight into Cardinal Hume. I and others remember how a text would come back with much red pen over the neatly-typed pages – ever the schoolmaster, some might say. I certainly remember 12 versions!

I now wonder if, when we began working on those speeches, he knew that his health was failing. Maybe he was putting on paper his own recollections and thoughts as he felt he could not before, for example expressing slight irritation at letters from the Vatican summoning him to a meeting at a month's notice ("Didn't they realize...I had a diocese to run?") or letters from curial officials in the Vatican concerning complaints made about him ("...what I found annoying was that, on this occasion, it seemed a judgment had been made without first consulting the local bishop"). Some sections of the media seemed to think so, with headlines such as 'Hume criticizes Vatican from beyond the grave'! Now that would really make him laugh!

But to me the poignancy of those addresses, the fruit of many months of careful work, lies in what I believe to be the picture they paint of Basil Hume himself. He quoted a well-known phrase from one of his great inspirations, Pope Paul VI: "The world is calling for evangelisers to speak to it of a God whom the evangelists themselves should know and be familiar with as if they could see the invisible". And then he quoted John Paul II, who had said we need heralds of the gospel who "are experts in humanity, who know the depths of the human heart, who can share the joys and hopes, the agonies and distress of people today, but are at the same time contemplatives who have fallen in love with God."

And Basil himself then added: "There is holiness in the Church, as we all strive to be contemplatives who have fallen in love with God and evangelisers who speak of a God whom we know as if we could see the invisible."

"Above all, no fuss." Basil Hume has, with great simplicity, left us the example of someone who had fallen in love with God.



## FR CHARLES MACAULEY OSB

FR DOMINIC MILROY OSB

*John Charles Macauley born January 27 1932; Gilling Castle; Junior House 1943-45; St Dunstan's House September 1945-July 1950; clothed 24 September 1950; ordained Priest 19 July 1959; St Benet's Hall 1953-56; Assistant MC, Fire Squad 1956-67; Manager School Shop 1960-84; Ass. Sec. Beagles 1956-88; Fire Officer 1959-85; Master in charge of Carpentry 1962-83; School Guest Master 1984-93; Assistant Priest at Leyland 1993-96 and Parish Priest of Easingwold 1996-2008; died at Ampleforth 27 June 2008.*



WHEN John Macauley joined the novitiate in 1950, he was following the same path as his brother Desmond, who was eleven years his senior. Desmond had, by a rather perverse quirk, taken John as his monastic name. So there were, briefly, two John Macauleys in the monastery, until the real John was clothed as Br Charles.

Two Macauleys represented quite a formidable double presence. Fr John had acquired (strictly within the circle of his monastic friends) the nickname of 'Deus Omnipotens,' the implication being

that he was temperamentally inclined to think that, on any given topic, he had all the answers, which he would deliver in a somewhat lordly and definitive way. He was, at the same time, a 'good community man' – loyal, good-humoured, gregarious and actively concerned for the well-being of his brethren and of the boys in his charge.

The medley of qualities was a robust one, and it soon became clear that Br. Charles was not at all unlike his brother. He was one of a large group of novices, most of whom scarcely knew each other before joining, and several of whom were a good deal older. The process by which such a group, living in the context of a 'closed' novitiate (i.e. with little day-to-day contact with the rest of the community) becomes a relatively harmonious unit is always an interesting one. Charles was quick to become engaged in the social dynamics of the group. He related to others in a sociable, lively and very direct way. The niceties of diplomacy were never much to his taste. He was impatient with anything he considered to be false or insincere, and he was not slow to speak his mind. This meant that the strong friendships which he formed, not only in the novitiate but throughout his life, tended to be punctuated (and also tested) by challenging confrontations. It was almost as if he set out, in the course of getting to know people, to be, from time to time, brusque, dismissive or intolerant, in order to test the firmness and the authenticity of the relationship.

This approach had its drawbacks and its victims. There would always be some who, having encountered a withering Macauley broadside, would feel permanently estranged by what appeared to be yet another example of clerical intolerance. This was unfortunate, because it was a perception that stopped short of the truth. Behind the mask, which could be so disconcertingly confrontational, there lay a somewhat different person – perceptive and generous in his concern for others, and with an unusual gift for communicating the values of the Gospel across a wide range of pastoral contexts. This was to become apparent, time and time again, throughout his monastic and priestly life.

After the novitiate, Charles spent three years at St Benet's Hall, Oxford, studying English. He did not complete his degree (academic examinations were not his *forte*) but he gained much from the experience – in particular a warm and very hands-on sympathy, as tutor and teacher of less able boys, a life-long friendship with his university tutors and (something he rarely drew attention to) an enduring love of poetry.

His contribution to the school and to the resident community, from 1956 to 1993 was, in one particular respect, altogether remarkable. Apart from a limited involvement in academic teaching and games, it consisted almost entirely of a deep and exacting commitment to a group of overlapping roles 'behind the scenes'.

To say that this work was 'extracurricular' is to miss the point. In a rural boarding school like Ampleforth, the boys spent a great deal of time outside the classroom, and (if they were lucky) found a great deal of delight and pastoral support in the company of the monks who inhabited these largely informal zones, in which the hierarchical structure of the school was not very evident. Charles taught carpentry for 26 years: he was a skilled craftsman in the Thompson tradition of English oak, and he imparted these skills to generations of boys, who carried forward into their future lives both a capacity to be extremely useful around the house and a good deal of homely wisdom as well. He was at the same time Manager of the School Shop, which became a second home for a succession of teams of dedicated assistants. In both these areas, Charles became mentor, guide and lifelong friend of many boys. He had a natural gift of humorous courtesy in his relations with the young, conferring on them a sense of unstrained equality, and abstaining altogether from the more conflictive aspects of his character to which his monastic brethren were occasionally subjected. He had a particular sympathy for boys who were not 'high-flyers' in the more public areas of school life, partly because he always accepted, with self-deprecating serenity, that he was not a high-flyer himself.

For 32 years he was assistant Secretary of the College Beagles. This gave him a rich contact, not only with another group of very committed boys, but also with the



extensive and beautiful 'Ampleforth country' and the remarkable people who lived in it. He and Fr Walter were hugely loved by this special community. This was a pastoral outreach which Charles cherished with particular warmth.

This was not the only bridge between Ampleforth and the local community for which Charles was largely responsible. As Fire Officer (also for 26 years), he may have been viewed by the brethren as something of a martinet, arranging spectacular practices at inconvenient times, but he made the Ampleforth Fire Brigade into a much respected local institution, establishing warm relations (which obviated many potential difficulties) with the County Services. The occasional incidents which required calling them out were cheerfully transformed by Fr Charles into opportunities for cheery hospitality.

There were two other areas in which Charles made a special, if unspectacular, contribution to the community and to the school. In his early years (during the completion and consecration of the Abbey Church) he was assistant Master of Ceremonies. The MC (Fr, later Bishop, Ambrose) remembers not only his commitment to liturgical detail but also his ability to enliven complex rehearsals with shafts of wry humour. In his later years he willingly (but at some cost) gave up his pastoral work in the school in order to become School Guestmaster. Working closely with the Headmaster's Department, he became an expert at putting prospective parents at ease, charming their nervous sons and making the school guestroom a welcoming haven for Old Boys and for a host of other visitors. But he also (once again behind the scenes) took on the responsibility for the pastoral care of the staff of the Upper Building. He knew them all as friends, helped their children with their homework, and took endless pains to make everyone feel part of a living community.

This was a quality which he took with him when, in 1993, he was again uprooted and sent to the Ampleforth parish in Leyland. He spent only three years there, but in that short time he made an immense impact, especially perhaps as Chaplain in St Mary's School, whose headmaster was almost at a loss for words when he attempted to recall a pastoral involvement which high-lighted Charles's cheerful and unselfconscious grasp of the link between things sacred and secular: 'Hospitality, laughter, conversation, dedication, caring, fruitcake, friendship, Mass, theology, walled gardens, beagles, fire engines, prayer .... etc.' This informal tribute captures particularly well the essence of a pastoral vision which was rooted in the celebration of a divine love which reveals itself both in the Eucharist and in the delights of ordinary life.

In 1996, he succeeded his brother, Fr John, as Parish Priest of Easingwold. He was sad to leave Leyland, and always retained close links with many parishioners; but,

as always, he was quick to accept a fresh challenge. He made light of the fact that, by now, he was quite a sick man. He had suffered a major heart attack whilst beagling on the Moors in 1988. His reaction had been to sit on a clump of heather and light a cigarette, before returning to his work as Guestmaster. In 1992 he underwent double by-pass surgery, and from then on his visits to hospital were frequent, not only for heart-related problems but also for viral pneumonia and for injured limbs.

Twice, he was a reluctant but cheerful patient in the monastic infirmary, but always returned with renewed energy to Easingwold, where he was very active, not only in the parish but also ecumenically. Between 1998 and 2002 he was Chairman of the Easingwold and District Christian Council and of the Easingwold Town Churches. Charles's ecumenical instinct reflected a complexity in his theological roots which often surprised those who did not know him well: he was at one level a 'traditional' Catholic, very much at home with the piety with which he had grown up; but he was well-versed in the main theological thrust of Vatican II (particularly with regard to the role of the laity) and he was very open and non-judgmental among those from different traditions, with whom he found yet another opportunity to exercise warm hospitality.

This hospitality, through these years, extended to many outside his immediate area of responsibility, including (in a very special and loving way) to his own family and to several couples whom he had prepared for marriage. His American niece, Andrea, remembers the 'marvellous combination of humour and gravity' of their theological pub lunches and his concern to familiarise her and her American husband, not only with the mysteries of God but with those of cricket, complementing his reflections on the marvels of the Mass with the gift of a book entitled *What is a googly?*. Unlike most men, he was a very thoughtful shopper when it came to selecting the right gift for the right occasion.

Many of his close friends have commented that even his flaws – his occasional cantankerousness, his tendency to lay down the law and to see things in black and white when others saw shades of grey, his over-hasty judgment of complex issues – made him all the more human and accessible: 'he was not perfect, but he was such fun to be with...'

He was diagnosed as suffering from lung cancer shortly after spending some time in the Monastery infirmary with a broken wrist. He had hoped to convalesce in Leyland, but instead returned to the Abbey to face death with great tranquility. When the District Nurse visited him as he was dying, she remarked breezily as she was leaving, 'Well, I'm off then'. Charles smiled and said, 'So am I'. May he rest in peace.



## ABBOT PLACID SPEARRITT

BR PHILIP ROZARIO OSB

*Selwyn Placid Spearritt born 17 September 1933; clothed 21 September 1959; ordained Priest 16 July 1967; Prior of Ampleforth 1978-83; Prior-Administrator of New Norcia 1983-97; Abbot 1997-2008; died at Ampleforth 4 October 2008*



served in Yorkshire and almost certainly saved his community in Western Australia."

ABBOT Placid Spearritt of New Norcia Abbey, Western Australia – and a former Prior of Ampleforth – died while visiting Ampleforth on October 4, 2008. As a gifted teacher, philosopher, patristics scholar and visionary superior, he made a vital contribution to both monasteries; being a monk of Ampleforth from 1959-83, and of New Norcia from 1983 to 2008. *The Times Online* (13 November 2008) saluted his "profound faith, lively intelligence, love of books and irrepressible sense of humour [which] combined to produce an outstanding cleric whose qualities unsettled and inspired those he

Selwyn Spearritt was born in Queensland in 1933 and raised as an Anglican – the youngest of five sons of Frank Spearritt and his wife Lillas Herapath. Frank, a baker, had founded his own small firm in Bundaberg where Selwyn was born. Both parents valued learning, insisting that each child had a thorough secondary education. All five boys also had piano lessons from an early age. Practice was fitted in before and after school, the boys taking turns to sweep the bakery floor before leaving in the morning.

Selwyn left Brisbane State High School in 1950; entering the University of Queensland as an Arts student in 1952. His musical talent led to his tenor role in a small unaccompanied musical ensemble formed by his brother, Gordon. The repertoire mainly comprised Renaissance-era madrigals and motets; a favourite of Selwyn's being the tenor part for William Byrd's *Four-Part Mass*.

Selwyn's Arts degree focused on English literature and Philosophy, and he became steadily more drawn to Scholastic Philosophy. He had, moreover, remained a practising Anglican for whom the relationship between faith and philosophy became a live issue. Eventually, in 1956, he was received into the Catholic Church; a decision which distressed his mother, among others. She was not alone. The then Professor of Philosophy at Brisbane, a committed Presbyterian insisted: "But Selwyn, Catholics are not gentlemen!" Happily, his parents later became reconciled to his decision.

In 1955, Selwyn taught for a year at an Anglican boys' school at Warwick on the Darling Downs; then as periodicals librarian from 1956 to 1958. During this time he read *Ampleforth and its Origins* – a book which changed the course of his life. Thus in 1959 he arrived at Ampleforth declaring: "I want to join." Abbot Byrne asked him to join the teaching staff at the College so that he and the Community could get to know one another. He therefore taught English for two terms. One former pupil recalled an introduction to Gray's *Elegy in a Country Churchyard* in – what then seemed to him – an almost impenetrable Australian accent.

Selwyn continued teaching after becoming a Postulant in Easter 1959; being clothed as a novice with five others on September 21, 1959. He had chosen the name Serenus. As both Abbot Byrne and his novice master Fr Bruno Donovan refused his choice, he accepted Placid instead. He was clothed alongside two ex-Army officers, one American from St Louis, and two 18 year olds straight out of Ampleforth College.

In 1962 Placid was sent to Fribourg, Switzerland, to study Theology. This also broadened his European horizons and allowed him to meet other younger monks, placing his own monastic tradition in a wider context. Back at Ampleforth he again taught in both College and Monastery until the 1980s, being known for his humour, scrupulous consideration for others and quick temper. Over this time he made his mark as a teacher both in Philosophy in the Monastery and especially in the College RE department, and as a tutor.

Placid was an outstanding teacher: he was blessed with a formidable intelligence and quickness of wit. He could expound complex ideas in a manner accessible to the less gifted. He had an instinctive empathy with his students whether in the Abbey or College, and could stimulate even the least able pupil. He had a colourful and indeed eccentric side to his teaching methods: he loved to shock, challenge and even scandalise his audience – both in his language and ideas. But, somehow, there was a deeper intent behind his frontal attacks. Placid had a passion for truth and, Socrates-like, felt he had to burst several conventional bubbles to reach that truth. When the first impact of his verbal assault had passed, very often genuine light was thrown on the topic under discussion.

As a tutor, Fr Placid had an endless capacity to care for the individual needs of his College tutees, especially the less able. He would spend time, energy and determined pressure to ensure that a given pupil had every opportunity to find the right path in his studies and make the most positive decisions about his future. There must be many Amplefordians today who owe a great debt of gratitude to his conscientious and practical concern for their intellectual and pastoral welfare.



After his ordination in 1967, and appointment as Monastery Librarian and Archivist in 1973, Placid was appointed Prior by Abbot Ambrose Griffiths in 1978. To avoid any sense that he was being imposed on the Community, Placid asked for a vote. In 1983, the second half of Placid's monastic life opened unexpectedly. He was invited to give New Norcia's annual retreat that July – opening with the remark that retreats were first devised by Jesuits and tolerated by monks. Nevertheless, he was invited to lead a Community discussion about the future of their failing college which threatened to bankrupt the Community. He made such an impression that the Community asked its Abbot President to allow him to become their Prior-Administrator for the next three years. On gaining leave of absence from Ampleforth, the new appointment began in 1983; renewed regularly until 1997 when Placid was elected Abbot, having transferred his stability to New Norcia and the Subiaco Congregation.

On arrival at New Norcia he immediately began to identify those buildings in the town most urgently needing repair. When in 1991 the College closed, Placid shrewdly co-ordinated the efforts of monks and others, developing a varied hospitality apostolate within a revived and refurbished monastic town. This saw development of the museum and art gallery and opportunities for visitors to study music, art, and aboriginal studies. Thus, the monastic Community – currently eleven-strong – has 'punched above its weight' in communicating its values to the wider world.

As at Ampleforth, he enjoyed 'flying kites' – throwing radical ideas into the air to test the reaction. His homilies were brief, pithy, spiritually rich – and utterly unsentimental. One Ampleforth contemporary considered that Placid preached the most incisive, clear, inspirational and challenging sermons he had heard. Placid was convinced that Chapters 13 to 17 of St John's Gospel held the key to the truth of God's love and the call to each individual to surrender to that love. His scholarship and spirituality combined in a special attachment to *The Cloud of Unknowing* and he was utterly convinced that – ideally – monastic life led to the regular practice of interior and mystical prayer.

His most tangible monument remains the renewed vision and focus he helped establish at New Norcia where the Abbey, museum, art gallery, guesthouse, bakery and town have become richly diverse with unified signs of a mission to serve all those seeking God. In the words of Prior Christopher Power, he "turned the monastery into the centrepiece of the town and encouraged its culture to be expressed in all its works."

## FR BENET PERCEVAL OSB PART I – BOYHOOD YEARS

ABBOT PATRICK BARRY OSB

*Peter Benet Perceval born 26 July 1916; Junior House 1927-29; St Wilfrid's House 1929-34; clothed 24 September 1934; ordained Priest 18 July 1943; St Benet's Hall 1937-40; Hon. Sec. War Memorial Trust Fund 1945-2007; Manager School Shop 1948-57; Housemaster St John's House 1957-80; Second Master 1980-86; Prior 1988-92; Farm Board and Committee 1988-2000; Acting Senior Classics Master 1992-3; Confraters 1997-2007; died at Ampleforth 30 January 2009*



AT THE age of eleven (in 1927) Peter Perceval first entered the old preparatory school at Ampleforth, and there began a long life of orderly and unwavering dedication ending only with his death in the Monastery infirmary. He came to Ampleforth from a typical southern Jesuit junior school in Wimbledon, and the Ampleforth prep school was his first introduction to the Benedictine way and to the traditions of northern Catholicism. He was soon committed to the spirit of St Benedict, but remained more cautious about northern ways. He was always at heart a southerner.

It so happened that the largest contingent of prep school boys came from London and took pride of place in the Special Train which steamed into the valley to Gilling Station at the beginning and end of school terms. The King's Cross carriages went right through, but the rest of us always had to change at York. This seemed to small boys' minds to establish definitively the superiority of the south. I noticed this when I followed him into the prep school (also from a Jesuit school, but a much less grand one in the inner city of Liverpool).

The prep school building - later Junior House and now St Alban Roe House - was purpose-built in 1916 to provide a junior boarding entry to the Upper School. It had none of the country house charm which subsequently graced the prep school's new home in Gilling Castle, but the boys were treated like 'little gentlemen.' This included wearing Eton suits on Sundays and travelling to and from school in bowler hats. There were strong daily links with the Upper School and Monastery, particularly with Fr Paul, the Headmaster, whose presence and influence were never far away. Although the prep school was officially separate with its own Headmaster and organisation, there was a strong sense of belonging to the whole monastic complex.



The prep school Headmaster at the time was Fr Basil Mawson – a rather Dickensian character – whose insistence on high standards was punctuated by occasional ferocious outbursts which proved more often than not to be largely play-acting. He put much emphasis on achievement in games and was once so delighted with the performance of the 1<sup>st</sup> XV that he gave out 16 colours, including the touch judge, in recognition of the achievement of the team. He also loved outings on Feast Day holidays when he would take a group of senior boys to Fosse Lake (near Yearsley) for fishing and a picnic, or to a Test Match in Leeds, or to the Kilburn White Horse.

He took us very early one summer morning to see the total eclipse, only to find that it was totally eclipsed by clouds. Most memorable for me, however, was one great day on which Peter Perceval and I were both part of a group which visited the recently acquired Gilling Castle, where all the original furnishings (many of which were finally auctioned) were still in place. We saw the Long Gallery with its high ceiling, the beautiful white panelling, and the Adam fireplaces. We saw the drawing room with its wooden stairs from the garden, through which Catholics could get into Mass on Sundays in Penal times. We saw all the rooms and the dungeons in their original condition. We then walked through the avenue with its five rows of mature beeches on either side and down through the great hardwood forest to the lakes in their untouched beauty. It was a day both for Peter and me of thrilling education. I wonder if it was the day when his great love of trees (especially of the Gilling avenue) was born.

A year behind Peter, I followed him closely through the School and into the Monastery. When Peter moved into the Upper School he became a founding member of the newly created St Wilfrid's House, which began life in the Old House (later St Oswald's and now the site of the Main Hall) under Fr Clement Hesketh, a true 'Old Catholic' from an ancient Lancastrian family. He was always calm, unwavering, predictable and with a deep sense of the relevance of faith to everything. He was the perfect Housemaster for Peter to confirm him in his solid character (and for me also, to recall me always to the sheet-anchor of the faith).

We both reached the glories of the Sixth Form in the Old House before becoming the first occupants of two adjacent rooms in the newly-built St Wilfrid's on Bolton Bank. This was in the summer term of 1934. Except for one term of his life in the school, therefore, Peter was in the Old House, where St. Wilfrid's had begun its life in the Museum Dormitory and on the first floor on either side of the Headmaster's room (later that of the Housemaster of St Oswald's) at the top of the circular stairs. It was a very pleasant location in spite of, or perhaps partly because of, its age and history and sloping floors and uncertain stability.

We certainly had the finest House Common Room (previously the monks'

calefactory and later St Oswald's common room) which Fr Paul had furnished for us with attractive Thompson panelling and furniture. Peter Perceval, as a senior member of the House, was an ideal role model and always knew what everybody should or should not be doing. He was an essential part of the extreme centre of everything. We were all greatly shocked one day when he was carried up (on a door) from a game of rugby with a broken back, which he had sustained as hooker in the scrum. After much anxiety and prayer, he made a brilliant recovery and was back in the House when we moved – with mixed feelings – into Sir Giles Gilbert Scott's futuristic creation on Bolton Bank.

Peter joined the monastery from St Wilfrid's in 1934, and I followed him a year later.

I cannot end without recalling the extraordinary kindness and the perception of many of his interventions that I remember so well from the time when I was Abbot and he was Prior. My memories are coloured throughout with gratitude.



## FR BENET PERCEVAL OSB PART II – MONASTIC YEARS

FR DOMINIC MILROY OSB

FR BENET may have been, as Abbot Patrick suggests, 'a southerner at heart', but he was certainly a Yorkshireman by adoption. He lived in the Ampleforth valley, to all intents and purposes uninterrupted, for over eighty years, and was always close to the 'extreme centre' of everything that happened in it. From prayer in the Abbey Church to the replanting of the Gilling Avenue, from teaching fourth-formers the meaning of the Latin subjunctive to the careful scrutiny of building plans, from sturdy housemastering in the unruly Sixties to carpentry with Brian Thompson, from refereeing Senior League rugby on Jungle Three to running the fishing club or recording OA news from the personal columns of the *Daily Telegraph*, Fr Benet was always committed, with quiet passion, to every aspect of the life of the Abbey and all its works. Hours before his death, he was working on the War Memorial Bursary fund which he had administered for the best part of half a century.

His meticulous eye for detail, whether in the preparation and marking of his classroom work or in his predictably astute questioning of constitutional minutiae in the annual Chapter, sometimes gave the impression of a certain pedantry. He certainly could be insistent, in defending stated opinion, to the point of obstinacy, but those who worked with him at all closely soon learned that his concern (usually if not always) went way beyond pedantry. He wanted to save others – abbots, headmasters and the like – from making unnecessary mistakes which they would later regret. He wanted to make sure that decisions were made properly and with appropriate respect for those who would be affected by them.

In discussions, for instance, about the administration of the school, his interventions were usually based, not on the need for neatness in the system, but on a pragmatic sense of the effect any change might have on the well-being of those affected. Would the proposed change leave enough time for recreation or for proper balance? Would it impose too much pressure? His instinct for efficiency, whether as teacher, Housemaster, Second Master or Prior, was always coloured by a deep understanding of what St Benedict meant by good order.

Even his famous 'Certainly not', which is reputed (not entirely unjustly) to have been his standard response to requests for permissions, was far from being simply a wooden resort to negativity. It was rather, in somewhat turbulent and permissive times, a summons to honesty and a challenge to mediocrity or sloppiness in thought or behaviour. Fr Benet was certainly somewhat conservative by instinct and formation, but he never resisted sensible and well-ordered change.

It is an interesting fact that, in his 24 years as founding housemaster of St John's House, he presided over a period of unprecedented and radical change of ethos. He did so, not without difficulty and an occasional bout of incomprehension, but always with equanimity and composure. The boys knew where they stood with him. He did his best to live with, and to interpret, a rather new sort of encounter with the adolescent world, whilst remaining rock-like against its more obvious excesses. Above all, he stood out against dishonesty in its many forms, and was very perceptive in spotting it. His own imperturbable integrity, and his very evident preference for good order, always earned him respect.

When he moved on to being Second Master, the most obvious thing was that his administrative gifts were invaluable. He knew, both in general and in detail, what had to be done, and he did it, generously and unobtrusively. What was less obvious was his contribution behind the scenes. He was very much at ease with himself. He loved the contact with parents and guests as well as with the staff, and had a great gift for courteous conviviality. And he had time to devote to his trees.

He accepted his appointment as Prior with his usual equanimity, but there is no doubt that he found the post more burdensome than his previous appointments. The range of responsibility was less complex, and there was less scope for the human contacts that he had come to enjoy so much. His conscientiousness probably made him appear rather more authoritarian than his instincts would have preferred, and he did not quite know how to handle this tension. He was quite relieved to step down and move into a quiet but active period of retirement, during which his faculties and his old interests remained fully alert. He found it difficult, at times, to accept the frustration of failing health and the isolation of life in the Infirmary. He was a much more sociable man than his abrupt manner sometimes suggested.

Perhaps the most significant thing about Fr Benet was that he loved both buildings and trees. He would go happily from scrutinising plans for a new house to planting oaks around the cricket fields. He sensed, without often talking about it, the organic link between the two. They both had to do with the enhancement of well-ordered and civilised human living. He loved the solidity of wood, whether in a well-designed door or well-placed copse: both were protections against the chill winds of barbarism.

In all this, Fr Benet was quite simply trying to be a good monk. He never sought anything for himself, in the way of aggrandisement or recognition, although he took quiet pride, for historical as well as personal reasons, in his appointment as Titular Cathedral Prior of Durham. Right to the end, he was, in spite of his sometimes irritable response to the trials of old age, a very happy man, enjoying prayer, good news, laughter and a quiet smoke. Both in his living and in his dying, he embodied the qualities most admired by St Benedict.





## OLD AMPLEFORDIANS FROM THE DEVELOPMENT OFFICE

JOZEF MYCIELSKI  
DEVELOPMENT DIRECTOR

OVER the past two years, the role of the Development Office has changed and we are now pleased to be more closely linked with our Old Amplefordians, former parents and friends than ever before. We have consolidated our relationships with existing supporters and also built our relationships with new friends.

The successful completion of the St Martin's Ampleforth Appeal, which is also reported in more detail in this Journal, was testimony to the generosity of our many friends. Over £2,000,000 was raised and this investment can now be seen at the school with a new multi-function Nelson Field Astro turf sports pitch, improved teaching and boarding facilities, a new stage in the the Sports Hall, four new classrooms and a music and performing arts centre, The Blackden Building.

In 2007 we formed a new Committee, under the Chairmanship of Philip Marsden (J74), to look at ways to extend our existing bursary fund. This Committee now consists of nine Old Amplefordians, current and former parents. It has continued to meet over the past two years to discuss the best way to move forward in a way that

will benefit the maximum number of young people who would not normally be able to consider an Ampleforth education.

Changes have also been seen with the Ampleforth Society. In 2008 the Development Office welcomed Aukje Noorman to the team as the new OA and Ampleforth Society Assistant. This newly formed role sees Aukje supporting all members of the Ampleforth Society as well as its governing Committees and Old Amplefordian Clubs. Aukje has also been responsible for the upgrading of the Old Amplefordian website ([www.oa.ampleforth.org.uk](http://www.oa.ampleforth.org.uk)), which now boasts a wide-range of news items, announcements and links to our many OA Clubs. The next stage is an on-line Address Book where Old Amplefordians will be able to keep in touch and keep track of their friends. This will be launched in mid 2010. Fr Hugh Lewis-Vivas has recently succeeded Fr Francis Dobson (D57) as the Hon Gen Secretary to the Ampleforth Society. In his fifteen years of service to the Society, Fr Francis kept careful track of Old Amplefordians, producing successive editions of the address book and The Diary, as well as being the unfailingly kind and welcoming face of the Community at OA events across the country and beyond.

We have also enjoyed working on this new look Journal with Fr Dominic Milroy (W43), Editor, and Br Philip Rozario, Sub-Editor, as well as coordinating the new Ampleforth Diary, the first issue of which was published in December 2009. We look forward to keeping you up to date with the many forthcoming Ampleforth developments, through the Journal, Ampleforth Diary and website. In the meantime, your continued comments and feedback on what we are trying to achieve at Ampleforth are always gratefully received.

You can contact the Development Team by telephoning 01439 766777 or email [development@ampleforth.org.uk](mailto:development@ampleforth.org.uk).



## OLD AMPLEFORDIAN OBITUARIES

The following pages contain a number of obituaries of Old Amplefordians who died between 2007 and 2009. A full list of Old Amplefordian deaths is available on the website - [www.oa.ampleforth.org.uk](http://www.oa.ampleforth.org.uk) - and in the Ampleforth Diaries.

**PROF THOMAS CECIL GRAY CBE KCSG** (11 March 1913 - 5 January 2008) was "a central figure in the radical development of...general anaesthesia towards the end of the 1940s (making) possible the growth of modern abdominal, thoracic and paediatric surgery" (from *The Times* 8 February 2008.) After Junior House (1925-27) and St Aidan's House (1927-31) Cecil was a novice, Br Thomas, at Ampleforth from September to November 1931. After Medicine at University of Liverpool 1931-37, he entered general practice 1937-41, and served in the Medical Corps (1942-44). Posts included: Reader in Anaesthesia, University of Liverpool 1947-59; Professor of Anaesthesia, University of Liverpool 1959-76; Dean of Postgraduate Medical Studies 1966-70, and Dean of the Faculty of Medicine 1970-76. He was editor of the *British Journal of Anaesthesia* from 1948-64. Cecil Gray married Marjorie Kathleen Hely (died 1978) in 1937. They had a son, Dr David (A56), and a daughter. In 1979 he married Pamela Corning (one son). Cecil Gray was an oblate of Prinknash Abbey.

**PETER DOUGLAS FANSHAW DFC** (28 February 1930 - 13 January 2008) was a brother of Hew Fanshawe (O45). After Wellbury Prep School he joined St Oswald's House (1943-48). Peter married Clemency Elwes (died 2007) in 1955. He died at Minver, Cornwall.

**PETER JOHN RYLAND** (4 August 1928 - 21 January 2008). On leaving St Bede's House in 1946 he was briefly a novice at Ampleforth; later becoming a Lloyds underwriter. He was married with one son - Andrew (H77). Nephew: Jonathan Ryland (B92). Peter Ryland died at Shellharbour, Australia.

**ROGER PATRICK BURDELL** (28 May 1953 - 26 January 2008) worked as an hotelier after leaving St Dunstan's House (1967-71). He married Bryanny Abbott in 1987, by whom he had two children. He was a brother of Robin Burdell (D76).

**DR PHILIP (MARK) HOUSSEMYNE DU BOULAY** (1 August 1951 - 15 February 2008) was in St Aidan's House from 1964-69. Having qualified as a doctor in 1975, he later became a distinguished consultant anaesthetist. In 2008 he joined the General Council of the Royal College of Anaesthetists, and was due to take his seat at the March 2008 Council meeting. Philip was married with four children. Tom (A73) is his brother.

**VINCENT HENRY (PETER) DEWE-MATHEWS** (15 October 1945 - 17 February 2008) developed a non-reusable needle which collapses after use, approved by the World Health Organisation, to help stem the spread of AIDS. After leaving St Bede's House in 1962, Peter became a chartered accountant and helped encourage medical innovation in the Third World. He married twice, and had two children with his first wife, Toni, who was an Ampleforth matron from 1993-2007, and two children with his second wife, Trish. Peter was brother to: Paul (W54), Bernard (O55), Anthony (A55), John (B63), James (B66) and (Denys) Tom (B67).

**EDWARD (TED) ROOSEVELT KEOGH** (9 April 1916 - 26 February 2008) was a mechanical engineer, serving in bomb disposal in World War Two. He joined the novitiate at Ampleforth immediately after St Oswald's House (1929-35) staying six months. In 1941 he married Hilda Dennia (four children), emigrating to Melbourne, Australia, in 1951. Ted was a sports enthusiast favouring golf in later life and last visited Ampleforth for the 2002 bi-centenary celebrations. He died in Victoria, Australia. His brothers were: John (O35, died 1995), Patrick (O37, died in the war) and Richard (O43, died 2007).

**LT-COL PETER SIMON KERR-SMILEY** (9 June 1934 - 7 March 2008). On leaving St Wilfrid's House (1952), he trained at Sandhurst joining the Queen's Own Cameron Highlanders. Peter fought in the Arabian Peninsular Campaign from 1956-57 and was Aide-de-Camp to the Governor of Malta from 1959-61, reaching the rank of Lieutenant-Colonel in 1974. He was Commanding Officer of the Scottish Infantry Depot (Bridge of Don) from 1974-76 and Queen's Messenger from 1984-96. In 1960 he married Jennifer Guise Tucker (divorced 1981). Their three children included Mark (W79) and Justin (W83). His brothers were Hector (E55) and Nicholas (E58).

**WING-COMMANDER PATRICK (PADDY) PETER COLUM BARTHOLOPP** (9 November 1920 - 16 April 2008) was one of the RAF's best known characters. He was born in Dublin - his mother dying in childbirth. At St Cuthbert's House (1935-37) he gained colours in rugby, cricket and two other sports. After an Engineering apprenticeship at Rover in Coventry, Paddy served in the RAF from 1938-57. In the Battle of Britain he flew with Bader and other aces. On 17 May 1942, Paddy was shot down and was a POW until May 1945, being marched west from Warsaw in intense cold. From 1945-57, Paddy continued in the RAF in Norway, the Sudan, Hong Kong and RAF Coltishall, Norfolk. Later, he ran a luxury car hire business. In the 1950s, he became a jockey, winning races in Hong Kong. Paddy married Barbara Pal in 1948 (marriage dissolved c.1958), then re-married in 1962.

**JAMES RADFORD DUNN** (14 April 1934 - 18 April 2008) was a Senior Research Fellow, University of Birmingham School of Electronics and Engineering (1958-2000) and recent Fellow of the Royal Institute of Navigation. After St Wilfrid's



House (1942-47) he qualified in underwater acoustics, later working for Standard Telephones and Cables (London) c. 1956-58. Later ventures included membership of a University team (unsuccessfully) seeking the Loch Ness Monster. A yachtsman, James belonged to the Ocean Youth Trust and took part in their training voyage. He married in 1987, but his wife died in a car accident in 1988. James was a Committee member of the Ampleforth Society in the 1990s. Brother: Richard (W47); Nephews: Charlie (B78) and Adrian (E79). First Cousin: Edward Haslam (D61).

**PETER JOHN REYNOLDS** (26 June 1923 - 22 April 2008) After Gilling Castle and Junior House he joined St Oswald's House, leaving in 1941. Peter studied Medicine at the Leeds School of Medicine. After hospital work in Yorkshire and Kent, he was a Ship's Surgeon with the P&O Steamship Navigation Co carrying immigrants to Australia. He later worked in Lagos, Nigeria; then in general practice in Wakefield, Yorkshire. In 1966, he emigrated to Canada. In 1969 he was Medical Health Officer and Director of the Central Vancouver Island Health Unit, becoming also Associate Professor at the University of British Columbia. In 1962 he married Pamela Turner. They had three children. Dr Denis Reynolds (O44, died 1997) was his brother.

**JOHN MARY STANISLAS CIECHANOWSKI** (31 October 1921 - 23 April 2008) After Prep School he was one of 17 founder-members of St Dunstan's, being there from 1935-38. In 1939 he escaped from Poland and joined the Polish army. Although wounded in the D-Day landings, he was driving a tank 48 hours later and reached the British sector of occupied Germany. Ciechanowski was an amateur jockey and horse race trainer, former champion amateur jockey of Europe and Vice President of the Amateur Jockeys' Association of Great Britain. He was Sheikh Mohammed's first European trainer in Dubai (1980) and helped organise the first race meeting in Dubai. He leaves a son: Alexander (B74). His brothers were Ladislav (D40, died 1942) and Stanislas (JH40) and his nephew is Ladislav Ciechanowski (O74).

**JOHN COLUM CRICHTON-STUART, 7<sup>th</sup> MARQUESS OF BUTE** (26 April 1958 - 11 May 2008). He was usually known as John Bute. His father was John, 6<sup>th</sup> Marquess of Bute (W50, died 1993). John Bute spent 1972-73 at St Wilfrid's House, later becoming a racing driver and winning the 1984 British Formula Three Championship. In 1986 he raced in Formula One - his team mate being the Brazilian Ayrton Senna - competing in 16 Grand Prix for Team Lotus. In 1988, he won the 24 hours of Le Mans driving a Jaguar XJR-9. In 1984 Bute married Carolyn Waddell (dissolved 1993; three children). In 1999 he married Serena Solitaire Wendell (one child). Lord Anthony Crichton-Stuart (E80) is his brother.

**JONAS JIMMY RUECKEL** (9 February 1979 - 12 May 2008), who left St Wilfrid's House in 1998, died in Atlanta, USA. He had had many struggles and much illness over recent years.

**MARK MICHAEL REYNOLDS** (28 February 1984 - 29 May 2008) Head Monitor (2001-02) was killed with his instructor, Warrant Officer Vince Hussell, in a helicopter accident during training near Torrington, North Devon. After Barlborough Hall School near Chesterfield, Mark joined St Cuthbert's House (1997-2002). As CCF Under-Officer he achieved Gold in the Duke of Edinburgh Award Scheme. At Durham University (2002-06) he studied engineering before training at Sandhurst, gaining a Service Commission with the Scottish Regiment and the Army Air Corps respectively in August 2006. Mark was on active service in Iraq, attached to the 1<sup>st</sup> Queens Dragoon Guards in 2007. His death occurred while he was training to be a pilot with the Army Air Corps.

**DR ANTHONY (TONY) JOHN FOGARTY** (29 October 1938 - 16 July 2008) studied medicine at Trinity College Dublin after St Dunstan's House (1952-57). Earlier, National Service (mostly in Paris) gave him fluency in French and he was Batman to Field Marshal Montgomery. He later worked as a GP in Oxford from the 1970s till 1982. After opening a bookshop (1982-84) he turned to general practice in London. His twin Kevin (D56) writes: "Tony had a wide circle of friends. He was widely read, he liked the cinema, theatre and travelling. He retained his original love of maths, physics and engineering, and was studying these subjects at the Open University at the time of his death. Tony owned an electric boat on the Brooms, running on solar power alone...he was [also] building an electric car." Tony's first marriage (six children) was dissolved in 1982. He later married Elizabeth (two children).

**PATRICK EDMUND CHARLES McNULTY** (7 October 1927 - 29 July 2008) was born in India. After St Aidan's House (September 1941 to July 1945) he won a scholarship to read Modern Classics at Trinity College, Oxford. From 1952-2008 Patrick lived in South Africa, working from 1952-75 for African Explosives and Chemical Industries (AECI), an ICI affiliate. He married Erica Halse in 1962. On retirement in 1989, he founded a programme for disadvantaged children from the townships in South Africa. His brother Michael J McNulty (A43) lives in Victoria, Australia.

**FREDERICK ALFRED MILO CRIPPS, 4<sup>th</sup> LORD PARMOOR** (18 June 1929 - 12 August 2008) left investment banking for a notable career in antiquarian bookselling. He was a nephew of Stafford Cripps, post-war Labour Chancellor of the Exchequer. Milo read PPE at Corpus Christi, Oxford, after St Edward's House (1942-46). Then came a year's private study in Paris, and National Service as an interpreter in Berlin (1947-49). His mother's chance meeting with a neighbour, Siegmund Warburg, the founder of SG Warburg & Co Ltd led to his first career - starting in the bank's filing department. On promotion, he was in 1964 a director of Warburg's investment branch. In 1970 Milo and his friend George Warburg (Siegmund's son) set up their own firm, but this hit difficulties in the mid-1970s. From 1975-2004, Milo was



involved in the antiquarian booksellers Bernard Quaritch, buying a majority shareholding and becoming manager and proprietor – this became the mainspring of his life. In 1977 Milo succeeded as the 4<sup>th</sup> Lord Parmoor and sold Quaritch in 2004. He left 3000 books to Ampleforth Abbey Library.

**ANTHONY JOHN WARREN LANGDON RICHARDS** (8 March 1942 – 23 October 2008) After Gilling Castle and Junior House (1953-55) he was in St Oswald's House from September 1955 to July 1960. He then read history at Trinity College Dublin. In South Africa and Zimbabwe from the late 1950s to 2008, he worked with success in newspaper administration and commerce, giving lectures and seminars on business methods and techniques. Anthony married Flicka Butcher (three daughters). He died in Durban, Natal. He is survived by his brother Dr Christopher (O56).

**DR NICHOLAS PATRICK DILLON SMYTH** (1 April 1924 – 29 November 2008) was born in Dublin. After Gilling Castle and Junior House (1936-38) he joined St Cuthbert's House from 1938-42, being Head Monitor from September 1941 to April 1942. He studied medicine at University College Dublin from 1942-49, later moving to Michigan and Harvard Universities. Nicholas worked at Henry Ford Hospital in Detroit, Michigan, 1951-55 and in the US Army Medical Corps 1955-57. He was a doctor, medical teacher, researcher and surgeon in Washington DC from 1957-86, being a groundbreaking clinical researcher in cardiology, moving pacemaker technology into new areas. He invented and patented six types of pacemaker and components and collaborated in developing the world's smallest nuclear pacemaker. He married Elizabeth (five children) and died in Florida, USA. His brother is Theobald (Toby) Smyth (C47). Abbot (Emeritus) Christopher Dillon of Glenstal Abbey (W65) is a cousin.

**TIM JOHN HORSWILL JACKSON** (8 August 1941 – 7 December 2008) was a direct descendant of Admiral Collingwood, Nelson's deputy at Trafalgar. After Junior House (1953-55) and St Edward's (1955-59) Tim served in both the British and Australian armies, and – writes a friend – “was the only person who twice turned down Open History Scholarships to Oxford, [he] had an amazing memory and was great fun.” After much illness, Tim was allowed to travel in 2008. He and his wife Trish cruised for ten weeks on a five-masted sailing ship round the Greek islands, through the Suez canal, across to India, the Maldives and to Thailand. Off Thailand, he became ill, and was flown to his home in Adelaide where he died.

**CHRISTOPHER RALPH (KESTER) SCROPE** (17 February 1931 – 21 December 2008) was son of Bunty (Adrian) Scrope (OA25, died 1992) and Petsy Scrope (*née* Sykes). After Gilling Castle and Junior House (1943-45) he joined St Cuthbert's House from September 1945 to July 1948. National Service in Malaya with the Green Howards was followed by Lloyds broking from 1951-61. Kester studied for the Priesthood at

Wonersh seminary, being ordained in June 1966. He was laicised c.1973, teaching in a comprehensive school in Chelmsford from 1973-87. In 1980 he married Margaret de Salis. In 1987, they moved to Provence. Kester was a member of the Royal Ocean Yacht Club and wrote on North Sea navigation. His brother John Scrope (C50) writes: “he must be one of the few OAs who have received all seven sacraments.” Kester was also the brother of Bill Scrope (C56, died 2009) and Adrian Scrope (C67).

**RICHARD MICHAEL FITZGERALD-HART** (died 27 December 2008) was a long-serving solicitor. On his father's premature death he became Senior Partner with the family firm before he was 30, working there from 1966-2009. After St Martin's School (1953-57) he joined St Cuthbert's House (1957- 61), later studying at the College of Law from c. 1964-66. Richard belonged to the Ampleforth-run parish of St Mary's Knaresborough and was a supporter and, for a time, Joint Master of the Claro Beagles. As a lover of gardening and forestry, he was Secretary of Boroughbridge Agricultural Society (the oldest in England) for over 30 years and trustee of an animal charity. Having had respiratory problems since childhood, Richard was latterly diagnosed as having emphysema. He was brother of Mark (C63).

**JOHN FRANCIS OSWALD GREENWOOD** (7 January 1941 – 20 January 2009) was a skilled linguist in the Intelligence Corps after his time in St Oswald's House (1954-57). Assigned to Germany at the height of the Cold War to monitor Russian military movements in Czechoslovakia, he was officially ‘off the radar,’ even his mother was not permitted to contact him. This was something of a jump from his jointly running the Ampleforth tuck-shop with Kit Constable-Maxwell (O57). At times, his unit would be scrambled and would race to conceal their reconnaissance equipment as a Russian Mig-15 fighter screeched low overhead to film their installation.

**MICHAEL CHRISTOPHER WILSON** (12 February 1939 – 6 February 2009) was an international computing specialist. After St Martin's Prep School (1947-52) and St Oswald's House (1952-57). Michael was Br Laurence at Ampleforth from September 1957-63. He left before Solemn Vows, having studied Chemistry at St Benet's Hall. After International Computers Ltd (1963-74) he was head of computing at Michelin for the UK (1980-87) and for France (1987-90). In 1990 came a sabbatical year at the École Nationale Supérieure de Télécommunication in Paris and later a Master's degree at MIT, Boston. After returning to France he was responsible for computing in Europe and the Middle and Far East and for telecoms worldwide. He retired in 1999. Michael married Jacqueline Ann de Courcy in 1967 (three children). His great joy was classical music. His brother David Wilson (B45, died 2000) was BBC Science Correspondent.



**PATRICK PIERRE MAX WIENER** (27 September 1932 - 13 February 2009) was a racing enthusiast with many rules on racing dress: "never a Panama hat until after Ascot and always a tie on racing day, no matter how far from the racecourse" (*The Times* 15 March 2009). He was born in Neuilly-sur-Seine, Paris, the son of a French hotelier (who worked with General de Gaulle during the Second World War) and an English mother. After his mother died, he reached England in 1940. Funds from her inheritance enabled him to attend Ampleforth. After Junior House (1945-46) and St Edward's (1946-50), Patrick read modern languages at Corpus Christi, Cambridge (1950-53). He then worked as a stockbroker. As Chairman of The Turf Club (1986-92) - and then a Trustee - he did much to revive its fortunes. He had poor sight, being born with pigmentary retinitis. He was married with two sons: Daniel Wiener (E82), Barnaby Wiener (E84). His grandson is Dylan Wiener (O). Patrick Wiener died in London.

**RUPERT HERCULES (HERKY) BELLVILLE** (E57) (18 June 1939 - 21 February 2009) was a major film scholar and "one of the most extraordinary and best-loved characters in the parade of the European and American cinema of the last 40 years" (*The Guardian*, 24 February 2009) and producer of films alongside directors including Polanski, Bertolucci and Antonioni. From 1984-2009 he worked with independent British producer, Jeremy Thomas. Born in San Diego, California, after Ampleforth, he read French and Spanish at Christ Church, Oxford (1958-61), then worked for the Institute of Contemporary Arts in the early 1960s. He married Ilana Shulman, an Australian, 48 hours before his death from cancer, having received the Sacraments.

**ROBIN HUMPHREY GORDON EDMONDS** (5 October 1920 - 12 April 2009). After prep school at Avisford, he was in St Oswald's House from 1933-38 and Head Monitor in 1938. He then went up to Brasenose College, Oxford (where he was President of the Union). At the outbreak of war he joined the Army, serving with the Royal Artillery in North Africa, where he became an Intelligence Officer with the Eighth Army. He joined the Foreign Office after the war and served in various posts before being appointed Minister in Moscow, and then High Commissioner in Nicosia. After retiring in 1978 he wrote a number of books on international affairs, and became a Fellow of the Woodrow Wilson Centre in Washington. His first marriage to Georgina Combe, with whom he had four sons - Charles (E66 died), Dominic (E74), Robert (E75) and James (E77) - was dissolved, and he subsequently married Enid Balint, and, after her death, Gillian Pawley.

**PATRICK JOSEPH GAYNOR** (4 February 1926 - 15 April 2009) was a solicitor, starting as a Solicitor's Clerk in 1949, becoming a partner, and then Senior Partner, with a City of London law firm, McKenna & Co (1954-88). At Ampleforth, he served on the Finance Committee (1980s) and was a regular pilgrim and *brancardier* on the

Ampleforth Pilgrimage to Lourdes, and then Chairman of the Pilgrimage. After St Dunstan's House (1937-43) and Christ Church, Oxford (1943) he served with the Royal Navy Volunteer Reserve (1943-46) before completing his studies at Oxford (1947-48). In the 1980s and 1990s, Pat was Chairman of Heythrop College, London, and financial advisor to the Diocese of Arundel and Brighton. In 1950, he married Thyra Macgillivray. They had eight children: John (T70); Paddy (J72); Jamie (J73); Lucy; Sabina; Edward (T80); Helena and Octavia. Two nephews attended Ampleforth: Charles (W79) and Nick (T77), and his grandson James (T99).

**RICHARD LAWRENCE RENNICK** (8 December 1928 - 9 May 2009) took part in the Berlin airlift. Born in Wigan, he left St Bede's House in 1947, being in the RAF for two years. After his father's death, Richard took over as owner and editor of the *Wigan Examiner* in Lancashire. However, competition forced its closure in 1961. In 1962 Richard moved to the USA, working first as a reporter, then in Richmond, Virginia, in PR and advertising. He founded and managed a Washington DC rugby club, the Poltroons, accompanying them on tours to New Zealand, Australia, South Africa and the United Kingdom. He and his wife Beth had two children. Richard had much affection for Ampleforth, and his ashes were scattered there. Cyril Ainscough (O43, died 1980) and Peter Ainscough (O52) were his first cousins.

**CAPTAIN GILES ROGER STANDISH PLOWDEN** (22 October 1929 - 21 May 2009) attended Avisford School, Arundel, (1937-40); Portsmouth Priory School, Rhode Island, USA, (1940-1942); Milton Academy, Massachusetts, USA, (1942-1944) and St Oswald's House (1944-47). From Sandhurst (1948-49) he gained a regular commission in the Royal Scots Greys (1949-60). Plowden was a stockbroker (1960-96) and member of the London Stock Exchange (1966-77). Being a partner with Charles Taylor and Co (Bermuda), insurance managers in Bermuda from 1977, he retired in Bermuda in 1996. He married Sarah Maconochie (died 2006) in 1955. They had two sons - Philip (C78) and Piers (C82). His brother is Julian (W48).

**CHRISTOPHER AIDAN CONNOLLY** (January 2, 1939 - 30 May 2009) was a surveyor and valuer. After Wellbury Prep School he joined St Edward's House from 1952-57. He and his wife Claire Anne Corfe had three children. Dr Christopher Connolly (E55) is his brother.

**HON SIMON PETER SCOTT** (13 September 1939 - 30 May 2009) worked across the world on disaster relief programmes. In the 1990s to c.2000 he was Fundraising Director of Mercy Corps International, working especially to help victims of the war in Bosnia-Herzegovina in the mid-1990s and driving aid lorries. Gilling Castle (1948-51), Junior House (1951-53) and St Thomas' House (1951-57) preceded National Service in the Scots Guards (1958-60). He was a volunteer in an Algerian refugee camp, and "there discovered his deep compassion for 'mankind's suffering'".



which stayed with him" (Henry Lorimer). In 1960, he helped victims of the earthquake in Agadir, Morocco. Simon studied in Salamanca and in the Canaries, later farming in County Durham. He was awarded the Humanitarian Hero Award by Mercy Corps International. In 1966 he married Isabel de Bertodano. They had four children: Sebastian (E86), Maymie, Benedict (E90), Jamie (E93). Simon Scott died of a brain tumour.

**REV JOHN ST LEGER BROCKMAN CB LLB** (24 March 1928 - 7 June 2009) was a barrister, solicitor and Permanent Deacon. After Gilling Castle and Junior House (1941-43) he joined St Wilfrid's House 1943-47. After Law at Gonville and Caius, Cambridge, he was called to the Bar (Gray's Inn) in 1952. He was later Solicitor to the DHSS and Registrar General and OPCS 1985-1989. John worked with the St Vincent de Paul Society in St Joseph's parish, Epsom, and served there as a Permanent Deacon from 1988 to 2004. He was an Oblate of Ampleforth Abbey. He and his wife Sheila Jordan had four children, including Br Antony Brockman of Worth Abbey.

**ALEXANDER JOHN LENTAIGNE** (23 November 1948 - 11 June 2009) was the son of Lt Gen "Joe" Walter David Alexander Lentaigne, commander of the Chindit Force in Burma in 1943-45. After St Edward's House (1961-66) and study at Trinity College Dublin, Alexander ran a furniture company in Norfolk. In 2006 he was diagnosed as seriously ill with only three months to live. At this time he married Sarah Jupp. However he lived three more years. First cousin: David Lentaigne (H61); First cousins once-removed: John Lentaigne (H93), James Lentaigne (H96), Julian Lentaigne (H97).

**WILLIAM (BILL) JAMES CONYERS SCROPE** (6 September 1938 - 22 June 2009) was son of Bunty (Adrian) Scrope (OA25, died 1992) and Petsy Scrope (née Sykes). He attended Junior House (1950-52) and St Cuthbert's House (1952-56), and was Land Agent to the 9th Baron Howard de Walden, and afterwards retired to his home in Wiltshire. He married Jinny Sheffield. Richard Scrope (E99) is their son. Brothers: Kester Scrope (C48, died 2008), John Scrope (C50) and Adrian Scrope (C67).

**IVAN JAMES LANGFORD BURRIDGE** (10 May 1929 - 22 June 2009) was in St Wilfrid's House from 1929-47, later working as a Malta-based stockbroker and becoming President of Malta's College of Stockbrokers. His first wife Evelyn died in the mid-1990s. He later married Jo and spent his later years in a care home.

**JOHN (JACK) CRAIGIE-WILLIAMS** (7 November 1924 - 26 June 2009). He attended Gilling Castle (1934-37) and Junior House (1937-39). Jack was about to go to St Oswald's House when his mother died, and his father sent him to Liverpool College, much to Jack's regret. After National Service, he became a chiropodist in London.

In 1959 he married Clare Boulwood, sister of Abbot Alban Boulwood of Washington DC (died 2009). They had five children.

**HUGH GEOFFROY (STC) MILLAIS** (23 December 1929 - 4 July 2009) was, variously, yachtsman, cook, property developer, guitarist, journalist, fisherman, interior designer and film actor. His father was Raoul Millais, and his great-grandfather was the Pre-Raphaelite John Everett Millais. After spending 1942-47 in St Edward's House, Hugh reported for the *Montreal Star*, hitchhiked around Chile, went to Mexico University, and sailed to New York. Hugh won the 1954 Cat Key to Havana race in his yacht *Benbow*, being shot in the arm in pre-revolutionary Cuban warfare. He was rescued by Hemingway, who became a friend. In Spain, he attended bullfights and was a property developer, also helping refugees from the 1956 Hungarian uprising. From 1971, he acted in films and on TV after meeting the director Robert Altman. Hugh was a notable cook and published his autobiography "Hugh's Who: A namedropper's cookbook". Married Suzy Falconnel 1957 (three children) (dissolved 1974); married Anne Sheffield (1988).

**ROY PANTON PETRIE** (31 October 1933 - 13 July 2009) After Lothallan Prep School, Roy was at St Wilfrid's House 1948-52. He did National Service 1951-53, then studied Agriculture at Aberdeen University 1953-56, later farming near Elgin in Morayshire. In 1961 he married Elizabeth Tunstall. They had four children, including William (O83) and Charlie (O93). Ian (W50) and Neil (W55, died 2002) were his brothers.

**FR COLUMBA RYAN OP - PATRICK RYAN** (13 January 1916 - 4 August 2009) spent 1928-34 in St Oswald's House before joining the Dominicans in 1935. He was ordained Priest on 25 July 1941, later becoming Master of Lay Brothers and teaching philosophy. He also served as Bursar at Hawkesyard Priory, Staffordshire. The second half of his life was spent in Glasgow and London. He was chaplain to Strathclyde University and became well known in Glasgow, his solitary presence in a remarkable flat on George Street paving the way for the return of a Dominican community to that city. In London he was much loved by people from very different social, political and religious backgrounds. He marched with CND in the 1950s and in London on 15 February 2003 in protest at the invasion of Iraq. Columba Ryan was Editor of *St Dominic's Newsletter* and Regent of Studies at Oxford. His brothers were Edward (O32, died 1989), Michael (W34, died 1974), John (O34, died 2009).

**LORD BUXTON OF ALSA KCVO MC DL** (Aubrey Leyland Oakes Buxton, 5 July 1918 - 1 September 2009) was a co-founder of the World Wildlife Fund and founding director of Anglia Television. In 1961 he created, and in its early days introduced, the long-running wildlife programme *Survival*. This "biggest-selling documentary overseas made by any British television organisation" (*Daily Telegraph* 4 September



2009) lasted 40 years, being revived in 2009, and averaged 10 million viewers. Buxton made about 250 wildlife films. At his estate at Stansted, Essex (and later Stiffkey, Norfolk) he created reserves open to the public. After St Oswald's House (1930-36) and Trinity College Cambridge, Buxton served in the Royal Artillery in Burma, gaining an MC. Here, he and General Sir Philip Christison Bt co-authored *The Birds of Arakan* (1946). In 1946 he married Pamela Mary Birkin (died 1983). Their six children include Timothy Buxton (W66) and James Buxton (W74). In 1988 he married Kathleen Peterson.

**TOM RALPH RYAN (D40)** (26 July 1923 - 13 September 2009) was born in Walker, Newcastle-upon-Tyne, where his father was a GP. He went to Gilling Castle in 1934, moving in due course to Junior House then on to St Dunstan's House from 1936-40, where he was a contemporary of another Tynesider, George Basil Hume. Tom went on to read Medicine in Newcastle, leaving in 1942 to join the Fleet Air Arm, in which he served as a pilot until 1946. In 1947 he married Betty Cheyne and they moved to Cairo where his first two sons, Timothy and Michael, were born. From 1949-50 he was in Kano, Nigeria, before moving to Sydney to join his brother-in-law in business. His next three children, William, John and Anne, were all born in Australia. The business he helped set up was taken over by Reckitt and Colman and he remained in the employment of that company (now Reckitt Benckiser) for the rest of his working life, eventually becoming its Chief Executive in Australia and South East Asia. He retired in 1982 and enrolled as an undergraduate in Macquarie University, Sydney, graduating BA in 1985 and proceeding to MA in the following year. Tom was the brother of Robert Ryan (B47), father of William (D68), Mike (D68) and John (D68) and the cousin of Robert A Ryan (B41).

**JOHN GERALD CHRISTOPHER RYAN (4 March 1921 - 22 July 2009)** was a distinguished illustrator and animator. After Junior House and St Oswald's (1934-40) he served in the Lincolnshire Regiment; then studied at Regent Street Polytechnic before becoming Assistant Art Master, Harrow School, 1948-55. His 1950 creation, Captain Horatio Pugwash, appeared in the *Eagle* and then for eight years in the *Radio Times*. For periods between 1957-75 Captain Pugwash was on BBC Children's Television with 58 black and white and 86 colour programmes. Other TV series were *The Adventures of Sir Prancelot* and *Mary, Mungo and Midge*. John's weekly cartoon for *The Catholic Herald* ran from 1964-2007. He also produced over 50 books, and drew a Pugwash cartoon for Face-Faw at Ampleforth. He married Priscilla Blomfield 1950 (three children - including Christopher (O71) and died in Kent. His brothers were: Edward (O32, died 1989), Michael (W34, died 1974), Fr Columba Ryan OP (O34, died 2009).



A cartoon drawn by John Ryan (O40) to accompany an article in *Conference and Common Room* by the then Headmaster, Fr Dominic Milroy, on the monitorial system.



## RECOLLECTIONS OF PAT BOULTON

*From a tribute delivered by Pat's son, Neil, at her funeral.*

IN MANY respects, Pat was of the generation whose lives and attitudes were shaped by the forties. Born in Wandsworth of immigrant Irish stock, her father ran a tobacconist/sweet shop in Clapham. Though not poor, life was not over-comfortable either. Pat belonged to a strong Catholic community in Clapham – possibly one stimulated by the afterglow of the influence of the Clapham Sect in the early Victorian era. She often reminisced about her convent school, the formidable nuns who taught her – and that influence was pervasive. Though she mellowed over time, Pat was an extremely conscientious and observant Catholic, and took her duties very seriously – especially where raising her children was concerned.

Being a wartime Londoner was a life-long influence – as was clear when she mildly chided her son Neil for what he considered rather a coup at what turned out to be her last family gathering, her first grandchild Eleanor's wedding in December. The rather spectacular fireworks had not appealed to her. Later, she admitted she disliked firework displays – “they remind me of the Blitz.”

Evacuation to East Grinstead allowed Pat to join the ATS in 1942 or 1943 – possibly helped by careful vagueness about her age. She worked on anti-aircraft batteries and got to know the then state-of-the-art Sperry guidance systems which later aided development of computers.

While in the ATS she learned to drive, becoming a War Office driver. This produced several tales along the lines of ‘when I had that Field Marshal Alan Brooke in the back of my staff car.’ It also produced an occasionally devil-may-care approach to driving, derived no doubt from war-time circumstances, but tempered later by proud membership of the Institute of Advanced Motorists. It also led to Pat's decision to teach all her children to drive – saving greatly on driving lesson fees, and appealing to the sense of thrift inculcated by her own mother, as well as the experience of growing up in the frugal thirties and forties. Pat's training then also proved useful later when husband Eric had gone off to College on the moped with the car keys; she was quite adept at hot-wiring cars.

Pat and Eric had met at a fruit picking camp. Despite saying she did not much like the Welsh, nor the navy, something developed. Eric recalls the impact he had on her sister when taken to the house for the first formal introduction - he had been depicted by Pat as being short, quite round and bespectacled.

Despite considerable early accomplishment as a pianist, and suggestions of a potential career there, teacher training (for infants) followed the war. Pat kept some

certificates and references. “She has a bright and happy disposition, and the little ones (in Bermondsey) responded to her sympathetic care of them.” Another confirms “this student attended some lectures on History/ Geography.” Teaching infants was a spinster's occupation in 1948 and the reference notes that “we are very sorry to lose her as she is to be married.”

First in Bridlington and then Cambridge, she focused on managing the family – five children over fourteen years – doing the driving and showing great inventiveness with the sewing machine. This included her producing an Oxford BA hood for Eric's graduation – later used by her son Neil.

Another document in the deed box – a receipt for payment of three guineas for registering Neil, then aged six months, for Ampleforth College – suggested an ability to let tomorrow take care of itself. At the time, there seemed little prospect of meeting the fees 13 years hence. But in 1962 Eric secured a job at the College. In due course, Pat found herself teaching again, adolescents rather than infants, at the College. She began with cookery classes, at home in Gilling, and then moved on to being what would now be called a Learning Support Provider – the product of blending early training and later experience. Her pupils in both areas greatly valued her. She was also a tutor for St Oswald's first years in the 1980s and she was warmly remembered for her support, warmth and great sense of humour. The signed photograph from all the members of St Oswald's, presented at the House dinner to mark her retirement, was proudly displayed in the dining room and she regularly spoke of the students who passed through her care.

Her own musical activity increasingly concentrated on choral societies at this time, and gave her a great deal of pleasure.

Latterly, having moved to Chalfonts, her personal experiences of heart surgery led to regular voluntary work – counselling others facing that challenge – and training as a bereavement counsellor. Less stressful human observation opportunities came from her work as a guide at the Treasurer's House in York, and a very active regular involvement with a new circle of friends at the reading club she joined. Researching Irish genealogy was another enthusiasm taken up at this stage, as she extended her knowledge of her own background, having long been particularly proud of the O'Shea family connection.

After a stroke, such cerebral activity became more important to Pat, to compensate in part for other restrictions. She had plenty of health challenges: serious asthma from childhood; a bad road accident in 1973 with long term eye damage; a heart by-pass operation in the mid-1980s, and a stroke in 1998 which increasingly limited mobility, though it did not impair her intellect. She disliked using a wheelchair, but insisted on getting to events, sometimes against advice.



Two years ago, she made semi-secret arrangements to ensure she attended the wedding of a godson in London. Eric and her children were rather sceptical about this, thinking she would reconsider when the obstacles became clearer. Not so, and the result was a set of indelible memories as her son Neil took her to London. They stayed at 'her club'. Despite being one of the services' clubs – former ATS eligibility here – it was not well-adapted to the less mobile. Her own wheelchair having been abandoned off Kilburn High St, for reasons too complex to relate, a Victory Club chair was borrowed. Pat was also prepared to tolerate it in the wedding venue, the University Women's Club - though it turned out to be of limited value since the ceremony was on the first floor, and there was no lift. But her antipathy to the wheelchair really became apparent, justifiably so, in the taxi back. As the cabbie hurled enthusiastically round the inside lane at Marble Arch to get ahead of a coach and into the Edgware Rd, the brake on the chair proved inadequate. Fortunately, the taxi door held firm, as Neil struggled to hold on to the wheelchair. Pat liked celebrations, in some respects enjoying the planning more than the events themselves. August 2009 would have seen Pat and Eric's Diamond Wedding. Her plans were well in hand, a venue booked and the invitations had been printed - and she had started to sort out the addressing.

However, true to form, her instructions contained this final aphorism, under the heading Words after Communion:

*Death does not switch out the light.  
It turns down the lamp,  
As the dawn approaches.*





## OLD AMPLEFORDIAN NEWS

*What follows is a highlight of Old Amplefordian news stories received by the Development Office between September 2007 and July 2009.*

### PRINCE AND GRAND MASTER

Fra' Matthew Festing OBE, TD, DL (C67) was elected 79th Prince and Grand Master of the Sovereign Military Order of Malta in Rome on 11 March 2008. He succeeds the late Andrew Bertie (E47). Fra' Matthew - hitherto Grand Prior of England - now ranks as a Head of a Sovereign State. The Order has diplomatic relations as a sovereign state with 100 countries and is represented at the UN. Fra' Matthew, an art expert, studied at St John's College, Cambridge, before joining the Grenadier Guards. He is also a Colonel in the Territorial Army. He joined the Order of Malta in 1977. His successor as Grand Prior of England, Fra' Frederick Crichton-Stuart (C57), was installed in London on 21 April 2008. He is only the second Grand Prior of England since the reinstatement of the Priory in 1993, after a 450-year gap.

### ST CUTHBERT'S HOUSE 82ND ANNIVERSARY

St Cuthbert's House celebrated its 82nd 'birthday' in London on 9 October 2008. Mass at St Mary's, Cadogan Street, by the current House Chaplain, Fr Francis Dobson (D57), preceded dinner at the Jumeirah Carlton Towers off Sloane Street. Almost 100 members of St Cuthbert's attended - from Colonel Ralph May (C45) and John Kendall (C48) to Alasdair Lochrane (C08). Three of the five Housemasters of the House and their wives attended: John Willcox (1988-98) with Pauline; Peter McAleenan (1998-2006) with Chris, and David Willis (since 2006) with Marie. The earlier two Housemasters, Fr Sebastian Lambert (1926-56) and Fr Walter Maxwell-Stuart (1956-88), were recalled by an electronic display of paintings now in the Housemaster's Room. The celebration was organised by Charles Lochrane (C71).

### 400 YEARS OF THE COMMUNITY OF ST LAURENCE

10 August 2008, the Feast of St Laurence, patron of Ampleforth, marked the 400th anniversary of the start of the Ampleforth monastic community of St Laurence by three monks and one lay-brother - Nicholas Fitzjames, Laurence Reyner, Francis Walgrave, and Robert Warden - at Dieulouard in Lorraine. From 8-10 July 2008, Fr Abbot and seven monks - Fr Mark Butlin (O49), Fr Anselm Cramer (O54), Fr Alberie Stacpoole (C49), Fr David Morland (H61), Fr Alexander McCabe, Fr Paul Browne and Fr Rainer Verborg - visited Dieulouard as guests of the town and parish.

### CATHEDRAL PRIOR OF GLOUCESTER

Fr Leo Chamberlain (A58) has been appointed Cathedral Prior of Gloucester by the Abbot President of the English Benedictine Congregation, Richard Yeo OSB. In May 2008, Fr Leo became Parish Priest of Easingwold, ten miles from Ampleforth, succeeding Fr Charles Macauley (D50). Fr Leo was Master of St Benet's Hall, Oxford 2004-07, and Headmaster of Ampleforth College (1993-2004). Cathedral Prior is a purely honorary title. Two other Ampleforth monks hold similar titles: Fr Dominic Milroy (W50) as Cathedral Prior of Chester and Fr Henry Wansbrough (W53) as Cathedral Prior of Durham - and formerly of Norwich.

### THEATRICAL THEATRICALS PRODUCTIONS

Theatrical Theatricals Productions, a theatre company founded by Amplefordians in 2004, produced a 2008 play at the Edinburgh Fringe Festival: *Mr Loveday's Little Outing*. The play was written by Patrick Garety (O08) and was inspired by an Evelyn Waugh short story. It was performed daily from 11 to 25 August 2008, and directed by Patrick Garety and Mary-Clare Dollard (A08). Those taking part included Ivan de Klee (EW08), Lallie Fraser (A08), Hal Forbes Adam (D08) and William Ramsden (H08).

### SHELL WILDLIFE PHOTOGRAPHER OF 2007

Ben Osborne (A72) was named Shell Wildlife Photographer of the Year 2007 on 24 October 2007. Ben not only won one of the categories, but his portrait of an elephant was the overall winner. A freelance photographer since 1984, Ben specialises in wildlife and landscape photography but also shoots many other outdoor subjects, ranging from oil spills to fell-running. He works regularly with BBC film crews, taking publicity and editorial stills for major wildlife series, recently for Planet Earth.

### XT3.COM

World Youth Day (WYD) in Sydney in July 2008 saw the launch by Robert Toone (C86) and one of his brothers, John Toone, of Xt3.com, a social action networking website. It is supported and sponsored by Cardinal George Pell, Archbishop of Sydney, and Bishop Anthony Fisher, WYD Co-ordinator. Paul Moore (J77) is a Trustee. Xt3.com aims to help young people build a better world by linking to charities and their work. It will also link young people across interest and profession groups. Xt3.com is open to anyone, whether Catholic or otherwise, and of any age - it is hoped it will also break down barriers between faiths.



## OLD AMPLEFORDIAN BOOKS

### GILLING CASTLE HISTORY

Fr Anselm Cramer (O54) has written *Gilling Castle: The Story of the House and its Families* (Saint Laurence Papers XI, 2008, £5.). This traces the story of Gilling from its building in about 1380 as a fortified tower house for protection against raids by 'Scots'. The first owners were called Etton, but much of the book traces the influence, as owners of Gilling, of the Fairfax family from 1 August 1492 to May 1793 and beyond that, when the house passed to relations of the Fairfaxes. Gilling Castle was bought by Ampleforth in 1930 for its Prep School (begun in 1916 in what became the Junior House).

### NATURAL CAUSES AND A LITTLE JAVANESE

Andrew Mangeot (O73), has published two poetry collections, *Natural Causes* (Shoestring Press, 2003) and *Mixer* (Egg Box, 2005) plus a recent collection of short stories, *A Little Javanese* (Salt, 2008). He is a member of the poetry performance group, *The Joy of Six*, which has played at festivals and venues across England and Wales, and in New York. He is Trusts and Major Gifts Fundraiser for East Anglia's Children's Hospices (EACH).

### UNDER THE SUN

Justin Kerr-Smiley's (W83) *Under the Sun* (Reportage Press) explores the redemptive power of friendship and how it inspires love and sacrifice. "In a beautifully written debut, Kerr-Smiley confronts the clashing cultures of East and West when Strickland, a Spitfire pilot, is saved from certain death by Hayama, Samurai commander of a Japanese garrison marooned on a South Pacific island that the war has bypassed" (Sunday Telegraph, 11 February 2008). In an interview with Paul Vliton on 26 November 2007, Kerr-Smiley mentioned among other influences on his novel: Gerald Brenan's *St John of the Cross*; Fr Aelred Graham's *Zen Catholicism* and Laurens van der Post's *The Seed and the Sower*.

### GREAT COLLECTORS OF OUR TIME

James Stourton (O74), Chairman of Sotheby's, has written *Great Collectors of our Time: Art Collecting since 1945* (Scala Publishers £45). Christopher Irven (B53) has written *Joy Light Sorrow and Splendour: Thoughts for our time on the Rosary and The Loving Scapegoat: Stations of the Cross for Today* (both by Brimstone Press 2007). Both books can be obtained directly from Christopher Irven at [chris@irven37.freemove.co.uk](mailto:chris@irven37.freemove.co.uk) or telephone: 01747 822334. When Pope John Paul II added to the Rosary's Mysteries, Christopher re-wrote an earlier version to reflect Pope John Paul II's addition of five Luminous Mysteries. In the introduction, Fr

Sebastian Moore OSB writes: "This is the most profound and searching series of meditations on the Rosary that I know."

### SHRAPNEL AND WHIZZBANGS

Jeremy Mitchell's (W47) *Shrapnel and Whizzbangs - A Tommy in the Trenches 1914-18* (the Memoir Club 2008) is the story of his father, George Oswald Mitchell, one of the few British soldiers to fight through the First World War up to, and beyond, the Armistice on 11 November 1918. He was one of the first members of the Royal Engineers Special Companies, launching the massive gas attack on the first day of the Battle of Loos on 25 September 1915. Mitchell took part in other gas attacks during the remaining three years of the war. Jeremy wrote the book for the 90th anniversary of the Armistice; based on trench diaries and notes of his father, diaries written crouched in a dugout or lying on a pile of straw in a barn behind enemy lines. The book has a dedicated website, built by Jeremy's 12-year old grandson Eddie. <http://shrapnelandwhizzbangs.wordpress.com>

### THE HUGO YOUNG PAPERS

*The Hugo Young Papers* (published 18 November 2008) features extracts of Hugo Young's private papers, showing the alliances, rivalries and hatreds that followed the 1997 election. Hugo (B57) was successively a journalist at the Yorkshire Post, Sunday Times (1965-84) and Guardian (1984-2003). His twice-weekly Guardian political column continued until the week of his death on 22 September 2003.

## OLD AMPLEFORDIAN CHARITY WORK

### FRANCIS MARIA LIBERMANN SCHOOL

Ampleforth's link to the Francis Maria Libermann School, Zanzibar, has advanced with the sponsorship of a bus and more visits from Ampleforth. In 2008 Camilla Du Boulay (A07) and Emily Leeming (A07) helped for two months (January to March) and Caitlin MacKellar (A) visited in July 2008. In December 2008, a 24-seat bus was presented to the school. Purchase and transport to Zanzibar were coordinated by John Osborne, the father of a generation of five boys in St John's House - James (J00), Piers (J04), William (J06), Hugo (J08) and Toby (J). James Nolan (T78), living in the Netherlands, coordinated funding for the bus, which arrived by ship in January 2009.

### SICHUAN EARTHQUAKE

In May 2008, Joe Cook (E96), who works for JCB in Shanghai, helped victims of the earthquake in Sichuan, a 2200 km road journey from Shanghai. He spoke to BBC Radio York on the relief effort: "My responsibilities were to ensure the backhoe



loaders were used effectively; to train locals to use them and to look after my team who would live in the disaster area. Within a couple of days in the disaster area, I had a completely new understanding of the meaning of life. I also learnt a lot about myself, and what I saw compelled me to use every minute wisely to help those affected."

### HURRICANE NAGRUS

Max Horsley (W94) was in Rangoon on 3 May 2008 when Hurricane Nagrus struck, having already worked there for Abercrombie and Kent, an up-market travel company for three years. He wrote (13 June 2008) that "we have sent 120 tractors to the delta. One tractor can do 50 acres for the monsoon season. This calculation comes from the farmers themselves. With this, farmers can produce 6000 acres of rice paddy for the next monsoon season. On average one acre produces 50 sacks of rice. Thus we will have enabled 120 farmers to produce 300,000 sacks of rice." At Ampleforth, £2,500 was collected for this during Exhibition, and at a St Bede's House barbecue for 140 first and second year students.

### GREAT NORTH RUN

Alasdair Redmond (B89) ran the Great North Run in October 2008, hoping to raise £25,000 for Cancer Research UK. He was successfully treated for kidney cancer some five years ago, and wished to recognise a debt to the doctors and nurses who treated him and to support ongoing research. [www.runningsponsor.me.org/aredmond](http://www.runningsponsor.me.org/aredmond)

### ALIVE AND KICKING

Tom Cadogan (W94) has spent 14 years researching and working in Tanzania - most recently as Director of SPW Tanzania. He is now Director of Alive and Kicking, a social enterprise in Kenya, Zambia, South Africa and the UK which makes cheap, tough, repairable footballs, netballs and volleyballs using African skills and African leather. Each ball carries a message about HIV and AIDS, malaria or TB. It employs 150 stitchers in three countries and has produced over 200,000 balls. These have been donated to children across Africa. For further information on how to support the work of Alive and Kicking or to buy a ball to donate to a project, contact Tom at [director@aliveandkicking.org.uk](mailto:director@aliveandkicking.org.uk) or visit [www.aliveandkicking.org.uk](http://www.aliveandkicking.org.uk)

### LAND'S END TO JOHN O'GROATS

Jozef Mycielski (O90), Development Director at Ampleforth, Peter Bryan, Procurator, Nick Higham, Headmaster at St Martin's Ampleforth and Mark Harrison, Head of Pre-Prep at St Martin's Ampleforth cycled 580 miles over six days from John O'Groats to Ampleforth in May 2008. As part of the journey south, they climbed Ben Nevis on 26 May 2008. Fr Henry Wansbrough (W53) celebrated Mass

at the summit. Over £30,000 was raised by sponsorship for a permanent stage and a new changing wing in the Sports Hall at St Martin's Ampleforth at Gilling Castle. It followed the 2007 cycle from Land's End to Ampleforth.

### CHARITY CYCLE RIDE

In October 2008, Josephine Simmons (A03) completed a 250-mile, five-day charity cycle along the South African coast from George to Cape Town, in aid of Norwood, a charity for children, families and adults with learning disabilities and social problems. [www.justgiving.com/josephinesimmons](http://www.justgiving.com/josephinesimmons)


### L'ARCHE UK

John Peet (D68) has retired after 18 years as General Secretary of L'Arche UK. In June and July 2008, John did a 34-day, 1,754 mile cycle ride around Britain in support of L'Arche houses in the UK and Zimbabwe, visiting all nine L'Arche houses in the UK. By 28 August 2008 he had raised £19,500. John Norman (D67) and Fr Jock Dalrymple (E75) cycled part of the distance with John Peet. L'Arche is an international group of 130 communities of the disabled and their helpers in 30 countries founded by Jean Vanier in France in 1964. Sponsorship details can be found at [www.justgiving.com/larchebigbikeride](http://www.justgiving.com/larchebigbikeride).

### POVERTY FOR POVERTY

Two Ampleforth students defied freezing weather to raise funds for the monastery of Christ the Word - the Abbey's foundation in Zimbabwe. Geoff Clapham (J09) and Oli Greaves (J09) camped at Ampleforth from 30 November to 4 December 2008, to support Christ the Word's charitable works in what they called 'Poverty for Poverty.' They lived, slept and ate in their tent but attended classes. Their fund-raising page [www.justgiving.com/povertyforpoverty](http://www.justgiving.com/povertyforpoverty) remains active. Christ the Word in Monte Cassino, near Macheke in Zimbabwe, is home to Fr Robert Igo (Prior), Fr Richard Field (A59) (Subprior), Fr Alban Crossley, Fr Barnabas Pham and two novices - Br Joseph Dinala and Br Placid Mavura. Fr Robert wrote in 2007 to Face-Faw at Ampleforth that their "primary task is to root monastic life and tradition in the soil of Zimbabwe - our fidelity to monastic life is our first and most abiding gift to the needy of Zimbabwe." The monastery also helps local people materially where possible.





## AMPLEFORTH COLLEGE

### HEADMASTER'S INTRODUCTION

FR GABRIEL EVERITT OSB  
HEADMASTER OF AMPLEFORTH COLLEGE

**A**FTER ten years of steady growth in school numbers, Ampleforth reached a total of just over 620 students in the academic year 2008-9. Previous to this period of growth there had been some years of lower numbers, but now the school has returned to the size it was in the 1980s and is about as big as it has ever been. Among a number of reasons for this growth, an important practical one has been the building of new boarding houses and the refurbishment of existing ones. For the school this has been a wonderful achievement of the highly successful Bicentenary Appeal and it has been a main cause of the transformation of the appearance of the school, so obvious to those visiting Ampleforth and who knew it well in former days.

Buildings are a significant indicator of change but not necessarily the most important. Another very obvious change is the presence of girls. In the two years covered by this Journal, their numbers have increased beyond a quarter towards a third of the school and so plans were made to extend St Aidan's to make it a full house with girls in all five year groups, not just the Sixth Form. Some 80% of the school are Catholic and 85% boarders. Ampleforth has continued to be a full boarding school; indeed sometimes it can sometimes seem to grow at the weekends, as a number of parents and families come to us rather than their children going to them. In this regard Ampleforth has to buck one of the strongest trends in modern boarding towards boarding close to home. About 70% of Ampleforth students come from more than two hours drive away. Between 2007 and 2009 we continued to meet large numbers of prospective families, indeed each year seems to break the previous year's record for numbers of visits. They come from near and far and have heard about the school or are connected with it in many varied ways, though by a wide margin the most common reason for considering Ampleforth is personal recommendation by current and former parents, current and former students. The Ampleforth network is a very strong one. Over the past two years we have been developing an initiative, the 'Compass for Life', which has been launched by the issuing of 'Seven Stories from Ampleforth' to help equip those who wish to speak well of us. Plans have also been laid to create a former parents' association with the aim of keeping in touch.

Of course no school is going to be right for everybody and in particular it will not be every temperament which will suit and be happy in distance boarding and, while we have a wide range of ability, we do at the 'lower end' have to look quite carefully at those who can cope with the traditional and academic curriculum which Ampleforth offers. Parents are rightly concerned about two things, the happiness



and the success of their children. We analyse public examination results very carefully, although averages do not tell the story of individual triumphs, which sometimes can be unexpected or individual disappointments, which sometimes can be acute. We have been particularly pleased to see the number of A and B grades at A level over 75% in both 2008 and 2009.

Later articles in this section of the Journal give an overview of achievements in the wider curriculum essential to a full boarding school. Over the past two years our CCF and running teams have competed with great success in regional and national competitions. The arts at Ampleforth are flourishing and like many others I look forward hugely to concerts and plays. We have risen to the challenge of expanding our games curriculum to provide for girls and to provide greater opportunities for students to represent the school. In Rugby we have struggled at times against our strongest rivals and the sports field generally can provide lessons in Benedictine humility. But the news is looking like it is going to be quite good in the next Journal. One of the most heartening aspects of school life is the great enthusiasm of Ampleforth boys and girls for fund raising projects under the umbrella of FACE FAW (Friendship and aid to central Europe – Friendship and Aid to the World) showing that in the young there is a great reservoir of generosity there to be tapped.

Of course we have struggled at times in the past two years and, as in any school, there can be great heartache as well as great joy. Happiness and success do not always come automatically and easily. As these two years passed, the country and world slipped into economic recession and for some this has been a dreadful cause of anxiety and suffering. The monastery over the past many years has seen a decrease in numbers, and though we are the largest Benedictine monastery still in the country this is now a rather relative accolade. The proportion of monks as housemasters and teachers has declined in the school, though this challenge has led to an increase of monks working in a new role as house chaplains. It remains true that very many families are drawn to Ampleforth by its Catholic and Benedictine character; the challenge is to explore what this means in a co-educational school in which students may come across monks and the monastic influence less directly and may therefore absorb less the ethos of the school by the past means of 'osmosis'. We have been fortunate over the past two years to maintain some 15 monks in various roles in the school and equally fortunate in seeing no diminishment in the number of committed lay Catholics interested in working in the school.

This short introductory article began with a reference to fundraising for buildings. Of equal significance has been recent fundraising for bursaries, as well as providing for bursaries out of an increased proportion of income. The latter has been achieved by reducing and phasing out non means-tested scholarship awards. All are aware that this is a concern of the Charity Commission, and while there will be varying views

of recent regulation in this regard, Ampleforth like other Catholic independent schools, the majority of which are the foundations of religious orders, has always wanted to be open to those who will truly flourish.

Over the past two years and particularly the last year, I have had the most praise and gratitude from students and others, and the least constructive criticism about school food. This is quite an achievement, as those who know schools well will readily appreciate and credit is due to our Head of Catering, Ernesto di Bartolomeo and his staff.

I am grateful to all the staff, who assist me so ably and in particular I want to mention John Browne, my Deputy Head, who took up his appointment in September 2007 and who has worked very hard for the past two years, not only on the very extensive agenda that comes the way of deputies, but who has imaginatively created and led an initiative, which is ongoing, regarding our pastoral provision. He steered Ampleforth, with of course the vital help of many others, to an Ofsted evaluation of 'outstanding' in the boarding inspection of January 2009.



## CO-EDUCATION: A PERSONAL REFLECTION

RACHEL FLETCHER  
DIRECTOR OF ADMISSIONS

WHEN I came to teach English at Ampleforth in September 1991, it was a very masculine environment. I enjoyed myself enormously but I was in a minority. My classroom was, of course, full of boys: clever, witty and interesting boys for the most part but also some who seemed untouched by the civilised world, locked in a testosterone-fuelled obsession with self and rugby. The common room was also largely a masculine preserve. Many of my male colleagues had taught at Ampleforth for many years and were wise in the history and lore of the college. I had entered a strange and, at times, opaque world. I was extraordinarily lucky in having two wise guides through this unfamiliar territory. Andrew Carter and Stephan Dammann steered me expertly through the history and practices of the common room, and Commander Wright kept me on the straight and narrow. I will never forget his reaction to the news that one of our colleagues was away because his wife was having a baby. "What rubbish! I was there at the laying of the keel - I did not need to be there for the launch!" We live in a different world.

My first year at Ampleforth was exhausting but it was also exhilarating. However, when the summer term finally ended I remember thinking very clearly that I wanted to spend the summer holidays surrounded by my sisters, my female cousins and my girl friends. I had had enough of the male sex - my husband excluded. The casual insults on meeting, the nicknames, the seemingly relentless joshing of a locker room variety, the analysis of the latest match; I needed a break. Of course I exaggerate. Many of my colleagues were cultured and courteous; they were all welcoming and amusing. But still ...

Over the years I became accustomed to this masculine environment. In many ways it suited me. I had taught in girls' schools and had found the atmosphere in a mainly female common room somewhat claustrophobic. The common room at Ampleforth has always been a stimulating and amusing place to spend time.

Ampleforth has changed. The arrival of co-education has changed the college dramatically. These changes are clear in the classrooms. Boys and girls benefit from being taught together. The boys are learning to work harder; the girls to challenge and debate. The stereotypical view that girls are more empathetic and boys more analytical has elements of truth. Consequently, they thrive intellectually in each other's company.

Changes are also there in the refectories, in the boarding houses, down in the valley and also in the common room. The teaching staff now is much younger and, although men are still in a majority, there are many more women, and, like the girls in the

school, they punch above their weight. The conversation at break is more varied. You can overhear snippets about shoes.

The increase in the number of lay housemasters and housemistresses and the increase in the number of young female staff has triggered our own baby boom. This is, perhaps, the biggest change and, to me, the most significant gain. If you look out across the valley on a Saturday afternoon you can see small gatherings of babies and young children with their buggies and trikes and balls. A new generation of children is growing up at Ampleforth and making friends on the campus.

Much of Ampleforth's unique character comes from the school's interaction with the Monastery and I am always particularly cheered when I see an old monk engage with a baby in a place that has become enriched by a widening of our horizons. It has been a privilege to be part of the changing face of this community which still attracts and draws back so many who have been touched by it.



# THE ACADEMIC LIFE OF THE COLLEGE AN OVERVIEW

IAN LOVAT  
DIRECTOR OF STUDIES

**I**N APRIL 2008 the College was inspected by the Independent Schools Inspectorate, (their report has been publicised separately), an important event in the academic development of Ampleforth.

Whilst great strides had been made before the inspection in 2002, we had only moved a little from a culture of fairly loose regulation, self-awareness and accountability. Following the 2002 inspection there had been a determined move to embrace the moves already evident elsewhere towards more systematic review and evaluation of our academic provision rather than the past Ampleforth culture where teachers, or at least departments, had often worked somewhat in isolation.

As well as some significant changes to the timetable in order to make better use of the available study and teaching time, a more fundamental and subtle set of changes took place. These changes centred on the process of involving students more in their own academic progress, by agreeing a set of targets (generally target grades) and then systematically providing a means by which students know what they need to do in order to reach those targets. By enabling students to have a better understanding of what they need to do and how they can improve, research has shown conclusively that students develop into more independent learners and make better progress. In other words, we have made a determined effort to move away from the idea that learning is a process that is done to a student by teachers, instead learning is a process carried out by students with the help and support of their teachers and of each other.

Our continuing aim is to become even more of a learning community and to further develop, as the 2008 inspection report so aptly concluded, 'a delight in learning'. Through training, detailed discussion and planning the staff have been working hard on these initiatives in the intervening years and progress was noted in the 2008 inspection report.

One pillar of the successful development of independent learners is assessment and this has been a major focus for the staff in the past few years. In most cases assessment is much more than whether something is right or wrong; it is a continuous process which allows a student to learn not only what to improve, but also how to improve. In the language of education it is 'assessment for learning' or 'formative assessment' rather than 'assessment of learning' or 'summative assessment'. GCSE, AS and A level exams are all assessments of learning, but the developments over

the past few years have been to embed the process of assessment for learning into our everyday practice. The 2008 inspection report commented that "The assessment of pupils' work is continuous and helpful..." Nevertheless, there is still work to be done in this area.

It is, however, one thing to introduce reforms and to update practice, but quite another to know if and to what extent the changes have been effective. The process of self-evaluation is crucial to an understanding of the progress that is being made and the effectiveness of the changes and initiatives. Many of those reading this article will recall from their school days when having someone else in a classroom during a lesson was an almost unheard of occurrence, least of all that the Headmaster or other members of the school management should appear in classrooms around the school. If it happened at all, it was probably for a student teacher or because something serious was going wrong. Yet discussion of teaching techniques, sharing of good practice and overall improvement can only happen when there is open discussion, shared learning and mutual support. The culture has changed. In the six years after the 2002 inspection and especially in the last two years it has become usual for teachers to be observed teaching by their head of department, by their peers and by members of College Committee, the school Senior Management Team. Some found the change hard, but now every teacher is expected to observe another at least once a term and to be observed themselves more frequently. It is important to note that the inspection report of 2008 commented that "The good quality of teaching reported in the last inspection has been maintained..."

Ampleforth has a highly qualified and talented teaching staff who are constantly and collectively evaluating their work in order, as the 2008 inspection report recommended, "[to] continue to develop further, within and between departments, the sharing of good practice associated with teaching and learning."

It is unlikely that good learning can follow poor teaching, but the opposite can be the case if students do not keep their notebooks in good order and follow up assessments. To evaluate this aspect, selected student work is collected in and scrutinised. This happens both within departments and across departments when all the work for some students is collected. This work scrutiny provides valuable feedback and tells us that, in the last two years particularly, the standard of written work and especially the organisation of written work, has improved generally. There is still some way to go, but progress has been made.

Occasionally students need a bit of encouragement to be independent learners and our system of half-term and end-of-term grades has been developed to give an honest and realistic assessment of effort and attainment, now in comparison to the target grade. While attainment is neither certain nor always within the immediate control



of a student, effort comes from personal input and is usually the precursor to attainment and we therefore attach great importance to effort grades. Headmaster's commendations are awarded for good effort grades and the Exhibition Endeavour prizes recognise consistent effort over not just one, but two academic years. Most houses now hold parties for those who have achieved good effort grades or gained Headmaster's commendations. Conversely poor effort grades are also 'rewarded' by an individual action plan and, for the Sixth Form, sometimes the provision of extra working time while others are attending The Windmill.

## RESULTS

THERE is no certain and scientific evidence that all these initiatives have had an impact on A level, AS level and GCSE results as there is no control group with which to make comparison. However, significant improvements in A level, AS level and GCSE results over the last two years there have been. In 2008 the A level and AS level results were, by some way, the best ever in terms of A and B grades with 77.4% of students gaining A or B grades compared to 68.9% in 2007 and overall results also showed a substantial increase on those from 2007.

In 2009 we expected A level results to be lower than in 2008 because of the change in overall ability of the year group but the percentage of A grades was up again, this time by 2.7% to 46.7%, our second best result ever. A and B grades were comparable to 2008 with 76.7% of students gaining A or B grades compared to 77.4% in 2008, after re-marks. Likewise the percentage of A, B and C grades is also the highest ever at 93.1% compared to the previous record of 91.9% in 2008.

The 2008 GCSE results were considerably better than expected and show a marked improvement on 2007 and were similar to our best ever results of 2004 with the highest ever pass rate (A\*-C) of 96.82%, despite a weaker year group than 2004. The percentage of A\* grades was also our highest ever, up from 17.9% in 2007 to 23.2% in 2008. The percentage of A\* and A grades was up by 6.6% from 2007, while the percentage of A\*- B grades is the second highest on record at 82.1%. In 2009, A\* grades at GCSE was up again and well beyond the national increase in grades.

Value added is a process whereby the differences between a student's 'predicted' grade, as determined by 'baseline data', is compared with their actual grade. The difference is called the residual or value added. A positive residual means that the student has performed better than 'predicted' and a negative residual means that the student has performed worse than 'predicted'. For GCSE, the 'baseline' data is the MidYIS test which we give to all of Year 9. At A level the 'baseline' data is either the average GCSE grade or the result of the Test of Developed Ability (TDA) which we administer to all Year 12 students. The 'predicted' grade is determined by taking

the average GCSE or A level grade attained in the year of the examination by all students across the country with the same baseline score. It is, of course, frequently the case that our own predictions for individuals, based on this data but also on professional judgement of the teachers can differ, sometimes markedly, from the statistically obtained 'prediction'.

Nevertheless, the value added analysis for A level in 2008 showed that, on average, Ampleforth students performed better than their counterparts nationally, with Ampleforth being in the top 8% of all schools (up from top 21% in 2007) and is the highest since we started gathering data in 1999. Compared to other independent schools, Ampleforth was placed in the top 16%. Provisional figures for 2009 show a further improvement with Ampleforth placed in the top 4% of all schools nationally.

At GCSE the value added analysis shows that, on average, Ampleforth students continue to attain grades significantly better than the national population in GCSE and attain similar grades, on average, to students in other independent schools.

While the statistics for overall grades are useful indicators, we attach more importance to what individuals have managed to attain in relation to their ability. As such we have been concerned for some time by a small number of students, especially in the Sixth Form, who found the AS and A level subjects we offer unmanageable and whose strengths and skills do not match the courses we are able to provide. To spend one or even two years struggling with a set of subjects only to attain 'U' grades in the final examination is not something we would wish on anyone. It is not that there are not courses and subjects in which such students will succeed, but we are unable to offer them and still maintain our economic viability. Our research over a number of years showed that success at AS and ultimately A level was strongly linked to overall performance at GCSE and from 2008 we required all students entering the Sixth Form to have gained at least five 'B' grades or the equivalent at GCSE and from 2011 we will require all students entering into the Fourth form, Year 9, to have gained at least 50% at Common Entrance or an equivalent standard.

As well as the changes to the culture of learning, there have been other changes and improvements. In the summer of 2008 the whole of the centre of the Old College, known to many as old St Aidan's house, was completely refurbished, providing a new Classics department of three good-sized classrooms, some new offices and a very large extension to the central chaplaincy. This has allowed us to provide the Geography and Mathematics departments with much needed additional classroom space and to provide the previously homeless Physical Education department with a much needed base. It is well worth a look if you haven't seen the changes and it brings the whole of the Old College back into use as teaching and recreational space.



## TECHNOLOGY

ADVANCES in information technology can be a distraction but can also bring huge benefit. Since 2007 we have been gradually ensuring that all the boarding houses and most of the teaching areas of the school are covered by a wireless network. Over 60% of Ampleforth students have their own computer, usually a laptop. In the Fourth Form this percentage is currently lower than 60%, but rises to over 90% ownership in the Sixth Form. We encourage laptops, especially the newer and much lighter 'netbooks', and these can now be connected to the school network allowing ready access to files, resources, email and internet. Internet access is, of course, filtered and certain sites only available during leisure time but the result has been to greatly enhance the learning opportunities for many students. The ICT lessons in the Fourth Form have targeted keyboard skills over the past two years, especially touch typing, and most of the year group have gained a good level of proficiency in touch typing.

In the classroom, interactive white boards are now fitted in most of the rooms. As well as allowing pre-prepared material, a major advantage of interactive white boards is that they can allow students to revisit material covered in class. The next step is to make this material readily available to students and a fully functioning intranet is scheduled to be available from Autumn 2009. A major technological advance has been to provide video clips on demand for teaching purposes. The available resources range from recently transmitted programmes to specific material for classroom use. It is an extensive and well used resource, constantly available on the school network.

Ampleforth was an early pioneer in giving parents access to reports, grades and other records via a secure website. This proved to be both popular with parents and very effective. We have been using this to give access to public examination results for a number of years and in 2009, by the end of A level results day, nearly 420 separate logins had been made to access results. In September 2008, after a successful trial, we stopped automatically sending reports and grades via the post and these are now only available via the website except by special request. About 90% of parents receive their daughters' and sons' grades and reports this way.

In 2009 we took the bold step of changing to a new school administration system and intranet. Teaching staff have found the new system much easier to use than previously and, for the first time, both Ampleforth College and St Martin's Ampleforth share the same system with potentially significant improvements in both communication and efficiency.

## THE FUTURE

THE curriculum is rarely fixed and stable for long, and 2008 saw the biggest change to A levels since 2000 when new modular courses at AS and A level were introduced. This time the change has been to reduce the number of examinations in most, but not all, subjects. In some subjects the content has changed but the biggest change is likely to be to the examinations that make up the A level or second year of the course. Here the examinations will be less structured with a greater expectation for extended writing. Perhaps more crucially, an A\* grade at A level will be awarded. The A\* grade is awarded on units taken in the second year only – AS units will have no effect on the A\* except that in order to be awarded an A\* grade a candidate must gain an A grade overall and 90% or more in the A level units. In 2008, we estimated that 20% of our candidates who gained an A grade at A level would have been awarded an A\* grade. Nationally it is expected that about 5% of candidates with an A grade will gain an A\* grade.

September 2009 sees the introduction of new GCSE courses for all subjects except Mathematics and English which will change in 2010 and for Science which changed in 2007. In some cases the content of the GCSE course has changed but the main difference will be a change to coursework. Reactions to coursework are mixed; for some students coursework is a positive addition which allows them to demonstrate their skills and knowledge outside the confines of an examination room while for others it is a hugely daunting and time consuming task. The new GCSE courses substitute closely supervised classroom tasks, so called controlled assessments, for the less regulated coursework of the past. In science this has been the case for two years and, so far, the experience has been positive.

Potentially the most exciting innovation in 2008-9 has been the Extended Project Qualification or EPQ. A student undertaking an EPQ can choose any topic they like, provided they can find someone with enough knowledge of the topic to assess it. The most common format is an extended essay of about 5000 words and a presentation to an invited audience. The EPQ specifically tests research skills and the ability and willingness to evaluate critically one's own work and is strongly endorsed by many of the leading universities. It carries the equivalent UCAS points of an AS level but, unlike other AS levels, an A\* grade can be awarded. The first year of EPQ saw six Ampleforth students complete Extended Projects, attaining 3 A grades, 2 Bs and 1 C between them.

We continue to offer a wide range of subjects at both GCSE and A level and following the successful introduction of AS and A level Physical Education, we introduced GCSE Physical Education in 2006 with the first GCSE cohort in 2008. So far results have been good.



Discussion of the curriculum is never far away; the International Baccalaureate or IB is popular in many Independent Schools. Its breadth is often regarded as a main strength of the IB although arguably, for some students, its rigidity is a disadvantage. We continue to monitor the IB and other Diploma courses, such as pre-U and the AQA Bac.





## THE COLLEGE STAFF

SEPTEMBER 2008 - JULY 2009

Headmaster	Fr Gabriel Everitt MA, DPhil <i>Christian Theology</i>
Deputy Head	Mr JR Browne BA
Director of Studies	Mr IF Lovat BSc, MInstP, CPhys <i>Physics</i>
Director of Admissions	Mr NJ Leiper MSc ( <i>until July 2009</i> ) Mrs RMA Fletcher MA <i>English (from July 2009)</i>
Director of Professional Development	Mrs RMA Fletcher MA <i>English</i>
Head of Sixth Form	Mr WF Lofthouse MA <i>Classics</i>

## HOUSEMASTERS/HOUSEMISTRESSES

St Aidan's	Dr EV Fogg MA PhD <i>English</i>
St Bede's	Mr B and Mrs V Anglim BEng <i>Design &amp; Technology</i>
St Cuthbert's	Mr D Willis MEd <i>Mathematics</i>
St Dunstan's	Fr Oswald McBride BSc, MB, ChB, BA <i>Christian Theology</i>
St Edward's/Wilfrid's	Mr AP Smerdon BSc <i>Geography</i>
St Hugh's	Mr HC Codrington BEd <i>History</i>
St John's	Fr Wulstan Peterburs BA, PhD <i>Head of Christian Theology</i>
St Margaret's	Mrs GMO McGovern MA, BA <i>Christian Theology</i>
St Oswald's	Fr Chad Boulton BA <i>History</i>
St Thomas's	Mr PMJ Brennan BSc <i>Geography</i>

## MONASTIC COMMUNITY

Fr Dominic Milroy MA <i>Chaplain, St Aidan's</i>
Fr Justin Caldwell MA <i>Chaplain, St Bede's</i>
Fr Rupert Everest MA <i>Chaplain, St Edward's/Wilfrid's</i>
Fr Francis Dobson FCA <i>FACE-FAW, Chaplain, St Cuthbert's</i>
Fr Alexander McCabe MA <i>Modern Languages, Christian Theology, Chaplain, St Thomas's</i>
Fr Peter James BEd <i>Chaplain, St Margaret's</i>
Fr. Hugh Lewis-Vivas, MA, STB <i>School Guestmaster, Chaplain, St Hugh's</i>
Fr James Callaghan MA <i>Modern Languages, Classics</i>
Br Philip Rozario BA, BTh <i>Christian Theology</i>

## LAY STAFF

CGH Belsom BA, MPhil, CMath, FIMA <i>Head of Mathematics</i>
A Carter MA <i>Head of English, Director of Arts</i>
*MJ McPartlan BA <i>Modern Languages</i>
SG Bird BA, ATC, DipAD <i>Head of Art</i>
G Thurman BEd <i>Games Master, Physical Education, History</i>
KJ Dunne BA <i>Modern Languages</i>
Mrs PJ Melling BSc, BA <i>Mathematics</i>
MA Barras BSc <i>Head of ICT</i>
ID Little MA, MusB, FRCO, ARCM, LRAM <i>Director of Music</i>
DR Lloyd MA, BSc, DipSPLD <i>Head of Special Needs, English</i>
R Warren BSc, PhD <i>Mathematics, Head of Middle School</i>
DL Allen MA, DPhil, CChem, MRSC <i>Chemistry, Physics</i>
JGJ Allisstone BA Film/TV, <i>English, EAL, School Counsellor</i>
AS Thorpe BSc, CChem, MRSC <i>Director of Science &amp; Technology, Head of Chemistry</i>
WJ Dore MA, FRCO <i>Assistant Director of Music, Organist</i>
PT Connor MA <i>Head of History</i>
BW Gillespie BEd <i>Head of Design and Technology</i>
SJ Howard, BSc <i>Chemistry</i>
M Torrens-Burton MA <i>EAL, Classics</i>
JP Ridge MA <i>Modern Languages, Health and Safety</i>
Miss SM Mulligan BA <i>Head of EAL</i>
AJ Hurst BSc <i>Biology</i>
J Layden BA <i>Classics</i>
Miss J Sutcliffe BA <i>Classics, Director of the Theatre</i>
AB Garnish BSc <i>Physics, Careers Master</i>
Mrs L Canning MSc <i>ICT</i>
MB Fogg BA <i>Christian Theology</i>
MF Harris BSc <i>Head of Modern Studies</i>
JG Liley BSc <i>Director of Rugby, Physical Education, Mathematics</i>
Miss JEC O'Brien BSc <i>Biology</i>
TJW Walsh MA <i>Art</i>
Mrs KE Morgan MusM <i>Music</i>
ME Dent BSc <i>Modern Studies</i>
D de Cogan ARCM, DipRCM <i>Music</i>
Mrs BE Abbott BA <i>Modern Languages</i>
CG O'Donovan BSc, MA <i>Mathematics</i>
Miss HKR Thomson MA <i>English</i>
Dr JM Weston DPhil <i>Mathematics</i>
*Mrs MA Young BA <i>Art</i>
*Mrs K Codrington BA <i>Special Needs</i>



Mrs AM McNeill BA *Christian Theology*  
 Mrs EA Pywell BA *English*  
 Mrs F Garcia-Ortega BA *Modern Languages*  
 Miss JN Horn BA *Head of Girls' Games, Physical Education*  
 AD Kendry MA *Christian Theology*  
 PJ McBeth BMus *Music*  
 D Moses MA, DPhil *English*  
 Mrs CMT Olley BA *Modern Languages*  
 O Peck BSc *Biology, Physics*  
 Miss C Willey MSc *Geography*  
 Miss LE Bolton BA *Art*  
 Dr EJ Fern BA PhD *History*  
 Miss B Fuller BA *History*  
 JW Large BSc, PhD *Mathematics*  
 JM Mishra BA *Christian Theology*  
 Mrs J Stannard BSc *Modern Studies*  
 Miss JMC Simmonds BSc *Modern Studies*  
 Miss HR Brown BA *English*  
 JR Browne BA LLB, FRCO *Music*  
 Miss ER Bradley BA *Chemistry*  
 Miss ER Ellis MA *Classics*  
 \*Ms A Le Gall MA *Modern Languages*  
 CE McDonough BA *Christian Theology*  
 JJ Owen BEd *Physical Education*  
 Miss EA Abbott BA *Christian Theology*  
 TA Barfield BA *English*  
 \*Mrs MB Carter BA, BSc *Christian Living*  
 RC Day BA *History*  
 Mrs CRM Dent BSc *Head of Geography*  
 JO Devitt MPhys *Head of Physics*  
 Mrs S Fletcher BSc *Biology*  
 Dr LJ Hadfield PhD *Physics*  
 Miss AM Kerr BMus *Music*  
 Miss HM Larkin MA *History (temporary)*  
 GJ Muckalt BA *Physical Education*  
 SR Owen MA *Head of Modern Languages*

\*Part Time

## LANGUAGE ASSISTANTS 2008 - 2009

Mrs S Baseley *French*  
 Miss R Garcia Fernández *Spanish*  
 Miss N Raffler *German*  
 Ms H Chen *Mandarin*

## LEAVERS 2009

### HOUSEMISTRESS

Mrs BE Abbot BA *Modern Languages*

### LAY STAFF

CGH Belsom BA, MPhil *Head of Mathematics*  
 Lt Col VF McLean *CCF*  
 Mrs S Fletcher BSc *Biology*  
 AB Garnish BSc *Physics*  
 MF Harris BSc *Head of Modern Studies*  
 AD Kendry MA *Christian Theology*  
 NJ Leiper MSc *Director of Admissions*  
 CE McDonough BA *Christian Theology*  
 Mrs KE Morgan MusM *Music*  
 Miss SM Mulligan BA *Head of EAL*  
 Mrs EA Pywell BA *English*



## SCHOOL OFFICIALS

SEPTEMBER 2007 - JULY 2008

### HEAD MONITORS

IMP de Klee (EW)

KI Zychowska (M)

### MONITORS

St Aidan's

CVAW von Srbik, AM Reid

St Bede's

IM Jowett, CE Dawson

St Cuthbert's

JP Blakiston Houston, P Cudmore

St Dunstan's

DGG Ramsden, AJ Smith

St Edward's/Wilfrid's

HJLH Dalrymple, JAC Emmet, TE MacHale

St Hugh's

CFB Horsley, CWJ Foster

St John's

GLFC Steger, AR Burden

St Margaret's

JC Finnegan, CAMJ Codrington

St Oswald's

AJB Brazier, V Kuonsongtham, PB Garety

St Thomas's

PF Amodio, AD Entwisle

### CAPTAINS OF GAMES

Beagling

AJB Brazier (O)

Chess

WTJ Dinkel (J), CVAW von Srbik (A)

Cricket

JP Blakiston Houston (C)

Cross-Country (boys)

AJB Brazier (O)

Equestrian Activities

EAW Elwes (M)

Fencing

CH Seilern-Aspang (EW)

Hockey (girls)

CAMJ Codrington (M)

Lacrosse

CV Lawrence (A)

Netball

JC Finnegan (M)

Rounders

AM Reid (A)

Rugby

P Cudmore (C)

Shooting

EJ Noble (C)

Squash

SJR Irving (J)

Tennis (girls)

IM Jowett (B)

### LIBRARIANS

KF Cheng (D)

TR Dales (D)

RT Fenn Torrente (D)

CLN Freeman (M), HD

HD Hawkesworth (H)

EM Kirk (M)

TJM McAndrew (EW)

### *The following students joined the school in September 2007:*

J Albert (J), F Amone (J), SF Anderson (A), PCAA Arbuthnott (O), JMP Armstrong (C), WRA Asquith (EW), PPEGMF Basselet von La Rosee (B), LMFGAL Berlin (B), VCRM Bich (C), F Black (H), FGL Blakiston Houston (B), CAM Blenkin (M), AJE Borg Manduca (A), BM Brenninkmeijer (B), TM Burnford (A), J Butler (EW), LBJ Calder-Smith (H), CL Calvet (D), R Carrillo de Albornoz (T), HJ Carter (M), J Carus Puerta (M), II Cattaneo della Volta (O), JHdeR Channer (D), ASW Chau (EW), TM Chick (M), JA Clark (C), CMP Cockerill (B), MR Cockerill (H), PJ Connolly (H), IA Cornell (A), NJ Costelloe (D), AC Cubitt (B), SAR Culligan (C), BLAC de Castellane (C), CA Dawson (A), EFJM de Durtfort (C), TAKI Deubler (A), CHD Douglas (H), PA Dunn (T), K Dwernicki (C), PML Ferguson (J), M Fernandez Castello (J), ES Flood (B), GN Fresson (H), G Fuchs (O), B Garcia Nieto (EW), EH Gargan (M), KA Glab (A), N Gollcher (C), CH Goodway (EW), NJ Green (T), PJEJ Greenwood (O), LS Grew (B), EJ Hampshire (H), CA Hare (M), JA Heminsley (D), TPG Hilton (T), AG Hudson (C), GE Irving (M), A Jednorog (B), JH Jones (T), RJH Jones (C), S Keane (M), NSR Keenan (M), AF Kevill (A), CG Kock (C), PP Kock (C), CTMJMG Le Grelle (A), K Lepkova (A), EJ Levack (EW), SM Levack (B), BJ Leyland (C), Y Liang (B), CG Lieser (M), CJ Mackellar (A), DJ Mapletoft (C), AL McFetrich (M), OPM McKeever (D), RM Mechie (M), HJ Micklem (O), CA Miles (A), DFH Milligan (T), HJ Moore (M), EJ Moore-Oats (A), M Morenes Bertran (C), WR Nunn (O), GPO Obi (H), NJC Padfield (T), JN Parnis England (C), CEC Pitcher (M), RAW Plowden (D), S Portillo Bustillo (EW), S Prado Carus (M), JS Prest (H), EL Quick (B), ACW Radcliffe (T), LAK Reimer (T), M Ricoy Pinto (C), FE Ravano (C), SP Ryan (A), J Sabo (D), GM Sandeman (A), MC Sato (B), DMM Schneider (O), THA Scrope (O), TJ Shrimpton (D), OT Soludo (C), TJ Stott (J), M Strouts (B), JM Suckling, G Summers (M), RP Thomas (D), AVB Thompson (H), CA Toms-Williamson (B), R Tonna (B), NKY Too (J), S Tu (A), GRM Tulloch (H), TJ Turner (T), AMSM Van Damme (H), J Ventosa Parera (C), MEWAA von Waldburg zu Zeil und Trauchburg (A), CM von Wedemeyer (M), JF Waley (J), NR Walkner (D), A Ward (B), MG Welford (B), AGPW Wells (O), MHM Willis (EW), RE Wilson (A), SK Wise (B), GSV Wood (M), IJU Woopen (B), KK Zmarzly (B).

### *From St Martin's Ampleforth:*

JE Ainscough (H), LA Bird (M), CMM Brenninkmeijer (B), CM Clarke (EW), TC Cooper (EW), C Costa Anglada (C), MS Crosse (B), FJ-PM De Chezelles (J), P Fahey (D), FL Garland (M), AR Gould (M), KFA Greenwood (J), FF Harmer (O), CSM Henriot (D), ELM Hirst (B), PB Hornsby (T), WK Irven (C), AS Lech (H), OC Moore (J), GS Nattrass (M), T Ogita (J), G Palazzo (B), JFX Parr (EW), BL Pearce (EW), CV Powell (M), LPJ Quinn (EW), JAT Reid (O), EJ Robinson (O), TLM Satterthwaite (D), IM Seaton (B), E Shaw (B), FWP Syms (EW), TAdB Tate (EW), TAD Taylor (J), JPR Tinkler (D), DM Topham (O), ES Vella (H), LA Wood (B).



*The following students left the school in the year 2007 and 2008:*

*St Aidan's* S Atwal, TAKI Deubler, M-CE Dollard, ZL Fawcett, AJ Fraser, KA Glab, CVS Holmes, CEG Killander, GE Kydd, CV Lawrence, K Lepkova, AM Reid, CAM Seilern-Aspang, VMR Solly, CHBH Spence, FC Tate, ZL Venning, CVAW von Srbik, MEWAA von Waldburg zu Zeil und Trauchburg.

*St Bede's* RT Allies, CE Dawson, A de Chaudenay, ES Flood, HUA Heathcote, IM Jowett, FNEB Spitzzy, S Stott, F Tonna, YC Tsai, IJU Woopen.

*St Cuthbert's* VCRM Bich, J Blakiston Houston, G Callejo Delgado (C), RTB Cox, P Cudmore, EFJM de Durfort, S de Luxembourg, SHF Fan, TA Garland, N Gollcher, JR Lawson, AHFR Lochrane, JL Marmion, M Morenes Bertran, EJ Noble, SM Pace, ALT Panlilio, FE Ravano, FD Shaw, OT Soludo, J Ventosa Parera.

*St Dunstan's* FJ Beckett, MJP Carter, ND Dufton, HF Forbes Adam, BGM Goff, IG Igboaka, STK Lo, AWD Macauley, C-FO Mack, HJV McColl, A McFetrich, CWJ Ng, DGG Ramsden, AJ Smith, NR Walkner.

*St Edward's/Wilfrid's* WPH Brazier, AC Chambers, HJLH Dalrymple, JAC Emmet, HGF Fenwick, T Harrison, LE Keogh, TE MacHale, AJ Macdonald Johnston, CH Seilern-Aspang, T Walsh, HAJ Williams, F deBeauffort, IMP de Klee, WBR Stagg.

*St Hugh's* ARK Calder-Smith, HGE Davis, C de Bruyne, ANJ Drabble, CWJ Foster, FJR Foxley, RH Garland, JC Higgins, CFB Horsley, WJ Kim, EWH Maddicott, JP Marsden, TEM O'Hare, WJ Ramsden, CWB Russell, WLT Simpson, AMSM Van Damme, FO Werhann, GMC Williams.

*St John's* F Amone, MRJ Blundell, AR Burden, JJ Burnford, TB Dewez, WTJ Dinkel, M Fernandez Castillo, LGM Henriot, SJR Irving, MSJH O'Gorman, HT Osborne, DG Pettet, TM Plummer, GLFC Steger, SCB Straker, PDW Swann, JJ Wetenhall.

*St Margaret's* MCB Bellhouse, J Carus Puerta, CAMJ Codrington, LA Doyle, SC Elliott, EAW Elwes, JC Finnegan, CA Hare, R McTough, AJ Newby, CEC Pitcher, S Prado Carus, AC Raynar, G Roberts, CR Simpson, HE Thurman, KI Zychowska.

*St Oswald's* AJB Brazier, JG Chick, G Fuchs, PB Garety, TD Halliwell, MJAC Hardy, V Kuonsongtham, AS MacDonald, MHM Zu.

*St Thomas's* PF Amodio, R Carrillo de Albornoz, DB Chambers, CSA Cullimore, AD Entwisle, DH Fogarty, MA Hicks, TPN Irven, TWK Matraszek, JJ Natrass, SMF Reimer, K Sato, RD Thornton, TA Wright.

## ACADEMIC PRIZES (2008)

### SIXTH FORM PRIZE SCHOLARSHIPS

#### UPPER SIXTH

Yuan Chen Tsai (B)

#### MIDDLE SIXTH

David J Spencer (EW)

Rosie A Stapley (A)

Sian H Thomas (M)

Stacey E Thompson (A)

Valerie AW von Srbik (A)

#### REMOVE

Bryan Cheng (D)

Charity E Mapletoft (M)

#### SPECIAL PRIZES

Scholarship Bowl St Oswald's

Parker A Level Cup St Aidan's

GCSE Cup St Hugh's

#### STANISLAS PROJECT PRIZE

Eleanor M Kirk (M)

Shobha J Prabhu-Naik (M)

#### LITERARY PRIZES

##### JONATHAN MOOR CREATIVE WRITING PRIZE

###### Senior

Patrick B Garety (O)

###### Junior

Imogen Long (M)

###### Junior runner-up

Mary G Welford (B)

#### HISTORY PRIZE

##### CHAMBERLAIN PRIZE FOR SCHOLARSHIP IN HISTORY

Archie S MacDonald (O)

#### CHRISTIAN THEOLOGY PRIZE

##### THE CHRISTOPHER COGHLAN PRIZE

William LT Simpson (H)



## SUBJECT PRIZES

	Senior	Junior
Business Studies	William Simpson (H)	
Christian Theology	Samuel Irving (J)	Catherine Dobson (M)
Classics	Valerie von Srbik (A)	Walter Arbuthnott (J)
	Nicholas Dufton (D)	
EAL	Ferdinand Werhahn (H)	Laura Berlin (B)
Economics	Charlie Foster (H)	
English	Patrick Garety (O)	Charity Mapletoft (M)
Geography	William Simpson (H)	James Stourton (O)
History of Art	Patrick Garety (O)	
History	Theo Dinkel (J)	William Dunn (T)
	Myles O'Gorman (J)	
ICT		Lucy Bird (M)
		Thomas Satherthwaite (D)
Languages	Lallie Fraser (A)	Hal Wardroper (T)
	Samuel Irving (J)	
Mathematics	Yuan Chen Tsai (B)	Catherine Dobson (M)
Music	Michael Carter (D)	Eleanor Kirk (M)
Politics	Charles Horsley (H)	
Physical Education	Patrick Cudmore (C)	Jack Moody (C)
Science	Joanne Finnegan (M)	Catherine Dobson (M)
	David Pettet (J)	Alastair Smith (H)
	Stella Tu (A)	
Theatre Studies	Humphrey McColl (D)	

## ENDEAVOUR PRIZES

*These prizes are awarded to those who gained a Headmaster's Commendation on every possible occasion over the last two years.*

5TH FORM	M6
John Clapham (J)	Elizabeth Bryan (M)
Eleanor Kirk (M)	Frances Geale (M)
Rosalie McCann (M)	Rory Smith (H)
David Shields (O)	Sian Thomas (M)
Dan Thurman (O)	Stacey Thompson (A)
Digby Walker (T)	Klementyna Zastawniak (M)

## REMOVE

Genevieve Allcott (M)  
 Laura Brennan (M)  
 Bryan Cheng (D)  
 Catherine Dobson (M)  
 Catherine Fallon (M)  
 Rodrigo Fenn Torrente (D)  
 Anna Gargan (M)  
 Edmund Harmer (O)  
 Henry Hawkesworth (H)  
 Emma Irvén (M)  
 Charity Mapletoft (M)  
 Thady Senior (J)  
 Alastair Smith (H)  
 Robert Wallace (O)

## U6

Jack Blakiston Houston (C)  
 Charlotte Codrington (M)  
 Theo Dinkel (J)  
 Joanne Finnegan (M)  
 \*Patrick Garety (O)  
 David Pettet (J)  
 Holly Thurman (M)  
 Yuan Chen Tsai (B)  
 Valerie von Srbik (A)

*\*in addition to satisfying the conditions for an endeavour prize, this student also has the distinction of having been awarded a Headmaster's Commendation on every possible occasion for all five years of his time at Ampleforth.*

ALISTAIR ROBERTS TROPHY FOR ENDEAVOUR IN ART  
 Sofia Stott (B)

## INDEPENDENT PROJECTS AND PRIZE ESSAYS

*These essays are undertaken on a voluntary basis and cover a very wide range of topics from creative poetry to physics, Christian theology to human biology.*

Sara Anderson	(A)	What evidence is there for an Anglo-Saxon migration in the 5th and 6th centuries AD and how does this contribute to our knowledge of 5th to 6th century Britain? (S. Dr Fern, M. Fr Chad)
Charley Miles	(A)	"Postcards from Jennifer." (Creative writing) (S. Miss Chadwick, M. Miss Brown)
Matthew Rudman	(O)	Shakespeare's Richard II: does Richard betray the Crown, or does the Crown betray Richard? (S. Mr Murphy, M. Mr Carter)
Sophie Ryan	(A)	Carmen Et Error: Artistic Principle versus Political Ambition, or a Clash of Moral Ideologies? (S. Miss Ellis, M. Mr Lofthouse)



- David Spencer (EW) "Number 16 on Broadway." (Creative writing)  
(*S. Miss Chadwick, M. Mr Carter*)
- JUNIOR: ALPHA
- Joseph Ainscough (H) Did Hitler learn from Napoleon's mistakes in Russia?  
(*S. Mr Codrington, M. Mr Connor*)
- Lucy Bird (M) What is the role of Community in the Play "The Crucible" and the Opera "Peter Grimes"?  
(*S. Mr Carter, M. Miss Thomson*)
- Fergus Black (H) Why did the Jacobite Rebellion fail?  
(*S. Mr Codrington, M. Miss Fuller*)
- John Brazier (EW) How real is the Fourth Dimension?  
(*S. Dr Weston, M. Dr Warren*)
- Ippolito Cattaneo (O) To what extent did both Bonaparte and Hitler commit the same strategic errors in their Russian campaigns?  
(*S. Miss Fuller, M. Mr Codrington*)
- Della Volta
- John Clapham (J) How accurate is Mark's Gospel?  
(*S. Mr Kendry, M. Mrs McNeill*)
- Nicolas de Rivaz (C) Why did the Soviets fail to achieve their aim in their conquest of Afghanistan?  
(*S. Mr Connor, M. Mrs McNeill*)
- Paddy Ferguson (J) Melancholy: Harder to cope with than Cancer?  
(*S. Fr Cyprian, M. Mr Smith*)
- Charles Goodway (EW) Is Nuclear Fusion a sensible source of energy for the future?  
(*S. Mr Lovat, M. Dr Reid*)
- Nicholas Green (T) Is there still any debate over whether climate change is man-made or natural?  
(*S. Mr Sugden, M. Mr Brennan*)
- Anna Gould (M) What is the Fibonacci Sequence and how does it occur in the world around us?  
(*S. Mr Belsom, M. Dr Warren*)
- Henry Hawkesworth (H) How is nature used as a metaphor for Lear's personal change?  
(*S. Miss Thomson, M. Dr Moses*)
- Eve Hirst (B) Why was Mary Queen of Scots executed in 1587?  
(*S. Dr Fern, M. Mr Codrington*)
- Christopher Holmes (C) Was the Persian Gulf War a direct cause of the First Gulf War?  
(*S. Mr Connor, M. Dr Moses*)

- Eleanor Kirk (M) Is Temujin or Genghis a more fitting name for the first Khaghan of the Mongols?  
(*S. Mr Torrens-Burton, M. Dr Fern*)
- Rosalie McCann (M) Advertising in Pop Art.  
(*S. Miss Bolton, M. Mr Bird*)
- Hugo Mann (O) What were the causes and consequences of the Battle of Waterloo?  
(*S. Dr Fern, M. Mr Codrington*)
- Dillon Mapletoft (C) J.K. Rowling's writing is not particularly literary and is certainly not well written. If this is so, what is it about her books which has had so great an appeal, that it has permeated contemporary culture, and in the process made her a multimillionaire?  
(*S. Dr Moses, M. Mrs Fletcher*)
- Joshua O'Donovan (T) Billy the Kid, Bloody Mary and Richard III: do they deserve their reputations?  
(*S. Miss Fuller, M. Fr Chad*)
- Toshi Ogita (J) What do modern string instruments lack that sets them apart from the Cremonese instruments of the Golden Period?  
(*S. Mr Gillespie, M. Mr de Cogan*)
- Thomas Satterthwaite (D) Do small things matter? A Discussion of Climate Change.  
(*S. Miss Willey, M. Mr Sugden*)
- David Shields (O) The greatest play ever written: Oedipus Rex or Hamlet?  
(*S. Miss Sutcliffe, M. Mrs Fletcher*)
- Robin Thomas (D) Empire brings unity and prosperity, but destruction and suppression of Human Rights. Is Imperialism a good thing?  
(*S. Dr Fern, M. Mr Connor*)
- JUNIOR: BETA I
- Nicholas Attwooll (O) The deadliest disease: Bacteria or Virus?  
(*S. Mr Hurst, M. Miss O'Brien*)
- Lorenzo Calder-Smith (H) Why were the Incas so successful and what were the causes of their downfall?  
(*S. Mr Codrington, M. Fr Alexander*)
- Christopher Douglas (H) Why did the Americans win the War of Independence?  
(*S. Mr Codrington, M. Mr Connor*)



Patrick Dunn	(T)	Attila the Hun: Hero or Tyrant? <i>(S. Miss Fuller; M. Dr Fern)</i>
Paddy Hay	(T)	The greatest Civilization: Rome or Greece? <i>(S. Miss Sucliffe, M. Mr Layden)</i>
William Irven	(C)	The USA will attack Iran purely for political reasons: is this a realistic assumption? <i>(S. Mr Sugden, M. Mr Lofthouse)</i>
Joseph Jones	(T)	In which ways do the Gospels of Matthew and Luke differ? <i>(S. Mr Kendry; M. Mr McDonough)</i>
David Milligan	(T)	Is there a point in doing anything? <i>(S. Dr Moses, M. Mrs McNeill)</i>
Marcos Morenes Bertran	(C)	Why is Barcelona a good city? <i>(S. Mrs Garcia Ortega, M. Mr Dunne)</i>
Gregory Obi	(H)	Did the world need Judas in order to be saved? <i>(S. Mr White, M. Mr Kendry)</i>
Charlie Oxlade	(H)	Is the world's growing population sustainable? <i>(S. Mr Smerdon, M. Mr Sugden)</i>
Richard Plowden	(D)	How have attitudes to poaching changed over the Centuries? <i>(S. Mr Torrens-Burton, M. Mr Lloyd)</i>
Joshua Reid	(O)	Should Britain go Nuclear? <i>(S. Mr Sugden, M. Miss Willey)</i>
Felix Syms	(EW)	It is possible that Nature has an effect on Climate Change, and if so how great could it be? <i>(S. Mr Sugden, M. Mr Brennan)</i>
Anthony Thompson	(H)	What are the causes and effects of Cardiovascular Disease? <i>(S. Mr Peck, M. Mr Hurst)</i>
Sophie Thompson	(M)	What Role did the Colosseum play in the life of the people in Imperial Rome? <i>(S. Miss Fuller; M. Miss Ellis)</i>
Charlotte Toms-Williamson	(B)	What is the Catholic take on the Da Vinci Code? <i>(S. Mr Kendry, M. Mr Fogg)</i>
David Topham	(O)	Kenya 2008 – Should we be hopeful for a peaceful end to the current political crisis? <i>(S. Dr Fern, M. Mr Lofthouse)</i>
Geordie Tulloch	(H)	What were the causes and consequences of the Zulu Wars in 1879? <i>(S. Mr Codrington, M. Miss Fuller)</i>

Edward Vella	(H)	Why did the Royalists lose the Battle of Marston Moor? <i>(S. Mr Codrington, M. Mr Connor)</i>
Digby Walker	(T)	Genghis Khan: Hero or Villain? <i>(S. Miss Fuller; M. Dr Fern)</i>

*S. = Sponsor M. = Marker*

## CULTURAL PRIZES

### THEATRE PRIZES

Benton Phillips Theatre Bowl	Humphrey McColl (D)
Grossmith Jelley Senior Acting Prize	Patrick Garety (O)
Junior Acting Prize	Henry Hawkesworth (H)
<i>(awarded for significant and sustained contribution to acting below the Sixth Form)</i>	Catherine Dobson (M)
The ATV Prize	Francesca Tonna (B)

### MUSIC PRIZES

Detre Music Prize	David Spencer (EW)
McGonigal Music Prize	Geoffrey Clapham (J)
Conrad Martin Music Prize	Hugo Seilem-Aspang (EW)
Philip Dore Memorial Prize for Keyboard	Padraig Staunton (D)
Adam & Nicholas Wright Outstanding Musician Prize	Charity Mapletoft (M)
Schola Cantorum Prize	Daniel Chambers (T)
Schola Puellarum Prize	Klementyna Zastawniak (M)
Music Special Prize	Henry Hawkesworth (H)
The Rigg Salver <i>(donated by the Rigg Family for outstanding contribution to the Pipe Band)</i>	Harvey Stanley (J)
The Major Bryan Robinson Shield <i>(awarded to the Best Piping and Drumming student)</i>	Archie MacDonald (O)
The Black Watch Quaich Trophy <i>(awarded to the Most Improved Piper)</i>	Hewie Dalrymple (EW)

### DEBATING PRIZES

Quirke Debating Prize	Klara Zychowska (M)
Junior Inter-House Debating Cup	St Hugh's



# **PUBLIC SPEAKING PRIZE**

Diana Gormley Public Speaking Prize  
*Runner-up*

John Brazier (EW)  
Humphrey McColl (D)

# **CHESS PRIZES**

	<i>Senior</i>	<i>Junior</i>
Inter-House Chess Trophy	St Thomas's	St Thomas's
Girls' Inter-House Chess Trophy	St Aidan's	St Bede's

Individual Chess Championship	Theo Dinkel (J)
Girls' Chess Champion	Valerie von Srbik (A)

# **HOUSE CHALLENGE QUIZ**

House Challenge Victors (2007)	St Oswald's
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# **BERNARD SUNLEY CENTRE PRIZES**

## **ART**

U6	Alice Reid (A)	Herald Trophy
	Jonathan Nattrass (T)	Spence Bowl for Photography
M6	Stella Tu (A)	
	Louisa Grew (B)	The Gaynor Trophy for Photography
REMOVE	Fergal McNamara (T)	Barton Bowl for Photography
	Emma Kendall (B)	
	William Costelloe (D)	
5 <sup>TH</sup> FORM	Philippa Basselet de La Rosée (B)	
4 <sup>TH</sup> FORM	Caitlin Pitcher (M)	

## **DESIGN AND TECHNOLOGY**

U6	Georgina Kydd (A)
M6	Thomas Kendall (D)
REMOVE	Piers Harris (EW)
5 <sup>TH</sup> FORM	Georgia Summers (M)
4 <sup>TH</sup> FORM	Nathan KY Too (J)

# **EXHIBITION SPORTS CUPS 2008**

*These include every House cup and where possible, one cup from every sport played in the two winter terms.*

Summer Games Cup (2007)	St Cuthbert's
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Senior Inter-House Cricket Cup (2007)	St Cuthbert's
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House Tennis (2007)	St Dunstan's
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## **CROSS-COUNTRY**

Senior Inter-House, Junior 'A' and Junior 'B'	
Inter-House Challenge Cups	St Hugh's
Girls' House Race	St Bede's
Ampleforth Run	St Hugh's

## **ATHLETICS**

Senior Inter-House Challenge Cup	St Hugh's
Junior Inter-House Challenge Cup	St Hugh's

## **GOLF**

The Vardon Trophy	St Cuthbert's
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## **HOCKEY**

Harries Bowl, Senior six-a-side	St Hugh's
Girls' House Hockey	St Margaret's

## **LACROSSE**

The Fletcher Lacrosse Cup	Lily Doyle (M)
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## **NETBALL**

Fitzgerald Netball Cup	Joanne Finnegan (M)
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## **RUGBY FOOTBALL**

Senior Inter-House Challenge Cup	
<i>Chamberlain Cup</i>	St Hugh's
Junior Inter-House Challenge Cup	St Oswald's

## **SWIMMING**

The Inter-House Challenge Cup	St Dunstan's
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## **BEAGLING**

The Beagler's Point to Point Trophy	Alexander Brazier (O)
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## SPECIAL AWARDS

*The Sports Cups are special awards for students who have shown supreme levels of sportsmanship and commitment to both school and house sport. The student does not necessarily have to be a top player, but the awards go to a boy and girl who have shown outstanding levels of loyalty, commitment, fair play, respect and support for others and has represented the School and House with equal enthusiasm.*

The Headmaster's Sports Cup (Girls)	Charlotte Codrington (M)
The Headmaster's Sports Cup (Boys)	William Simpson (H)

## ELWES PRIZES 2008

*These prizes are awarded by the Headmaster for sustained and high-quality contribution to school life outside the classroom, in addition to an excellent academic and personal record. School Monitors are excluded from receiving Elwes prizes.*

Theo Dinkel (J)	Mark Hardy (O)
Charlotte Holmes (A)	Edward Noble (C)

## AWARDS

*Noteworthy awards and prizes not given out in the prize-giving ceremony.*

*Sports awards to individuals - Summer term 2007 Cup and Prizewinners*

### CRICKET

Downey Cup for the best cricketer	Charlie O'Kelly (C)
Younghusband Cup for the best bowler	Joss Craig (EW)
Best Cricketer Under-15 Colts	William Prest (H)

### TENNIS

House Cup	St Dunstan's
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*Autumn Term 2007 & Lent Term 2008*

### CROSS-COUNTRY

Senior Individual Cup	Alexander Brazier (O)
Junior 'A' Individual Cup	Max Cockerill (T)
Junior 'B' Individual Cup	Edward Hampshire (H)
Girls' Cross-Country Cup	Philippa Basselet de la Rosee (B)
Ampleforth Run Boys' Race	Alexander Brazier (O)
Ampleforth Run Girls' Race	Philippa Basselet de la Rosee (B)

### HOCKEY

Higgins Hockey Cup	Hugh Ronan (J)
<i>(For the most improved player)</i>	

### SWIMMING 2008

Individual All-Rounder	James Higgins (H)
Senior Freestyle (50m)	Mark Blundell (J)
Senior Backstroke (50m)	Matthew Burkinshaw (D)
Senior Breaststroke (50m)	Thomas Dales (D)
Senior Butterfly (50m)	Henri Pearson (D)
Junior Freestyle (50m)	Jamie Reid (O)
Junior Backstroke (50m)	Henry Forbes (O)
Junior Breaststroke (50m)	Max Cockerill (T)
Junior Butterfly (50m)	Arthur Chan (T)

### THE DUKE OF EDINBURGH'S GOLD AWARD

Zoe Fawcett (A)	Georgina Kydd (A)
Holly Thurman (M)	

### NATIONAL MATHEMATICS COMPETITIONS

*UK Senior Mathematical Challenge 2007/2008*

### GOLD CERTIFICATES

\*Stella Tu (A)

### SILVER CERTIFICATES

Alexander Brazier (O)	Joanne Finnegan (M)
Henry Hawkesworth (H)	Nat Larpongmetee (T)
Richard Thornton (T)	Yuan Chen Tsai (B)

### BRONZE CERTIFICATES

Walter Arbuthnott (J)	Catherine Dobson (M)
Freddie Killander (D)	Kenneth Lo (D)
Julian Ng (D)	Edmund Page (O)
Alastair Smith (H)	Padraig Staunton (D)
Valerie von Srbik (A)	Nikolaus Walkner (D)
Toby Walsh (EW)	

*(\*qualified for the next round)*



## ENTRANCE SCHOLARSHIPS 2008

### SIXTH FORM ACADEMIC AWARDS

Emma Criddle	Ryedale School, Nawton
Amy Hitchen	Merchant Taylors' School, Liverpool

### 13+ ACADEMIC SCHOLARSHIPS

Alexander Dormer-Defert	Farleigh School
Jan Giedroyc	St Philip's School
Alexander Gillespie	Cargilfield
Harriet Hunter	St Martin's Ampleforth
Sidharth Prabhu-Naik	Westminster Cathedral Choir School
Felix Shipsey	Beaudesert Park
Edward Sparrow	Milbourne Lodge School
Dominic Walsh	St Martin's Ampleforth

### HONORARY BASIL HUME AWARDS (ALL ROUNDER)

Laura Brennan	St Margaret's House
Ellie Codrington	St Margaret's House
Catherine Dobson	St Margaret's House
Marc-Antoine Di Guisto	St Thomas's House
Henry Hawkesworth	St Hugh's House
Rosalie McCann	St Margaret's House
Jack Moody	St Cuthbert's House
Sophie Ryan	St Aidan's House

### 13+ BASIL HUME AWARDS (ALL-ROUNDER)

Sebastian Carter	Magdalen College
Bobby Donald	St Ronan's School
Graeme Francis	Aysgarth
Edith Gibby	St Martin's Ampleforth
Georgina Hall	Moor Park School
Philippa Jalland	All Hallows School
Oliver Legard	Aysgarth
Tom Moody	Yarm School
Hugo Phillips	St Faith's School
Ismay Rymaszewska	Moor Park School
Roland Walker	Wellington School

### 13+ MUSIC SCHOLARSHIPS

Tom Freeman-Attwood	Swanbourne House School
Sebastian Bourne	St Philip's School

Harriet Hunter  
Francis Kirk  
Sidharth Prabhu-Naik

St Martin's Ampleforth  
Westminster Cathedral Choir School  
Westminster Cathedral Choir School

## HEADMASTER'S LECTURES

27<sup>TH</sup> SEASON 2007-2008

### FRIDAY 7 SEPTEMBER 2007 (LECTURE 201)

Mr Charles Wijeratna (Director of Commercial Negotiations, London Organising Committee of the Olympic and Paralympic Negotiations) on *How we won the London Olympics*.

### THURSDAY 20 SEPTEMBER 2007 (LECTURE 202)

Ms Mary Colwell and Bishop Chris Toohey (Bishop of Wilcannia-Forbbs, New South Wales) on *The Beauty of many round circles: the Challenge of the Natural World - A Cause of Celebration and Christian Concern*.

### FRIDAY 28 SEPTEMBER 2007 (LECTURE 203)

Sir Charles Wheeler CMG (died 4 July 2008) on *Fake Pictures*.

### THURSDAY 15 NOVEMBER 2007 (LECTURE 204)

Lord Wright of Richmond on *Palestine & Israel in the context of the Middle East*.

### THURSDAY 29 NOVEMBER 2007 (LECTURE 205)

Mr Nicholas MacAndrew on *Why Save the Children*.

### FRIDAY 18 JANUARY 2008 (LECTURE 206)

Dame Averil Cameron on *Constantine*.

### FRIDAY 25 JANUARY 2008 (LECTURE 207)

Sir Colin McColl KCMG on *Intelligence in and beyond the Cold War*.

### MONDAY 4 FEBRUARY 2008 (LECTURE 208)

Professor Anthony Seldon (The 13<sup>th</sup> Master of Wellington College) on *Tony Blair - was he mad or just bad? and Can you learn to be happy?*



## SCHOOL OFFICIALS

SEPTEMBER 2008 - JULY 2009

### HEAD MONITORS

OMH Greaves (J)                      LS Grew (B)

### MONITORS

St Aidan's	SP Ryan, CA Dawson
St Bede's	R Tonna, SM Levack
St Cuthbert's	R Jones, R Gilbey
St Dunstan's	PJM Staunton, HDE Strouts
St Edward's/Wilfrid's	WPD Hall, TA Newitt
St Hugh's	HI Adams-Cairns, HA Ainscough
St John's	L Domecq, APM de Chezelles
St Margaret's	EJ Codrington, FMA Olley
St Oswald's	ME Topham, WJ Rogers
St Thomas's	MALM di Guisto, JC Lloyd-Jones

### CAPTAINS OF GAMES

Chess	HC Nunn (O), K Zmarzly (B)
Cricket	GPJ Hattrell (H)
Cross-Country (boys)	RFH Smith (H)
Equestrian Activities	TM Burnford (A)
Fencing	JGEP Wells (O)
Hockey (girls)	HAD Samengo Turner (M)
Lacrosse	AF Kevill (A)
Netball	EJ Codrington (M)
Rounders	CJ Mackellar (A)
Rugby	J Butler (EW)
Shooting	JC Lloyd Jones (T)
Squash	KFWP Killander (D)
Tennis (girls)	LA Haigh (B)

### LIBRARIANS

Il Cattaneo della Volta (O)	KF Cheng (D)
TR Dales (D)	RT Fenn Torrente (D)
CLN Freeman (M)	OPG Freeman (D)
HD Hawkesworth (H)	EM Kirk (M)
TJM McAndrew (EW)	DHH Walker (T)
KMC Warden (B)	

### *The following students joined the school in April 2008:*

M Strouts, C de Bruyne

### *The following students joined the school in September 2008:*

GR Anderson (O), RWE Archibald (EW), SM Ashby (A), JABJ Basselet von la Rosee (EW), OEB Blackett (O), ADJ Blundell (J), AAN, Blyth (O), PWA Bommers (T), SGF Bourne (H), TGM Braithwaite (T), VM Brenninkmeijer (T), CL Brunner (A), LB Buckley (A), FR Bugg (B), MC Burnford (J), TD Burrell (J), FX Butler (O), JJ Butryn (A), E Butt (EW), SC Carter (O), EA Caslin (A), WP Cecil Gurney (C), NM Cecon (A), I Cervera Caverio (A), MC Chambers (A), RFB Chancellor (C), JD Cochrane (J), L Coghlan (A), TJ Collins (EW), RT Crichton-Stuart (EW), EL Criddle (A), GK Cubitt (B), RJR Culligan (C), E Cundali (T), PN Daly (M), ER Davis (M), HEA Davis (T), OA Dawson (H), E de Bouillane (J), EMJM de Croy (EW), LFMB de Dumast (EW), HD Dick (H), RO Donald (J), HEG Dormer (D), AHJR Dormer-Defert (O), BPM Droegge (J), CP Dubaere (D), MIK Duncan (T), E Fitzherbert (M), P Fitzherbert (M), GAM Francis (H), T Freeman-Attwood (H), JTFW Giedroyc (EW), ADC Gillespie (J), JAR Glowacki (J), K Goff (M), TP Gordon (J), I Green (B), H Hague (J), GA Hall (B), LB Harper Gow (A), CGV Heymans (D), BG Holt Evans (H), CEJ Horsburgh (A), CJ Huston (EW), EW Irvine-Fortescue (O), PY Jalland (M), L Jansen (B), PM Kallen (H), FR Kirk (D), FBK Knight (D), EM Kramers (A), SYS Lai (D), JS Leding (M), WJ Leech (T), OR Legard (J), N Legorreta (H), RK Lowe (A), SIM Marmion (A), DJ Martin (EW), HJ Mason (J), RSTGI Maxwell (O), F McCorquodale (H), QTP McNamara (T), MC Miller (C), ATJ Mizzi (H), M Monaghan (J), IM Moncreiffe (A), TAD Moody (H), HH Morgan (D), H Ogita (J), GM Owen (C), JH Page (O), PHJ Panhard (D), JK Pelham (M), SI Prabhu-Naik (J), SD Price (C), GEG Radcliffe (T), E Rapacz (A), TRM Riederer von Paar (D), IAC Rymaszewska (B), CF Seddon (M), M Seygas (B), PFF Sheffield (D), FJ Shipsey (H), EGR Sparrow (EW), LAJ Strauss (C), RRW Stubbs (T), VR Tate (M), P Testaferrata (C), WP Theile (C), MC Thomas (A), PMC Van Houtte (C), BTSM von Stotzingen (A), CMJ von Wedemeyer (M), VIMLW von Waldburg-Wolfegg-Waldsee (B), RMP Walker (T), MBR Weitbrecht (J), DAE Wiener (O), BD Willbourn (H), MO Woodbridge (T).

### *From St Martin's Ampleforth:*

CP Aldous-Ball (B), TNH Barran (J), CF Birkett (O), HM Brunskill (B), JR Bulmer (C), R Crocetti (D), JS Cuddigan (O), J de Caslou (D), AR Drury (T), JA Fawcett (C), ZG French (T), EM Gibby (B), ABT Gonsalves (H), DJ Gould (H), AJM Henriot (O), WPJ Hirst (D), CV Humphries (M), HO Hunter (B), GCN Irvén (C), HP Long (EW), EA Lynskey (C), NE Lytton-Cobbold (B), EJ Matthews (M), CJ McCann (O), JP McHugh (EW), L Moreno de la Cova Ybarra (D), SM Panlilio (B), CA Pearce (EW), ADK Rogers (EW), W Seaton (C), JR Summers (H), PS Sutton (B), MJR Toone (O), B Tumor (C), DB Walsh (D), ALA Ward (B), EAC Warden (B), AC Wetherill Sallis (C), ACR White (C), CAM Wood (B).



*The following students joined the school in November 2008:*  
S Scharmann, K Goff

*The following students left the school in the school year 2008-2009:*

*St Aidan's* SF Anderson, CL Brunner, TM Burnford, NM Cecon, IA Cornell, EL Criddle, CA Dawson, AF Kevill, CTMJMG Le Grelle, AC Hitchen, CJ Mackellar, CA Miles, EJ Moore, SP Ryan, GM Sandeman, RA Stapley, SE Thompson, S Tu, BTSM von Stotzingen, RE Wilson, M-AEHE zu Konigsegg-Aulendorf.

*St Bede's* AC Cubitt, I Green, LS Grew, LA Haigh, AC Hudson, A Jednorog, ES Lamarche, RCJ Lawrence, SM Levack, Y Liang, SM Panlilio, MC Sato, LJ Straughan, PS Sutton, R Tonna, VIMLW von Waldburg-Wolfegg-Waldsee, KK Zmarzly.

*St Cuthbert's* JMP Armstrong, NB Cadigan, W Cecil Gurney, PLE Chan, EM Copsey, PW Copsey, N Delgado, NPC de Rivaz, RN Gilbey, AG Hudson, FW Hudson, RJH Jones, PWP Jurgens, TJJA Kim, CG Kock, PP Kock, SR Le Gassicke, BJ McGarvey, DRE Nice, JN Parnis England, M Ricoy Pinto, RAMM Strauss, WFBLD de Nassau, C du Boisbaudry.

*St Dunstan's* MPE Burkinshaw, CP Dubaere, HJD Danvers, LA Donoghue, CGV Heymans, CH Ho, AJ Hoyle, TWH Kendall, EP Kirk, M Lamarche, L Moreno de la Cova Ybarra, HR Newitt, HG Pearson, RWC Phizacklea, W Pritchard, SAT Quinn, PJM Staunton, HDE Strouts, JM Suckling, TG Tyrrell, M Vaca Saucedo.

*St Edward's/Wilfrid's* JNV Astley Birtwistle, FJJ Ayres, M-PRP Brenninkmeijer, CA Bruce, J Butler, PT Connors, LFMB de Dumast, EMJM de Croy Collalto, HM Elwes, DNE Fiamma, WPD Hall, AWN Howell, CJ Huston, RJ Huston, DJ Martin, TJM McAndrew, JP McHugh, FH Meynell, TA Newitt, FS Palazzo, S Portillo Bustillo, DJ Spencer, RWP Willis.

*St Hugh's* HI Adams-Cairns, HA Ainscough, C Blakiston Houston, JM Connolly, GPJ Hattrell, PM Kallen, MA Lawless, HCL Leeming, GWF Moss, FCL O'Hare, HFF Phillips, RDT Scott, RFH Smith, HJC Swinton, HG Wadsworth, CHB Williams.

*St John's* RFG Broadfoot, MC Burnford, BTY Cadwallader, GGC Clapham, AITB Cochrane, JWP Crowley, APGM de Chezelles, L Domecq, OMH Greaves, A Grifoni, PTM Lydon, HJL MacCuish, H Ogita, HPG Ronan, TJ Stott, MBR Weitbrecht.

*St Margaret's* EHBG Atkin-Brenninkmeyer, ES Bryan, EJ Codrington, A Doyne, CLN Freeman, CJ Gascoigne, FL Geale, CV Humphries, GE Irving, P Knochner, JS

Leding, FMA Olley, AA Rogers, HAD Samengo Turner, BJ Thomas, SH Thomas, VSA Wetherell, HD Wilson, KC Zastawniak.

*St Oswald's* GMW Bentley, HMAW Bird, PJEJ Greenwood, HED McCauley, JSO Maw, OD Micklem, HC Nunn, EA Page, EC Power, WJ Rogers, MT Rudman, ME Topham.

*St Thomas's* CPJ Bernard, QHDP Brenninkmeijer, AF Cookson, M-ALM Di Guisto, NJP Humphries, P Larpwongmetee, CKH Li, JC Lloyd-Jones, LAK Reimer, RLR Wood.

## ACADEMIC PRIZES (2009)

### SIXTH FORM PRIZE SCHOLARSHIPS

#### UPPER SIXTH

Sara F Anderson	(A)
James Butler	(EW)
Benedict TY Cadwallader	(J)
Isabel A Cornell	(A)
Alexandre PGM de Chezelles	(J)
Harry CL Leeming	(H)
Sophie M Levack	(B)
Leon AK Reimer	(T)
Stella Tu	(A)

#### MIDDLE SIXTH

Genevieve E Allcott	(M)
Edmund R Harmer	(O)
Piers Harris	(EW)
Cecilia EJ Horsburgh	(A)
Jack J Moody	(C)
James CP Stourton	(O)

#### REMOVE

Philippa PEGMF Basselet von La Rosee	(B)
Max BA Cockerill	(T)
Dan T Thurman	(O)

#### 5TH FORM

Ellie H Gargan	(M)
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Toshi Ogita	(J)
Celia V Powell	(M)
Nathan KY Too	(J)

4TH FORM	
Ben D Willbourn	(H)

#### SPECIAL PRIZES

Scholarship Bowl	St Margaret's
Parker A Level Cup	St Oswald's
GCSE Cup	St Dunstan's

#### LITERARY PRIZES

##### JONATHAN MOOR CREATIVE WRITING PRIZE

<i>Senior</i>	<i>Senior runner-up</i>
William Pritchard (D)	Charley A Miles (A)

<i>Junior</i>	<i>Junior runner-up</i>
Eleanor M Kirk (M)	Niamh SR Keenan (M)

#### HISTORY PRIZE

##### THE CS CALVERLEY PRIZE FOR LITERARY PARODY AND THE

##### CHAMBERLAIN PRIZE FOR SCHOLARSHIP IN HISTORY

Sara F Anderson (A)

#### CHRISTIAN THEOLOGY PRIZE

##### THE CHRISTOPHER COGHLAN PRIZE

Hugh PG Ronan (J)

#### MODERN LANGUAGES PRIZE

##### OUTSTANDING NATIVE SPEAKER LINGUISTS

<i>Senior</i>	<i>Junior</i>
Alexandre PGM de Chezelles (J)	Luis Lezama Leguizamón Aranduy (J)

### SUBJECT PRIZES

	<i>Senior</i>	<i>Junior</i>
Business Studies	Thomas WJ Kendall (D)	
Christian Theology	Teresa M Burnford (A)	Eleanor M Kirk (M)
Classics	Padraig JM Staunton (D)	Eleanor M Kirk (M)
	Sophie P Ryan (A)	

EAL	Ela Rapacz (A)
Economics	Himson Ho (D)
English	William Pritchard (D)
Geography	Rory FH Smith (H)
History	Harry JC Swinton (H)
ICT	Rebecca Tonna (B)

Languages	Stacey E Thompson (A)
Mathematics	Stella Tu (A)

Music	Padraig JM Staunton (D)
Politics	Ben J McGarvey (C)
Physical Education	James Butler (EW)
	Thomas A Newitt (EW)

Biology	Elizabeth S Bryan (M)
Chemistry	David J Spencer (EW)
Physics	Edmund A Page (O)
Theatre Studies	Katarzyna K Zmarzly (B)

May C Sato (B)
Imogen R Long (M)
Charlie E Oxlade (H)
Shoba J Prabhu-Naik (M)
Jan TFW Giedroyc (EW)
Niamh Daly (M)
Shoba J Prabhu-Naik (M)
John HA Brazier (EW)
Max BA Cockerill (T)
Max BA Cockerill (T)
Dan T Thurman (O)
Philippa P Basselet von La Rosee (B)
Anna R Gould (M)
Charlie E Oxlade (H)
Katharine M Warden (B)

### ENDEAVOUR PRIZES

*These prizes are awarded to those who gained a Headmaster's Commendation on every possible occasion over the last two years.*

#### 5TH FORM

Joseph E Ainscough (H)  
Lucy A Bird (M)  
Hester J Carter (M)  
Ippolito I Cattaneo della Volta (O)  
James HdeR Channer (D)  
Carlos Costa Anglada (C)  
Florian J-PM de Chezelles (J)  
Paddy ML Ferguson (J)  
Kit H Goodway (EW)  
Anna R Gould (M)  
James A Heminsley (D)  
Eve LM Hirst (B)  
William AK Irven (C)  
Dillon J Mapletoft (C)  
Annabel L McPetrich (M)

#### M6

Genevieve E Allcott (M)  
Laura A Brennan (M)  
Bernadette Brenninkmeijer (B)  
Bryan Cheng (D)  
Catherine Dobson (M)  
Catherine M Fallon (M)  
Sam J Forbes (O)  
Anna K Gargan (M)  
Henry D Hawkesworth (H)  
Emma ML Irven (M)  
Charity E Mapletoft (M)  
Thady F Senior (J)  
Alastair CF Smith (H)  
James CP Stourton (O)  
Johnny GEP Wells (O)



## 5TH FORM

Celia V Powell (M)  
Emily L Quick (B)  
Thomas LM Satherthwaite (D)  
Tom HA Scrope (O)  
India M Seaton (B)  
Jack M Suckling (D)  
Robin P Thomas (D)  
David M Topham (O)  
Geordie RM Tulloch (H)  
Annabel Ward (B)

## REMOVE

Freddy JJ Ayres (EW)  
John LC Clapham (J)  
Max BA Cockerill (T)  
Eleanor M Kirk (M)  
Jenny M Knock (B)  
Luis Lezama Leguizamon Aranduy (J)  
Laurence Maschio (O)  
Rosalie F McCann (M)  
Joshua MC O'Donovan (T)  
Charlie E Oxlade (H)  
Charles J Ramsay (H)  
May C Sato (B)  
David AGG Shields (O)  
Georgia Summers (M)  
Dan T Thurman (O)  
Digby HH Walker (T)  
Katharine MC Warden (B)

*\*in addition to satisfying the conditions for an endeavour prize, these students also have the distinction of having been awarded a Headmaster's Commendation on every possible occasion for all five years of their time at Ampleforth.*

## ALISTAIR ROBERTS TROPHY FOR ENDEAVOUR IN ART

Joseph MP Armstrong (C)

## U6

\*Elizabeth S Bryan (M)  
Ellie J Codrington (M)  
Isabel A Cornell (A)  
\*Frances L Geale (M)  
Himson Ho (D)  
Sophie M Levack (B)  
Sophie P Ryan (A)  
\*Stacey E Thompson (A)  
Stella Tu (A)  
\*Klementyna C Zastawniak (M)  
Katarzyna K Zmarzly (B)

## INDEPENDENT PROJECTS AND PRIZE ESSAYS

### SENIOR: ALPHA

David J Spencer (EW) Breakthrough to new level - a collection of poems.  
(S. Mrs Fletcher, M. Mr Carter)

### SENIOR: BETA 1

Marc-PRR (EW) To what extent have Trading Blocs affected our  
Brenninkmeijer World Trade and caused Economic Globalization  
to grow rapidly over the last two decades?  
(S. Mr Dent, M. Miss Simmonds)

### JUNIOR: ALPHA

Lucy A Bird (M) On the doorstep (Creative writing)  
(S. Miss Thomson, M. Mr Carter)

Sebastian GF Bourne (H) The causes and consequences of the Boer War.  
(S. Mr Codrington, M. Mr Day)

Hester J Carter (M) How far has Ampleforth become truly  
co-educational?  
(S. Mrs McGovern, M. Mrs Fletcher)

Henry EA Davis (T) The American Civil War: Did the North win it, or  
did the South lose it?  
(S. Mr Codrington, M. Miss Fuller)

Nicholas de Rivaz (C) Was the invasion of Iraq justified?  
(S. Mr McDonough, M. Mr Harris)

Miles IK Duncan (T) If Stem Cells have so much potential in medicine,  
why do people disagree with further research on  
them?  
(S. Mrs Hurst, M. Mrs Fletcher)

Alexander DC Gillespie (J) Why do we love the smell of Napalm in the  
morning?  
(S. Mr Day, M. Miss Fuller)

Kit H Goodway (EW) How will Nanotechnology affect our lives in the  
near future?  
(S. Mr Thorpe, M. Mr Devitt)

Anna R Gould (M) Just Intonation vs Equal Temperament: Which  
tuning systems do most modern instruments use  
and why?  
(S. Mr Garnish, M. Dr Weston)

Harriet O Hunter (B) Does the protection of the community override  
the rights of the individual with regard to  
vaccinations?  
(S. Mrs Hurst, M. Mr Hurst)



Joseph H Jones	(T)	Nature vs Nurture: Can people be born inherently evil? <i>(S. Fr Wulstan, M. Mr Fogg)</i>
Niamh SR Keenan	(M)	Living a Personal History. <i>(S. Mr Day, M. Miss Thomson)</i>
William J Leech	(T)	Genghis Khan: Savage or Saviour? <i>(S. Mr Codrington, M. Mr Larkin)</i>
Dillon J Mapletoft	(C)	Why was the Spanish Conquest of Mexico in the 16th century justified? <i>(S. Mr Connor, M. Miss Thomson)</i>
Joshua MC O'Donovan	(T)	Jack the Ripper: The most notorious killer ever in Britain? <i>(S. Miss Fuller, M. Dr Larkin)</i>
John H Page	(O)	The conflict in Afghanistan: Is it one which we can hope to win? <i>(S. Dr Larkin, M. Mrs Garcia Ortega)</i>
Joshua AT Reid	(O)	Are the experimental Law Variations good for the game of rugby? <i>(S. Mr Peck, M. Mr Thurman)</i>
Ismay AC Rymaszewska	(B)	What we were. (Creative Art Project). <i>(S. Miss Bolton, M. Mr Walsh)</i>
Felix J Shipsey	(H)	The Great Silence: Why Spaniards do not speak about Francisco Franco – Reflections on the life of a Dictator. <i>(S. Fr Alexander, M. Mrs Garcia Ortega)</i>
Edward GR Sparrow	(EW)	Why did the Germans lose the Battle of Britain? <i>(S. Mr Day, M. Mr Connor)</i>
Robin P Thomas	(D)	To what extent were the Jansenists and Jesuits polar opposites in 17th century France in religious, social, cultural and political terms? <i>(S. Dr Larkin, M. McDonough)</i>
Charlotte A Toms-Williamson	(B)	How did the Allies win the war in North Africa? <i>(S. Dr Larkin, M. Mr Codrington)</i>
David M Topham	(O)	Piracy off the Horn of Africa: How did it come to this and what can be done about it? <i>(S. Dr Weston, M. Dr Larkin)</i>
Ben D Willbourn	(H)	Nuclear Fission and Fusion: How do they affect our lives today, and how will they affect us tomorrow? <i>(S. Mr Garnish, M. Mr Devitt)</i>

JUNIOR: BETA 1		
Victor M Brenninkmeijer	(T)	Why is Mathematics so important to us? <i>(S. Dr Weston, M. Mr Belsom)</i>
Sebastian Carter	(O)	To what extent has Religion affected Military History? <i>(S. Mr Torrens-Burton, M. Mrs McNeill)</i>
Ippolito I Cattaneo della Volta	(O)	To what extent have mismanagement and imprudence on the part of the Financial Institutions led to the current Economic Crisis? <i>(S. Mr Dent, M. Mr Harris)</i>
Edward Cundall	(T)	"Invention, Energy, Wit, Style, Charm – they've all got to be paid for in hard cash" – Is the world of George Orwell driven only by Money? <i>(S. Mr Barfield, M. Dr Moses)</i>
Harry D Dick	(H)	Why were so many World Records broken in the swimming pool during the Beijing Olympics? <i>(S. Mrs Fletcher, M. Mr Muckalt)</i>
Alexander HJR Dormer-Defert	(O)	The Book of Thoth: Fact or Fiction? <i>(S. Dr Moses, M. Miss Ellis)</i>
Paddy ML Ferguson	(J)	What are the difficulties regarding the translation of Literature? <i>(S. Miss Thomson, M. Mr Owen)</i>
Graeme AM Francis	(H)	Why has the Zimbabwe cricket team been demolished? <i>(S. Mr Thurman, M. Mr Adams)</i>
Tom Freeman-Attwood	(C)	A Trumpet Duet on Handel's Hallelujah Chorus <i>(S. Mr Dore, M. Mr Little)</i>
Eve LM Hirst	(B)	To what extent can we say that Romanov children were like any other of their day? <i>(S. Miss Willey, M. Miss Thomson)</i>
Francis R Kirk	(D)	How effective was the British Navy in the Napoleonic Wars? <i>(S. Miss Brown, M. Mrs Fletcher)</i>
Oliver R Legard	(J)	What might be the effects of Devolution if Scotland were to leave the United Kingdom? <i>(S. Miss Simmonds, M. Mr Dent)</i>
Nicolas Legoretta	(H)	Why did the Aztecs lose their fight against the Spanish? <i>(S. Mr Codrington, M. Mr Barfield)</i>
Charles J McCann	(O)	Which tactics have most influenced the outcome of battles? <i>(S. Mr Torrens-Burton, M. Dr Larkin)</i>



Felix McCorquodale	(H)	How does Hockney compare to Zener in watercolour? <i>(S. Miss Bolton, M. Mr Bird)</i>
David FH Milligan	(T)	Should Governments have secrets? <i>(S. Dr Larkin, M. Mrs Hannah)</i>
Pierre HJ Panhard	(D)	How did Rugby develop? <i>(S. Mr Muckalt, M. Mr Liley)</i>
Juraj Sabo	(D)	Did we land on the Moon? <i>(S. Dr Hadfield, M. Mr Garnish)</i>
Thomas LM Satterthwaite	(D)	What kind of geopolitical, social and economic effects did the Wall Street Crash have on the 1930s, and can you compare it to what might happen in the World Post-Credit Crunch of 2008? <i>(S. Dr Larkin, M. Mrs McNeill)</i>
Felix WP Syms	(EW)	What were the British and Argentinian justifications for the Falklands War of 1982? <i>(S. Mr Sims, M. Mr Lofthouse)</i>
Roland MP Walker	(T)	Space. Zoos. Laundrettes. For Monks? <i>(S. Mr Mishra, M. Mr Fogg)</i>
Dominic B Walsh	(D)	Why did the British win the Anglo-Zulu War? <i>(S. Mr Day, M. Dr Larkin)</i>
Miles O Woodbridge	(T)	Climate Change – The New Ice Age? <i>(S. Miss Willey, M. Mrs Dent)</i>

S = Sponsor, M = Marker

## CULTURAL PRIZES

### THEATRE PRIZES

Benton Phillips Theatre Bowl	Oliver D Micklem (O)
Grossmith Jelley Senior Acting Prize	Archie F Cookson (T)
The Inter-House Theatre Award	St Thomas's
Junior Acting Prize	Rosalie F McCann (M)
<i>(awarded for significant and sustained contribution to acting below the Sixth Form)</i>	David AGG Shields (O)
The ATV Prize	Oliver D Micklem (O)

### MUSIC PRIZES

Detre Music Prize	Edward P Kirk (D)
McGonigal Music Prize	Geoffrey GC Clapham (J)
Conrad Martin Music Prize	Henry MAW Bird (O)

Philip Dore Memorial Prize for Keyboard	Padraig JM Staunton (D)
Adam & Nicholas Wright Outstanding Musician Prize	Klementyna C Zastawniak (M)
Schola Cantorum Prize	David J Spencer (EW)
Schola Puellarum Prize	Klementyna C Zastawniak (M)
Music Special Prize	Sara F Anderson (A)
Conducting Prize	Leon AK Reimer (T)
The Rigg Salver <i>(donated by the Rigg Family for outstanding contribution to the Pipe Band)</i>	Harvey A Stanley (J)
The Major Bryan Robinson Shield <i>(awarded to the Best Piping and Drumming student)</i>	Harry JC Swinton (H)
The Black Watch Quaich Trophy <i>(awarded to the Most Improved Piper)</i>	Harry CL Leeming (H)

### DEBATING PRIZES

Quirke Debating Prize	Francesco S Palazzo (EW)
Junior Inter-House Debating Cup	St Oswald's

### CHESS PRIZES

	<i>Senior</i>
Inter-House Chess Trophy	St Thomas's
Girls' Inter-House Chess Trophy	St Bede's
Individual Chess Championship	Harry C Nunn (O)
Girls' Chess Champion	Katarzyna K Zmarzly (B)

### HOUSE CHALLENGE QUIZ

House Challenge Victors (2008)	St Hugh's
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## BERNARD SUNLEY CENTRE PRIZES

### ART

U6	Kit G Blakiston Houston (H)	Herald Trophy
	Louisa S Grew (B)	Barton Bowl for Photography
	Stella Tu (A)	
M6	Laura MFGAL Berlin (B)	The Gaynor Trophy for Photography
	Joanna J Butryn (A)	
	Emma CL Kendall (B)	
REMOVE	Philippa PEGMF Basselet von La Rosee (B)	
5 <sup>TH</sup> FORM	Kit H Goodway (EW)	
4 <sup>TH</sup> FORM	Ismay AC Rymaszewska (B)	



## DESIGN AND TECHNOLOGY

U6	Harry CL Leeming (H)
M6	Alastair CF Smith (H)
REMOVE	Jennifer C Moore (B)
5 <sup>TH</sup> FORM	James HdeR Channer (D)
4 <sup>TH</sup> FORM	Max JR Toone (O)

## EXHIBITION SPORTS CUPS 2009

*These include every House cup and where possible, one cup from every sport played in the two winter terms.*

Summer Games Cup (2008) St Hugh's

### CRICKET (2008)

Senior Inter-House Cricket Cup	St Hugh's
Junior Inter-House Cricket Cup	St Hugh's

### TENNIS (2008)

House Tennis	St Hugh's
Senior Girls Inter-House Tennis	
<i>The Mycielski Cup</i>	St Margaret's
Junior Girls Inter-House Tennis	
<i>The Mycielski Shield</i>	St Margaret's

### CROSS-COUNTRY

The Senior Inter-House and Junior 'A'	
Inter-House Challenge Cups	St Hugh's
Junior 'B' Inter-House Challenge Cup	St Edward's/Wilfrid's
Senior Girls Inter-House Challenge Cup	St Bede's
Junior Girls Inter-House Challenge Shield	St Bede's
Girls' House Race	St Margaret's

### ATHLETICS

Senior Inter-House Challenge Cup	St Hugh's
Junior Inter-House Challenge Cup	St Hugh's

### HOCKEY

Harries Bowl, Senior six-a-side	St Oswald's
Girls' House Hockey	St Margaret's
Senior Girls Inter-House Hockey Cup	St Margaret's
Junior Girls Inter-House Hockey Shield	St Bede's

## LACROSSE

The Fletcher Lacrosse Cup	Ellie H Gargan (M)
Senior Girls Inter-House Challenge Cup	St Margaret's
Junior Girls Inter-House Challenge Shield	St Bede's

## NETBALL

Fitzgerald Netball Cup	Ellie J Codrington (M)
Senior Girls Inter-House Challenge Cup	St Margaret's
Junior Girls Inter-House Challenge Shield	St Margaret's

## ROUNDERS

Senior Girls Inter-House Challenge Cup	St Margaret's
Junior Girls Inter-House Challenge Shield	St Bede's

## RUGBY FOOTBALL

Senior Inter-House Challenge Cup	
<i>Chamberlain Cup</i>	St Oswald's
Junior Inter-House Challenge Cup	St Hugh's

## SWIMMING

Boys Inter-House Challenge Cup	St Oswald's
Girls Inter-House Swimming Cup	St Bede's

## BEAGLING

The Beagler's Point to Point Trophy	James HdeR Channer (D)
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## SPECIAL AWARDS

*The Sports Cups are special awards for students who have shown supreme levels of sportsmanship and commitment to both school and house sport. The student does not necessarily have to be a top player, but the awards go to a boy and girl who have shown outstanding levels of loyalty, commitment, fair play, respect and support for others and has represented the School and House with equal enthusiasm.*

The Headmaster's Sports Cup (Girls)	Ellie J Codrington (M)
The Headmaster's Sports Cup (Boys)	Mark E Topham (O)



## ELWES PRIZES 2009

*These prizes are awarded by the Headmaster for sustained and high-quality contribution to school life outside the classroom, in addition to an excellent academic and personal record. School Monitors are excluded from receiving Elwes prizes.*

Benedict Y Cadwallader (J)  
Holly D Wilson (M)

David J Spencer (EW)  
Katarzyna K Zmarzly (B)

## AWARDS

*Noteworthy awards and prizes not given out in the prize-giving ceremony.*

*Sports awards to individuals - Summer term 2008 Cup and Prizewinners.*

### CRICKET

Downey Cup for the best cricketer  
Younghusband Cup for the best bowler  
Best Cricketer Under-15 Colts

Jack P Blakiston Houston(C)  
Jack P Blakiston Houston(C)  
Hugo G Barnard (C)

### TENNIS

House Cup

St Hugh's

*Autumn Term 2008 & Lent Term 2009*

### CROSS-COUNTRY

Senior Individual Cup  
Junior 'A' Individual Cup  
Junior 'B' Individual Cup  
Girls' Cross-Country Cup

William J Rogers (O)  
Edward J Hampshire (H)  
Edward GR Sparrow (EW)  
Philippa PEGMF Basselet  
von La Rosee (B)

### HOCKEY

Higgins Hockey Cup  
*(For the most improved player)*

Oliver HD Coysh (H)

### SWIMMING 2009

Individual All-Rounder  
Senior Freestyle (50m)  
Senior Backstroke (50m)  
Senior Breaststroke (50m)  
Senior Butterfly (50m)

Thomas R Dales (D)  
Henri G Pearson (D)  
Matthew PE Burkinshaw (D)  
Thomas R Dales (D)  
Sam J Forbes (O)

Junior Freestyle (50m)  
Junior Backstroke (50m)  
Junior Breaststroke (50m)  
Junior Butterfly (50m)

Harry D Dick (H)  
Harry D Dick (H)  
Henry T Forbes (O)  
Arthur Chan (T)

### THE DUKE OF EDINBURGH'S GOLD AWARD

2008

Freddie J Beckett (D)  
Florian de Beauffort (EW)  
Alexander D Entwisle (T)  
Zoe L Fawcett (A)  
Georgina E Kydd (A)  
Dominic GG Ramsden (D)  
William LT Simpson (H)  
Adam J Smith (D)  
Holly E Thurman (M)

2009

Louisa S Grew (B)  
Lucy A Haigh (B)  
Himson Ho (D)  
Sophie M Leveck (B)  
Matthew T Rudman (O)  
Holly D Wilson (M)  
Peter TM Lydon (J)

### NATIONAL MATHEMATICS COMPETITIONS

*UK Senior Mathematical Challenge 2008/2009*

#### GOLD CERTIFICATES

Ela Rapacz (A)  
Stella Tu (A)

*In addition 5 students gained silver and 9 students gained bronze certificates.*

### UK INTERMEDIATE MATHEMATICAL CHALLENGE 2008/2009

#### GOLD CERTIFICATES

\*John HA Brazier (EW)  
\*Anna R Gould (M)  
\*Sidharth I Prabhu-Naik (D)  
Thomas LM Satterthwaite (D)

*In addition 8 students gained silver and 11 students gained bronze certificates.*

(\*Qualified for the next round)



## ENTRANCE SCHOLARSHIPS 2009

### SIXTH FORM ACADEMIC AWARDS

Megan E Brown	Ryedale School
Robert M Geraghty	King's College, Taunton
Mary-Clare CC Ridge	Ryedale School

### 13+ ACADEMIC SCHOLARSHIPS

Alistair CHM Bidie	St Martin's Ampleforth
George N Byrne Hill	Orwell Park School
Johnny AA Craston	St Philip's School
Tess I Donoghue	St Martin's Ampleforth
Michael D Hulskamp	St Martin's Ampleforth

### HONORARY BASIL HUME AWARDS (ALL ROUNDER)

James Butler	St Edward's/Wilfrid's House
Benedict TY Cadwallader	St John's House
Ellie H Gargan	St Margaret's House
Cecilia EJ Horsburgh	St Aidan's House
Toshi Ogita	St John's House
Celia V Powell	St Margaret's House

### 13+ BASIL HUME AWARDS (ALL-ROUNDER)

Emerald CR Blenkin	St Martin's Ampleforth
George N Byrne Hill	Orwell Park School
Hugo Dingwall	Aysgarth School
Julia I Gargan	Queen Margaret's School
Louis AD Hall	Cargilfield School
Lydia AD Hamilton-Dalrymple	Belhaven Hill School
Marguerite-Marie F Henriot	St Martin's Ampleforth
George JM Hornung	Farleigh School
Caragh T Keane	St Bede's School
Patrick WJP Nicol	Ardvreck School
RB Brookie Trant	Aysgarth School
Max J Wright	Terrington School

### HONORARY 13+ ACADEMIC SCHOLARSHIP

Benjamin D Willbourn	St Hugh's House
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### HONORARY 13+ MUSIC SCHOLARSHIP

Nathan KY Too	St John's House
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### 13+ MUSIC SCHOLARSHIPS

Emily OS Dore	St Martin's Ampleforth
Michael D Hulskamp	St Martin's Ampleforth
Ferdinand C Rex	Westminster Cathedral Choir School
Alexander TL Terry	The Minster School

### HONORARY SIXTH FORM MUSIC SCHOLARSHIPS

Leon Reimer	St Thomas's House
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## HEADMASTER'S LECTURES

28<sup>TH</sup> SEASON 2008-2009

### FRIDAY 3 OCTOBER 2008 (LECTURE 209)

Dr Xavier Bray on *Spanish Polychrome Sculpture*.

### FRIDAY 24 OCTOBER 2008 (LECTURE 210)

Mr Nicholas Ross on *Wicked Pictures*.

### MONDAY 24 NOVEMBER 2008 (LECTURE 211)

Mr Miko Giedroyc (W76) on *Popular music, Art music and Church*.

### THURSDAY 8 JANUARY 2009 (LECTURE 212)

Professor Stefan Wolff, Professor of Political Science Director, Centre for International Crisis Management and Conflict Resolution School of Politics and International Relations University of Nottingham on *Ethnic conflict*.

### MONDAY 26 JANUARY 2009 (LECTURE 213)

His Eminence Highness, Fra' Matthew Festing (C67), Grand Master of the Sovereign Military Order of Malta with Dominic McCann (O02) on *The Order of Malta: its history and its work*.

### THURSDAY 5 FEBRUARY 2009 (LECTURE 214)

Mr Gavin Constable-Maxwell (E85) on *Wild China*.

### MONDAY 23 MARCH 2009 (LECTURE 215)

Sir Andrew Burns KCMG on *Diplomacy and the Media: Confessions of a Spin Doctor*.



## COLLEGE COMMON ROOM

THE academic years 2007-09 saw the Presidency of John Ridge and Tony Garnish. Michael McPartlan was elected President in June 2009 and Helen Thomson Vice-President with Mark Dent, Jessica Stannard and Phyl Melling occupying auxiliary roles. Phyl Melling remains Chair of Lay Staff, with a supporting Salaries and General Purposes team.

Phyl and the President of the Common Room meet fortnightly with Fr Gabriel to discuss all issues related to management and development of the school. As in any year, 2008 and 2009 have seen several changes to the academic team, with staff leaving due to promotion or retirement. We wish every success to all who have left for new posts, and health and happiness to those who have retired.

A full list of staff who departed in the period of this journal is contained in an earlier section but there are two who deserve special mention:

### CHRISTOPHER BELSOM

CHRIS came to teach Mathematics at Ampleforth in 1975, and immediately contributed to many areas of boarding school life. He successfully coached the 2nd XV throughout the 1980s and for many years - with his only school fixture against Sedburgh - coaching the 5th and 6th XV, he remained the school's only undefeated coach. For 12 years during the summer term, he also coached the 1st VI tennis team, and inspired many talented tennis players. Chris also enjoyed the outdoors. During the 1980s he took part in a month-long school expedition to northern Norway. He also has had a long and distinguished career as tutor in the school. He would have been astonished to be told that this career would reach a triumphant conclusion steering Sixth Form girls in St. Margaret's House through the shoals of A-levels and university entrance.

Chris was passionate about Mathematics, and in educating the young in this discipline. Students and colleagues alike were aware of the enjoyment and delight in learning which Chris instilled in his students. His expertise earned him a national reputation, and he sat on numerous educational committees, as well as being Chief Examiner at both GCSE and A level for one of the Awarding Bodies. Chris is a Fellow of the Institute of Mathematics and has contributed to the work of professional development in Mathematics. This has led to the establishment of the National Centre for Excellence in the Teaching of Mathematics. Chris is a devoted professional and he will be greatly missed.

## VICTOR McLEAN

L T-COL Vic McLean first came into contact with the Ampleforth College Combined Cadet Force in 1974, when he was sent to assist the CCF at camp in Warcop. Later they met again during his service as Company Sergeant Major and Regimental Sergeant Major with the Irish Guards in Münster, Germany. In 1988 Vic was offered the post of Adjutant of the CCF and accepted the position under the then Contingent Commander Lt-Col the Rev. PH Trafford (Fr Simon).

In 1993, Vic took over as the first lay Contingent Commander with the further responsibilities of military careers advisor. During Vic's time at Ampleforth he has seen 75 ex-Amplefordians join the Army and three enter the RAF and Navy respectively. During the past 21 years Vic has been associated with the CCF, he has been personally responsible for moulding the Corps into the premier CCF in the North of England with a nationwide reputation. Teams from Ampleforth have won over 230 major trophies in such diverse skills as Shooting, Colts Canter and First Aid.

### ADDITIONAL NEWS

PHILIP Smiley, who taught Classics at Ampleforth (1949-88) and died recently, left a bequest to the Common Room. As he was a founder member of the Common room bar, it was decided to use this to buy a handmade Thompson coffee table in naturally-seasoned English oak for the bar area. After his retirement in 1988, Philip still supported the Common Room for over ten years by running the bar for an hour each evening. It therefore seemed fitting that we should have a permanent reminder of him on which to rest our drinks.



## CHAPLAINCY

FR CHAD BOULTON OSB  
SCHOOL CHAPLAIN

A CENTRAL Chaplaincy was created in 2005 under the guidance of Fr Sebastian Jobbins as a response to the changing nature of monastic involvement in the school. With fewer monks as housemasters and full-time teachers, it was necessary to re-think the connection between the School and the Monastery, and to involve both lay staff and students in the spiritual formation provided by the School. The work of the Chaplaincy has continued to grow and develop, both at its core in the Main Building and within the Houses, and the Chaplaincy team now involves monks, lay staff and students.

Fr Chad Boulton took on the role of School Chaplain in September 2008. The Chaplaincy has, since 2007, had the services of a full-time assistant. Philip Smith, a seminarian on a one-year pastoral placement, was followed by Alexandra Harrod, who left in June 2009 to work for the Oxford University Catholic Chaplaincy. This academic year she has been replaced by Helen Maduka, who has just graduated from Cambridge in Theology. She is responsible for the Confirmation programme, and helps to run the Reconciliation services, year group retreats and social events, as well as encouraging smaller groups in praying the Rosary and in Adoration.

Each House continues to have its own monk chaplain. Currently, these are: Fr Dominic (St Aidan's), Fr Justin (St Bede's), Fr Francis Dobson (St Cuthbert's), Fr Rupert (St Edward's-Wilfrid's), Fr Hugh (St Hugh's), Fr Adrian (St John's), Fr Peter (St Margaret's) and Fr Alexander (St Thomas's). They celebrate Mass each week in the House, organise the House Retreat, hear confessions, and keep an eye on the Confirmation preparation, as well as helping out with House Prayers and attending House meals.

There is also a student catechist from the top year, who is responsible for preparing the Confirmandi over a twelve week programme, mainly in the Lent term, a role in which they are supported by both the Chaplaincy Assistant and their House Chaplains. We are also blessed to have an enthusiastic and committed group of lay staff who have helped both with socials and retreats.

The overall purpose of the central Chaplaincy is to encourage the regular formation of the faith of the students, voluntary participation by students in their faith, the School's Benedictine spirit among students, staff and parents, provision of 'hospitality' for the first two years of the School and linking students with the wider Church and world.

## RETREATS

EACH student has at least two opportunities each year for a one-day retreat, away from the usual rhythm of the school day in order to better foster this prayerful listening. The October retreat is organised on a House basis, with much scope for variety and innovation.

In 2008, for example, several Houses chose to focus on the life and example of local or House saints. St Cuthbert's made a pilgrimage to Lastingham, to the shrine of Saints Cedd and Chad and St Edward's/Wilfrid's visited the birthplace of Blessed Nicholas Postgate, whilst St Hugh's and St Thomas's focused on the life of their House saint, using drama and music. Community was the theme for both St Dunstan's and St Aidan's, where the students looked at their House community in the light of the Rule and the Gospel. Students in St John's and St Bede's focused on vocation and the universal call to holiness. St Bede's particularly considered role models for women in the church as well as visiting Rievaulx Abbey. St Oswald's devised, scripted and filmed presentations on the life of Jesus, and for St Margaret's it was a day of service with groups of students working on a several projects from conservation work to baking cakes for the monks in the Monastery infirmary.

Each student also takes part in an annual retreat with their own year group; this retreat allows students to experience school and each other in a different light – to think about their faith, to deepen their prayer and review their lives. In 2009 two year group retreats were held in Whitby for the Remove and the Upper Sixth, which involved both monks and lay staff, Chileans and university students in challenging and encouraging the boys and girls to discuss and deepen their faith. In June the Middle Sixth focused for their retreat in Alban Roe House on the call to Service, the Fifth form went to the Lady Chapel at Osmotherley to experience different kinds of prayer, and the Fourth form, divided into twelve tribes for a rambling pilgrimage to Gilling, compared their first year in the school with the Biblical Exodus. These form part of an overall programme which has included: retreats for parents on Saturday mornings; adapting the Rule of St Benedict to family life; retreats for Sixth form students, and sharing the life of the Monastery for 24 hours. There was also an induction retreat for new staff at the start of the academic year.

## PILGRIMAGES

THE annual Ampleforth Pilgrimage to Lourdes continues to attract many willing helpers from among our students. In 2007, 60 students joined monks, Old Amplefordians, former parents and friends. A similar number of helpers took part in 2008 and 2009.



During the 2009 Christmas vacation, the 16th visit by an Ampleforth group to the Parish of St James in Medjugorje, Bosnia-Herzegovina, took place.

The 2008-09 student catechists went on a pilgrimage to Glenstal Abbey and School, near Limerick, to broaden their experience of Benedictine schools.

## SOCIAL PROVISION

IN the autumn term of 2008 the new Upper Chaplaincy was opened as a social space for the second years, with the Lower Chaplaincy becoming the social space for first years. This allows them an area both for gathering in free time during the week and also for socials at the weekends, with some discreet adult supervision. This development has been a great benefit in many ways, though there is still scope for improvement. The area was blessed by Fr Abbot Cuthbert in March 2009.

## MANQUEHUE

IN the Spring terms of both 2008 and 2009 we welcomed seven members of the Manquehue movement from Chile. These were mainly university students giving up their summer holidays to work in a North Yorkshire winter. The group worked with great joy and energy in the school for two months, setting up voluntary groups that enabled more than a third of the school to experience shared *lectio divina*, a form of prayerful reflection on Scripture. After their departure this year 25 students of all ages offered to lead *lectio* groups - a great step forward.

A new development this academic year was the arrival in September 2009 of five Chileans for a longer, six month, stay. This has allowed them to begin the training of the *lectio* leaders in *tutoria*, a Spanish term which describes the relationship of faith and friendship in which older students take responsibility for nurturing younger students.

## SACRAMENTS

IN March 2008, following their programme of preparation, 81 students were confirmed by Bishop Terence Draney of Middlesbrough. In 2009 80 were confirmed. For the first time in 2008 the number of Confirmandi and their families and supporters required two services (on Saturday evening and Sunday morning), which allowed the students from their houses to attend. Both events proved both inspiring and joyful. In 2009 three students were confirmed in the Church of England. Evening Reconciliation services for whole year groups were continued. These take the form of a short service in the lower Chaplaincy room, with confessors then spread around the Big Study.

## THE ARTS AT AMPLEFORTH

ANDREW CARTER

DIRECTOR OF ARTS

## ART, MUSIC AND THEATRE

THE last two years have seen a flourishing of the arts at Ampleforth. The twice-yearly Arts flyer, which we trust you have seen, publicises activities for the following months. Also, the annual magazine *Ampleforth Arts*, written entirely by students, reflects in text and pictures on their experiences in concerts, plays, on various tours and in the studio. A busy cultural programme allows students to extend their creative talents in many directions and to the very highest standards - from the full-scale thrill of singing in *Messiah* as Christmas approaches, to putting on a review at Windmill, being a fallen angel in a medieval mystery play, or treading the boards for the first time in a scene from Shakespeare.

There is an extraordinary and heartening range of musical, dramatic and artistic activities in the record that follows. It is good that the arts are so significant a part of Ampleforth's life and contribute as they do to the cultural and spiritual education of our students. Recent developments are too numerous to mention here, but highlights for me include the new Fourth Form drama club and now annual production, which happens in addition to the five or six other theatre productions every year. Then there have been the additional meditations sung by the girls' Schola in the Abbey Church, Britten's *Ceremony of Carols* in Advent (accompanied by medieval plays) and Pergolesi's *Stabat Mater* in Lent. The Big Band goes from strength to strength and has recently undertaken a successful tour that included playing in the Cork Jazz Festival. And in one year our Scholas sang *Messiah*, Monteverdi's *Vespers of 1610* and Haydn's *Creation*! In November 2009 they travelled to Westminster to join other Benedictine schools in a performance of Mozart's *Requiem*. And all this in addition to their weekly liturgical duties.

We have much to rejoice at and be thankful for, both in our talented students and in the committed teachers who encourage and support them.

*Andrew Carter will become Review Editor when a literary review section is incorporated into the next edition of the Ampleforth Journal.*



## ART

THE Art Department organised trips to various Exhibitions in London for Sixth Form students in both 2008 and 2009. Fourth Form students enjoyed sketching trips to Flamingoland and to Whitby.

The annual Upper Sixth History of Art trip to Florence and Pisa took place during Lent half-term in 2008 and 2009. The tour's focus is to study medieval art and the foundation of the Italian Renaissance through the art, sculpture and architecture of the 13th and 14th centuries and the development of the early Renaissance in Florence from the 15th century. During the week, the groups study many works of art by the leading masters of the period including: Giotto, Pisano, Donatello, Fabriano, Botticelli, Leonardo da Vinci, Michaelangelo and Vasari. This trip always proves invaluable to students at this stage in their studies.

In June of 2008 and 2009 the Art Department held an Exhibition of staff and student work in the Sunley Centre. The occasion also included readings (some of original work) and musical performances.

## MUSIC

### EXHIBITION EVENTS 2008 AND 2009

A FULL programme of events runs throughout Exhibition weekend each year. On Friday the Schola Puellarum sang Afternoon Prayer and the Schola Cantorum, Choral Mass in the Abbey Church. Both choirs sang at the Pontifical High Mass on Sunday morning.

On Friday evening the Ampleforth Big Band held a Jazz Evening in the Old Gym. The Saturday Concert in the St Alban Centre, as always, involved instrumental groups. In 2008 the Senior Brass Ensemble opened with the Introduction from Strauss's *Also sprach Zarathustra*, followed by popular works from the brass band repertoire. The College Orchestra's programme included movements from Shostakovich's *Jazz Suite*, Fauré's *Elégie* with cello soloist, *Morgen!* by Strauss with soprano soloist and Vaughan Williams's *English Folk Song Suite*.

In the 2009 Concert, the Brass Ensemble opened with Bowman's *Twelfth Street Rag*. Pro-Musica played Elgar's *Serenade for Strings* (first movement), Dvůřák's *Nocturne*, *Adagio* by Domenico Zipoli and Bach's *Concerto in D minor*. The Orchestra played *Hary Janos Suite* by Kodaly and part of Dvůřák's *New World Symphony*.

In both 2008 and 2009 after the post-High Mass organ voluntary, the Pipe Band played on Top Walk. On both occasions this was followed by the traditional informal concert in the Schola Room when some of the leavers and other prominent musicians performed.

## CONCERTS

### FAURÉ REQUIEM

The annual performance of Fauré's *Requiem* as a Meditation for All Souls was given by the Schola Cantorum in the Abbey Church on Sunday 4 November 2007. This involved a joint performance between the Choir of York Minster (boys, girls and men), the Schola Cantorum and the Schola Sancti Martini. Philip Moore, the Minster's Director of Music, conducted. That afternoon the Schola Puellarum sang Evensong at the Minster.

In 2008 the *Requiem* was performed by the Schola Cantorum on Sunday 9 November.

### ST CECILIA CONCERT

In 2007, this two and a half hour instrumental concert was one of the most successful of its kind at Ampleforth in 20 years. The Ceilidh Band started with a medley of traditional tunes. The College Brass Ensemble then performed works by Wright and Mozart. The Pro Musica played the first movement of Mozart's *Eine Kleine Nacht Musik* and William Boyce's *Symphony No 8*.

The Ampleforth Singers, accompanied by the Pro Musica, performed Aaron Copland's *In the Beginning*. The College Orchestra played Sibelius's *Karelia Suite* and the theme music from the film *Where Eagles Dare*. There was also a specially prepared concert version of Alex Heffes' original music for *Touching the Void*, a film about the Old Amplefordian climber Joe Simpson. Alex Heffes was in the audience for this inaugural performance. The Big Band's concluding numbers included three songs from the Commitments.

In 2008 the St Cecilia Concert programme was equally ambitious. As has become traditional the Ceilidh Band played a variety of traditional tunes. The College Brass Ensemble performed Elgar, Howarth, Goff Richards and Stephen Bradnum. The Pro Musica played the first movement of Grieg's *Holberg Suite*, Barber's *Adagio for Strings*, *Concerto for two oboes* and the finale from Holst's *St Paul's Suite*. The College Orchestra played *Little Suite no. 2* by Malcolm Arnold, 'Non so più' from *The Marriage of Figaro* by Mozart (with soloist) and Beethoven's *Egmont Overture*. The Big Band's conclusion included Mancini's *Moon River* and Joe Zawinul's *Birdland*.



## MEDITATION FOR ADVENT

On 2 December 2007 and 30 November 2008, the Schola Puellarum continued the tradition of singing Britten's *A Ceremony of Carols* on Advent Sunday. In 2008 the performance also included other Advent carols by York-based composer Andrew Carter, who was present. The Carter carols and the movements of the Britten were integrated into a series of scenes of the Creation and Fall from the York Cycle of Mystery Plays. In 2007 another series of scenes from the Cycle had been staged.

## MESSIAH

The annual performance of Handel's *Messiah* in the Abbey Church has established itself as a high point in the Ampleforth musical calendar. On both Sunday 9 December 2007 and Sunday 7 December 2008 the work was performed to a capacity audience. The chorus comprises members of the Schola Cantorum, Schola Puellarum and the Schola Sancti Martini. The orchestra and soloists are professional musicians.

## LENTEN MEDITATION

On the last Thursday of the Lent term (13 March 2007 and 26 March 2008) the Schola Puellarum presented Pergolesi's *Stabat Mater* in place of the weekly service of Afternoon Prayer. In 2009 the performance was accompanied by a small string ensemble.

In 2008 the same programme was sung on 4 May in St Anne's Catholic Cathedral, Leeds jointly with the Leeds Cathedral Girls' Choir and the Bradford Girls' Choir.

## ST JOHN PASSION

Bach's *St John Passion* was presented in the Abbey Church on Sunday 9 March 2008. The chorus comprised members of the three Abbey choirs. The orchestra and soloists were professional musicians.

# ENSEMBLES

## AMPLEFORTH SINGERS

2007: In March the Ampleforth Singers travelled to Beverley for a Charity Concert at St John's Church. The retiring collection raised £1,000 divided equally between the annual Ampleforth Friendship Holiday, and the Franciscan Monastery Sisters of Assisi to support a project in Zambia.

2008: The Singers gave a concert in St Chad's Church, Kirbymoorside in February. The programme included Howard Goodall's *Psalm 23*, John Tavener's *The Lamb*, Andrew Lloyd Webber's *Pie Jesu*, John Rutter's *O how amiable*, with Spirituals and other works. Money was raised for the Monastery of Christ the Word in Zimbabwe.

## BIG BAND

2007: At an event in St Benedict's Hall, Ampleforth, the Band helped raise £1,000 for St Benedict's Primary School extension, and the Hall and Church renovation; they also performed on Sunday 1 June at Helmsley Arts Centre. The Big Band released its first CD, *Take the 'A' Train*, featuring 14 instrumental tracks. The CD is sold from the Abbey Shop and the Music Department.

2008: The Band gave a further performance at St Benedict's Church Hall, Ampleforth, and raised £1,300 towards the St Benedict's Church and school appeal. They also played at a fundraising evening at Coxwold Village Hall for the St Leonard's Hospice and at the Ryedale Folk Museum on 12 June for an occasion to mark the end of World War II.

## BRASS ENSEMBLE

2007/08: As well as formal concert appearances, the Brass Ensemble worked on a festive repertoire for Christmas, gave performances of carols in the Main Hall after Sunday Mass and provided entertainment for several of the College's Christmas House dinners. Throughout the year the Ensemble was also active in the Music Department's programme of outreach events, gave a concert at a local primary school and fundraised in York for the UK charity, Jessie's Fund. Since it started in September 2006, the Brass Ensemble has continued to grow in popularity and size. So, in January 2008 the group was divided into Junior and Senior Ensembles. The Ensemble has also played for College assemblies.

## CEILIDH BAND

2007/08: The Ceilidh Band has grown, and its repertoire now covers music from Sweden to Bulgaria via Alabama. The ensemble has played several gigs on and off-campus, ranging from the College Burns Night to outreach community performances and at the 'Elphin Drift' Folk Club. The Ceilidh Band also travelled to the Sage at Gateshead where it worked with the renowned folk musician David Oliyer. The Band is currently recording its first CD.

## PIPE BAND

2007: The Pipe Band played many times, both in displays and competitions. Its first appearance of the academic year was the Remembrance Day Parade in Newcastle. It performed three times at Leeds OTC for Burns Night, the Annual Dinner and the Engineer's Gala Ball and piped in the haggis at Queen Margaret's School Eserick and in Pickering. The Pipers entered and won prizes at Piping Contests throughout the North of England, piped home the bikers cycling to SMA, and played at a Help for Heroes CCF Bungee jump display.



2008: The Pipe Band continued to flourish. Individuals, and the Band as a whole, have won several prominent competitions. Numbers have increased considerably and the Band remains in demand locally for Burns Night and at Remembrance Services.

#### SMALL JAZZ ENSEMBLE

This ensemble was formed in 2007-08. On Monday evenings, students gather under the tutelage of the College Jazz Piano, Bass and Saxophone teachers for a session of Jazz improvisation techniques, ensemble playing and small band coaching. The students involved have performed a selection of contemporary jazz standards in two sessions this year.

### OTHER EVENTS

#### MAIN HALL CONCERT SERIES

2007: The series continues to be a highly popular element of the Music Department's performing calendar, offering accomplished performances from Ampleforth students and visiting guest artists in the Main Hall. The student-run Concerto Ensemble concert was a particular highlight in 2009.

#### MASTERCLASSES

2007: The Keyboard Department continued to develop links with its counterpart at the Royal Northern College of Music. RNCM post-graduate student Alexandra Dariescu visited the College in November 2007 to give several warmly received recitals and a day of piano workshops. Thirteen of our young pianists performed for Miss Dariescu.

In January the Keyboard Department collaborated with Chetham's concert pianist Philip Martin for a weekend of piano events at Ampleforth and Helmsley. The highlight was a public masterclass in the Helmsley Arts Centre featuring three pianists from Chetham's and three from Ampleforth.

2008: Ampleforth's Visiting Consultant in Piano scheme began this year. As part of this one-year tenure consultancy, Philip Martin visited the College three times. Each visit consisted of a series of classes, concert and talks. Fifty four Ampleforth students have performed for Philip Martin over the year.

#### PIANO SKILLS

New for 2008, Piano Skills allows pianists to perform to each other in an informal setting. Each Thursday, students meet to work on piano duets, chamber music and solo repertoire.

### TOURS 2007

AT THE end of the summer term 2007 the Schola Cantorum spent the first week of the holiday in the South of France. The choir gave concerts and sang at mass in the Abbeys at Moissac and Prouilhe and at the Church of La Daurade, Toulouse.

At the beginning of the 2008 summer vacation the Schola Cantorum spent a week in Tuscany. The choir gave concerts and sang at mass in Florence, Arezzo, Policiano and San Sepolcro.

There were no tours up to the period of July 2009.

### OUTREACH PROJECTS

THROUGHOUT the academic year 2007-08 Ampleforth continued, with the North Yorkshire Music Service, to encourage singing in primary schools. Following visits to the schools by our choristers the school children come to Ampleforth to form one large choir to sing the music they have learnt. In 2007-08, three combined events involved about 400 children between the ages of eight and eleven. Following the success of a 'Musical in a Morning' the previous year, a similar event in November saw about seventy children rehearse and perform *Oliver*. In February 2009 a similar number rehearsed and performed *The Sound of Music*.

As a further support to singing in the area, the Ampleforth Children's Choir was founded in 2007 and completed its first year's work in June 2008. At this time the choir involved 65 children aged between four and eleven. The choir is supported by the Choir Schools' Association, to which Ampleforth belongs, and has attracted the patronage of Howard Goodall, the Government's Singing Ambassador. As a further extension of this outreach work, three performances of Benjamin Britten's *Noye's Fludde* were performed to capacity audiences at St Martin's Ampleforth in June. Some 350 primary and secondary school children from across the region took part.

The Ampleforth and Ryedale Concert Choir was formed in 2004 and continues to perform annually. Membership comprises around 50 friends and parents of Ampleforth, and students from several nearby secondary schools. In June 2008 the choir performed Mozart's *Requiem* in the Abbey Church. In March 2009 it gave a semi-liturgical performance of Monteverdi's *Vespers of 1610*. The soloists were all drawn from York University and several monks sang plainsong antiphons between the movements.



## THEATRE

### PLAYS 2007-08

#### AUTUMN TERM

In November, three performances of Arthur Miller's *The Crucible* took place in the Downstairs Theatre. Imaginative use of the limited space considerably added to the claustrophobic nature of this intense play. All the cast deserve credit for their excellent ensemble acting but special mention must go to Patrick Garety (O) and Mary Clare Dollard (A) for their powerful, gritty portrayals of John and Elizabeth Proctor.

December's play was completely different. Staged in the Main Theatre, but not on the stage itself, Ben Johnson's *The Alchemist* was a riot of comic capers. Updated to a contemporary, smart London townhouse, the triumvirate of con artists played by Charlotte Codrington (M), Humphrey McColl (D) and William Ramsden (H) skillfully led a talented and energetic cast. Comic timing is essential to this play and all the actors maintained the necessary manic pace, giving the audience an entertaining evening at the end of the long winter term.

#### SPRING TERM

A formal dinner in January to celebrate the success of the winter plays saw Theatre Laurels awarded by the Head of the Green Room, Humphrey McColl (D) to the following Upper Sixth students for their valuable contributions to ACT during their time at Ampleforth: Mona Spence (A), Lallie Fraser (A), Mary Clare Dollard (A), Jack Blakiston Houston (C), Hal Forbes-Adam (D), Will Ramsden (H), Theo Dewez (J), Charlie Codrington (M), Patrick Garety (O) and Jonathan Nattrass (T).

In March, William Congreve's *Double Dealer* was performed in the Main Theatre by a strong cast of Remove, Middle and Upper Sixth. The fact that this witty, intelligent play was performed so well is not only a credit to the acting talent available but also to the director Jack Murphy. Will Ramsden (H), Lallie Fraser (A), Mary Clare Dollard (A), Patrick Garety (O) and Francesco Palazzo (EW) performed.

The Exhibition Play of 2008 was JM Barrie's lively comedy *The Admirable Crichton*, acted by the Junior years. Normally, the Exhibition play closes the season but, for the first time, in 2008 the Middle Sixth had the honour. After the AS examinations had finished in June, 17 actors and directors staged scenes from Shakespeare's tragedies and comedies. The competition for places in a College play has, in recent years, become so fierce that this venture provides an extra chance for students to take to the stage.

A total of 91 students were active in the Theatre throughout the year.

### 2008-09 PLAYS

#### AUTUMN TERM

Unusually, the Theatre programme began this year in the Windmill. In November staff, with the help of Padraig Staunton (D) as musical director, directed the musical review 'I Love You, You're Perfect, Now Change.' Four members of the Sixth Form: Sophie Ryan (A), David Spencer (EW), Ryan Lech (H) and Charity Mapletoft (M) entertained an appreciative audience of Sixth Form and guests with their witty take on life and love in today's world.

The next week saw a very different style of theatre when William Nicholson's *Shadowlands* was performed in the Downstairs Theatre. The intensity of this emotionally demanding play, focused on suffering and faith, moved all those privileged to see it. In the lead roles of CS Lewis and Joy Grisham, Henry Hawkesworth (H) and Catherine Dobson (M) displayed a maturity beyond their years and were a joy to watch. Archie Cookson (T) provided wonderful comic relief as Lewis's brother, Warnie.

The winter term closed with *Love's Labour's Lost* in the Upstairs Theatre. An ensemble cast romped through this romantic comedy - a lesser-known Shakespearean gem. While snow lay outside, the Upstairs Theatre resembled a sunny Elizabethan knot-garden and the courtly lovers from Navarre were resplendent in period costumes. It would be invidious to single out individuals from such a talented cast but mention should be made of Hugh Ainscough's (H) witty performance as Berowne who, aided by David Shields's (O) idealistic King of Navarre, tried to resist wooing Rosalie McCann's (M) feisty Rosaline, watched by Catherine Fallon's (M) perceptive Princess of France.

#### LENT TERM

The Lent term saw a new venture for the Theatre. It has often been difficult for Year 9s, as newcomers to the College, to land roles in the winter plays, as they have to compete in auditions with the rest of the school. In September 2008 the Year 9 Drama Group was introduced as an activity and met weekly to develop their dramatic skills. Once a regular group had formed, all who wanted to act were guaranteed parts in a play and then frantically rehearsed Willy Russell's *Our Day Out*. After a short but intensive rehearsal period, 25 students made their Ampleforth stage debut. Oliver Legard (J) as Mr Briggs and Hannah Brunskill (B) as Mrs Kay very ably led their class of unruly students in this comic play. They were well supported by the school audience and many performers will no doubt be regulars to ACT in future years.

Normally after the November play the Downstairs Theatre goes dark until the AS and A Level Theatre Studies performances in May, but this year in 2009 it was well and truly lit as the beautifully stark white hospital set formed the centrepiece for *One*



*Flew Over the Cuckoo's Nest.* This bold play assembled the talents of the senior actors in a darkly comic play dealing with madness, dignity and survival of the human spirit against all odds. Francesco Palazzo (EW) as the manic McMurphy battled with Sophie Ryan's (A) poised Nurse Ratched, observed intensely by Benedict Cawallader (J). All the cast were impressive, but Georgie Hilleary's (H) stage debut as one of the inmates was particularly notable.

The House Play competition at the end of the Lent term on 27 March involved 224 students from all ten houses. St Thomas's won the Most Outstanding Play award with its entertaining interpretation of *Ernie's Incredible Illucinations*, and St Bede's won Best Design and Concept for its imaginative production of the mechanicals' play from *A Midsummer Night's Dream*. St Edward's/St Wilfrid's lively performance of *Blackadder Goes Forth* swept the board with awards for Best Actor, Champagne Moment and Best Supporting Actor. The Best Organised Production went to St Hugh's.

#### SUMMER TERM

The Exhibition Play, performed by some of our already experienced actors in the Fourth and Fifth Forms, was Sheridan's *The Rivals*, set in a 1920s hotel, complete with working lift.

To round off the theatrical year in late June - and consolidating the previous year's success - the Middle Sixth again presented scenes from Shakespeare's tragedies and comedies.

On 9 May, a formal dinner was held to celebrate the achievements of the actors, directors, crews and staff. It also celebrated the fact that in May 1909 the cornerstone of the theatre was laid. Apart from the 81 students attending, several guests and past students were also invited. Fr Dominic Milroy entertained the audience with anecdotes of his time in the Theatre.

Theatre Laurels were awarded to the following Upper Sixth students for their invaluable contribution to ACT during their time at Ampleforth. Sophie Ryan (A), David Spencer (EW), Francesco Palazzo (EW), Gregory Moss (H), Francesca Olley (M), Henry Bird (O), Oliver Micklem (O) and Archie Cookson (T). Early Laurels were also awarded to Henry Hawkesworth (H) and Catherine Dobson (M) in their Middle Sixth year. Hugh Ainscough (H) has been an excellent Head of Green Room.

Ampleforth's Opera and Poetry Societies continue to thrive. The Poetry Society has had one of its richest years ever, with well attended meetings in the Upper Library, an informal mix of staff and students, and a range of poetry read, both published and new work by members. Subjects have included Dreams, Anatomy, Epitaphs, Flight

and The Mind. There has also been a workshop led by Sarah Hesketh, whose first collection of poetry is soon to be published by Faber. The Opera Society enjoyed several visits to Opera North, based in Leeds, throughout the period covered.

Finally, two new publications have been launched: the annual *Arts Magazine* comprises student work and appears in time for Exhibition. The bi-annual *Arts Events* brochure is circulated to Old Amplefordians, current and former parents.



*Fairfax House, St Hugh's and St Margaret's*



## ACTIVITIES

ALISTAIR HURST  
HEAD OF ACTIVITIES

THE range of activities at Ampleforth continues to widen and diversify. Naturally, the numbers choosing specific activity options fluctuate according to individual students' interests and the arrival and departure of staff. However, this variety keeps the programme and experiences available to students fresh and interesting. Many – though by no means all – activities are based around physical recreation and provide an excellent release for the students from academic stress. Some of these activities have a skill element, which students enjoy. Archery (introduced in 2008) comes into this category. Many have since become competent archers. Similarly, the Climbing Club has expanded to form a Mountaineering group which further develops students' leadership skills in ways applicable later in life.

Alongside the physical are more cerebral pursuits. Chess continues to be popular, and several students have been successful at competition level. Forum has also thrived as a Sixth Form Discussion group, and sits alongside the Debating Society as an opportunity to hone oratorical skills. Several languages – including German, Italian, Russian and Portuguese – are offered at introductory or intermediate levels. The Historical Bench allows students to develop their analytical skills in arguing for their interpretation of specific events or historical characters. The Poetry Society allows students both to familiarise themselves with a wider range of poetry and to read their own work to others.

## COMBINED CADET FORCE

2008: Charlotte Codrington (M), Dominic Fogarty (T) and Edward Noble (C) took part in a sponsored bungee jump from Middlesbrough Transporter Bridge. They raised £5500 in aid of the Help for Heroes Charity.

Freddie Jansen (C), Hugo Noble (C), Richard Phizacklea (D) and Timothy Woodbridge (T) were successful on the National Advanced Skills Course (full bore shooting). John Connolly (H), William Hall (EW), J Lloyd-Jones (T) and Holly Wilson (M) won the team event in the CCF regional first aid competition and were placed seventh in the national competition. The shooting team swept the board at the Brigade Skill at Arms Meeting. The colts canter team won the competition for the third consecutive year. The 1st VIII were placed third in the Country Life Competition. Holly Wilson (M) was successful on the RAF Gliding and Flying Scholarship courses. Nineteen cadets achieved their BTEC first diploma worth 4 GCSEs (grades A\* - C); fourteen cadets are still working towards completion.

The Combined Cadet Force Annual Inspection was carried out on 15 May. Major General JD Page OBE (B77) was received by a Guard of Honour under the command of Under Officer Dominic Ramsden (D), with Corporal Jonathan Lloyd-Jones (T) as Right Guard, supported by the Heavy Cavalry and Cambrai Band.

At annual prize-giving Under Officer Alexander Brazier (O) received the Nulli Secundus Cup (best cadet in the contingent) and the Royal Irish Fusilier's Cup (best cadet in the Army section), Sergeant Holly Wilson (M), the David Eden Cup (best cadet in the RAF section) and Lance Corporal Freddie Jansen (C), the Armour Memorial Trophy (best third year NCO).

2009: Congratulations go to Freddie Jansen (C) on being awarded an Army Sixth Form Scholarship. John Connolly (H), Jonathan Lloyd-Jones (T), Holly Wilson (M) and Robert Willis (EW) won the team event in the CCF Regional First Aid Competition and were placed eighth in the national competition. The shooting team once again swept the board at the Brigade Skills at Arms Meeting. The 1st VIII were runners-up in the Country Life Competition. Thirteen cadets achieved their BTEC first diploma worth 4 GCSEs (grades A\* - C).

The Combined Cadet Force Annual Inspection was carried out on 14 May. The Guard of Honour was commanded by Under Officer Jonathan Lloyd-Jones (T), with Sergeant P Harris (EW) as Right Guard, supported by the Corps of Drums and Buglers from the Army School of Music at Catterick. The Ampleforth Highlanders' Band were also in attendance.

At the annual Prize-giving Under Officer Jonathan Lloyd-Jones (T) received the Nulli Secundus Cup (best cadet in the contingent) and the Royal Irish Fusilier's Cup (best cadet in the Army section), Flight Sergeant Holly Wilson (M) the David Eden Cup (best cadet in the RAF section) for the second year, and Lance Corporal Joseph de Klee (EW) the Armour Memorial Trophy (best third year NCO).

## DUKE OF EDINBURGH AWARDS

*The following students were awarded Duke of Edinburgh Gold Awards in 2008 and 2009:*

2008:

FJ Beckett (D), F de Beaufort (EW), AD Entwisle (T), ZL Fawcett (A), GE Kydd (A), DGG Ramsden (D), WLT Simpson (H), AJ Smith (D), HE Thurman (M)

2009:

LS Grew (B), LA Haigh (B), CH Ho (D), SM Levack (B), MT Rudman (O), HD Wilson (M), PTM Lydon (J)



## A BRIEF HISTORY OF SPORT AT AMPLEFORTH

GEOFF THURMAN

HEAD OF GAMES

ASK any Amplefordian what the time between 14:00 and 16:00 is for: they will answer 'Games.' Whether playing 1st XV rugby against Sedbergh, lacrosse, or beating on the moors for the beagle pack, Amplefordians have, for decades, happily pursued sport in the valley or beyond. Whatever tales are told about the valley wind, or sleet and snow endured while tackling the steeplechase in House athletics competitions, one constant remains – Ampleforth students value time spent on Games.

The mass exodus in all weathers from Houses into the valley has been a focus of enduring traditions: the passion for House sport and the desire to win – and to win well. But Ampleforth games have experienced adaptation and innovation, to match changes in education and the wider world.

The past 60 years have seen dramatic changes in the College since the arrival of day students, and – more importantly – the move to full co-education. The challenge has been to adapt the games programme to accommodate these changes, while still maintaining all that is best about Ampleforth sport.

The 1946 video *A Day in the Life of Ampleforth* (available on the College website) shows a typical student day: lessons throughout the morning, games in the afternoon. With Games over, the College returned to classes and prep. The rhythm of the day remains familiar. However, a contemporary video would record a summer term of cricket, tennis (girls and boys), athletics, golf, rounders, indoor swimming and football. The passion for inter-house matches remains as intense as ever, although neither junior nor senior rugby and cricket leagues now exist.

So how have things changed? The students are now involved in many more inter-school matches, with most girls and boys representing the College at some level. 1st XV rugby, 1st XI cricket, 1st XI football, 1st V squash, 1st VII golf, 1st VIII cross-country, 1st XI hockey (boys and girls), 1st VII netball, 1st VI tennis (boys and girls), 1st XII lacrosse and 1st XI rounders still represent the premier sides for their sports, as always. Now, however, each sport is regularly represented by many other teams. The College now runs four senior rugby teams; sometimes six senior XV's play. Three sides for the 14-16 age groups compete – sometimes as many as five or six sides. The same is true for cricket. This may mean fewer supporters at the 1st XV match, but many more students actively do battle in the valley – and match days still remain very

special for all. It is wonderful to see the valley full of students challenging rival schools.

The girls also field many teams. Over 90% of girls play in an inter-school match at some time during the year – whether in hockey, netball, lacrosse, tennis, rounders or athletics. With full co-education in 2004, it was decided to co-ordinate the girls' games programme as closely as possible to the boys' schedule. They, too, train three times a week, and play regular matches against other schools. As a result, the valley is as full as ever with sports events, although some of the games have moved sites.

Given the many teams we now have, it has proved difficult to continue the House games programme as before. The main difference is that the former Junior and Senior League programme no longer runs. The Inter-House games schedule is still very central to all we do. There are still annual House matches in rugby (both XV and VII-a-side), squash, golf, hockey, netball, lacrosse, football, tennis, fencing, rounders, cross-country, swimming (House 50s), cricket and athletics. The passion for representing a House is as keen as ever, and many traditions of Ampleforth House sport still thrive. In the Lent term, the valley fills with Junior B, Junior A and Senior cross-country runners. In the summer term, we have the stunning spectacle of the 32 x 200m relay to conclude the House athletics meeting.

Of course the world and the College have changed enormously – and in many ways the current games programme reflects this. We hope, nonetheless, that the necessary innovation and adaptation have retained many of the valued and distinctive Ampleforth traditions.

Staffing at the College has also changed over the years, and has required further adaptation. Most no longer choose to spend their whole career in one school. Gone are the days of those such as Willcox, Booth and Elliott who joined the College and stayed for the rest of their working lives. This has had two major results:

1. The College has lost some very good games staff who have left to pursue careers elsewhere.
2. Ampleforth has benefited from new ideas from incoming games staff.

It is also difficult to find academic staff who are also specialist games coaches. Thus, we now employ many more specialist coaches to each particular sports, e.g. tennis, lacrosse and squash.

Games and sport remain very strong at Ampleforth. Numbers of participants continue to rise, but we also compete very well at inter-school level. In 2008-09 most of our



sports teams had winning seasons. The U16 age group, in particular, had a very good rugby year, with an unbeaten season. As next year's U16s look very promising, we anticipate some excellent senior rugby in the years to come. The Ampleforth rugby VIs tradition continues to thrive, with the 1st VI winning its group at Rosslyn Park for the last three years in succession, and the U16s only narrowly losing in last year's semi-finals. The College is also currently very strong in both cricket and tennis, and has had wonderful success in cross-country, winning the Midland and Northern Independent Schools Cross Country Championship for four consecutive years. The recent addition of the all-weather Savill Field has helped boys' and girls' hockey to flourish. Lacrosse has also developed as a major competing sport for girls. The College generally is now considered to be one of the best in the North for sport.

As well as team success, we have also celebrated some very significant individual successes for students gaining representative honours. County and divisional representation has been achieved in hockey, tennis, lacrosse, cross country, cricket and rugby. The latter two have seen students gain national honours also in U16 England rugby and ECB, U18 cricket.

I have been privileged to work and run the games department at Ampleforth for the past 23 years and have seen the College transformed over that period. Yes, the games programme has changed to meet new challenges. However, one thing remains central: the desire to wear the 'red and black,' whether on the rugby field or lacrosse pitch. The students still wear their kit with pride and determination to succeed. The kit is different and – to the traditionalist – a little garish. Nevertheless, those who wear it do so with the same values, principles and pride at heart.

There are exciting times ahead for Ampleforth sport, and the investment currently being made should ensure it continues to thrive in the years ahead, so that we continue to produce fine sportsmen and women.

## SUMMARY OF SPORTS RESULTS

### SUMMER TERM 2007

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
ATHLETICS				
Senior	2	2	0	0
Intermediate	2	1	1	0
All	4	3	1	0

#### CRICKET

First XI	11	4	3	4
All teams	52	25	16	11

*Charlie O'Kelly (C) represented the National ECB School team and the Yorkshire Senior School side U19 Team*

#### TENNIS (BOYS)

First VI	13	8	4	1
All teams	42	33	8	1

#### TENNIS (GIRLS)

First VI	9	7	2	0
All teams	34	21	9	4

#### ROUNDERS

First VI	9	4	2	3
All teams	22	16	5	1

### AUTUMN TERM 2007

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
RUGBY FOOTBALL				
First XV	13	3	10	0
All teams	137	57	76	4

#### SQUASH (BOYS)

First V	3	1	2	0
All teams	8	4	4	0



	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
FENCING				
First Foil	1	0	1	0
All teams	2	1	1	0
LACROSSE				
First XII	2	1	1	0
All teams	3	1	2	0
HOCKEY (GIRLS)				
First XI	12	4	6	2
All teams	52	18	25	9

### LENT TERM 2008

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
RUGBY FOOTBALL				
First XV	2	0	2	0
All teams	16	6	9	1
HOCKEY (BOYS)				
First XI	4	2	2	0
All teams	15	6	7	2
SWIMMING (BOYS)				
Open	2	1	1	0
Seniors	3	0	3	0
All teams	5	1	4	0
SWIMMING (GIRLS)				
All teams	1	1	0	0
CROSS-COUNTRY (BOYS)				
First VIII	3	2	1	0
All teams	10	5	5	0
CROSS-COUNTRY (GIRLS)				
First VI	2	1	1	0
All teams	3	2	1	0

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
FOOTBALL				
First XI	6	1	2	3
All teams	3	2	1	0
FENCING				
First Foil	2	1	1	0
All teams	4	3	1	0
LACROSSE				
First XII	11	3	6	2
All teams	18	5	8	5
NETBALL				
First VII	9	6	3	0
All teams	53	26	25	2

### SUMMER TERM 2008

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
ATHLETICS				
Seniors	7	1	6	0
Intermediate	12	2	10	0
All	19	3	16	0
CRICKET				
First XI	15	6	3	6
All teams	64	34	10	20
TENNIS (BOYS)				
First VI	7	3	4	0
All teams	42	28	13	1
TENNIS (GIRLS)				
First VI	10	5	5	0
All teams	38	21	17	0
ROUNDERS				
First VI	3	2	1	0
All teams	17	9	7	1



	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
GOLF				
First VIII	10	1	1	8

### AUTUMN TERM 2008

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
RUGBY FOOTBALL				
First XV	12	4	8	0
All teams	103	64	39	0

*The 1st VII reached the last 16 at Rosslyn Park.*

*The U16 VII lost in the semi-finals at Rosslyn Park.*

*Henry T Forbes (O) played Yorkshire and England U16 Rugby.*

*Jamie SP Reid (O) played Yorkshire U16 Rugby.*

SQUASH (BOYS)				
First V	5	1	4	0
All teams	9	3	6	0

FENCING				
First Foil	2	1	1	0
All teams	2	1	1	0

LACROSSE				
First XII	1	1	0	0
All teams	3	2	1	0

HOCKEY (GIRLS)				
First XI	9	6	3	0
All teams	52	24	10	18

### LENT TERM 2009

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
RUGBY FOOTBALL				
First XV	1	1	0	0
All teams	13	3	10	0

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
FOOTBALL				
First XI	7	3	3	1
All teams	11	5	5	1

HOCKEY (BOYS)				
First XI	8	5	3	0
All teams	26	12	12	2

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
SWIMMING (BOYS)				
Senior	2	1	1	0
All teams	4	3	1	0

CROSS-COUNTRY (BOYS)				
First VIII	5	1	4	0
All teams	9	1	8	0

LACROSSE				
First XII	6	5	1	0
All teams	7	5	2	0

NETBALL				
First VII	8	1	7	0
All teams	54	20	33	1





## ST MARTIN'S AMPLEFORTH HEADMASTER'S INTRODUCTION

NICHOLAS HIGHAM

ST Martin's Ampleforth began with a merger between Ampleforth College Junior School and St Martin's, Nawton in 2001, three years before my arrival. Gilling Castle currently houses, as it has since 1936, the prep school to Ampleforth College. It is now home to a thriving co-educational boarding and day school.

Currently, 90% of our pupils - well-versed in the Rule of St Benedict - head across the Valley at the end of Year 8. I believe that they make this short journey having being as well looked after and as well prepared as they have ever been.

These are difficult times for preparatory schools in the North of England and I can only think of one other such school north of the Trent which retains its numbers of full boarders. Parents today, for various reasons - many sensible and understandable - no longer wish to send prep school-age children to board far from home. This is as true for Old Amplefordians as for any others, but I hope there are still enough people who value the richness of life offered by a thriving boarding school for children of this age. This tendency to keep one's children closer to home, as well as for Catholics no longer to send their children to Catholic schools, has to be a concern. For our part, however, it is crucial that we retain our strong and distinctive Benedictine identity and sense of community. Many preparatory schools, particularly in difficult times, try to be all things to all people. People may not choose St Martin's Ampleforth because we are a distinctive Catholic Benedictine school, but it is what we are and at present we are what enough people - Catholic or not - want.

In the last five years, school numbers have increased but this has been mainly due to a rise in day numbers with some day pupils converting to boarding as they progress through the school. Boarding numbers have remained more or less steady, if we include weekly boarding numbers, with a good 15% from overseas. It is interesting to note that the good and the great of my generation in the locality were sent to other preparatory schools in the area if they were not Catholic, and one can only presume that their parents thought that the predominantly monastic Catholic education was not for them. Our increase in day numbers shows that this attitude is changing and, for many in this part of the world, St Martin's Ampleforth is their first choice. I welcome this and I hope that these people choose the school because they feel that it is first and foremost an 'outstanding school', as highlighted recently by OFSTED, recognising in the process the spiritual ethos that is both attractive and fulfils a yearning for something more substantial and fulfilling in these secular times. The compass for life is the hallmark of an Ampleforth education and is attractive to



parents of all denominations giving direction, stability and faith for all.

The other significant change, apart from co-education, which has now spread to both sides of the Valley, has been the recently-improved infrastructure and facilities. It is fair to say that tied preparatory schools tend to be at the back of the queue when deciding who gets what. Gilling Castle is a beautiful building - is there a more attractive setting for a preparatory school anywhere in the country? However, the general maintenance and fabric did - and still does in some areas - look tired and run down. A new sports hall in the 1990s could not conceal the lack of investment on this site. Our appeal, launched in 2006, raised a remarkable £2m. Due to the generosity of the Ampleforth family, new classrooms, a flood-lit all-weather pitch, and upgrades to dormitories have helped reverse this trend and in the process make a very strong commitment for preparatory school education to remain on this site into the future. Long may it continue!

## FUNDRAISING AND DEVELOPMENT

THE St Martin's Ampleforth Appeal formally closed at Prize Giving in July 2008 with £2.2m received from over 380 donors, which represents the most raised by any prep school we know of. The cross-section and depth of support for the Appeal was staggering and we would like to thank all who supported financially, served on the committee, helped with various events, lent cars, climbed mountains, cycled manically and gave gifts in kind and, especially, the St Martin's Trust and Ampleforth Abbey Trust. It has been a hugely successful appeal, thanks to a magnificent St Martin's Ampleforth community effort.

Funds were raised through individual and trust donations as well as fundraising events. The events included golf days, wine tastings and quiz nights, and the very popular *Charlie and the Chocolate Factory* themed summer ball which raised £25,000. The cycle challenges also generated great support - practical and financial - and the cyclists were very grateful as it was a great boost to those aching legs!

This sum has, to date, allowed us not only to enjoy the benefits of the Blackden building (a music and performing arts centre), but to witness the refurbishment of the cricket pavilion, enjoy the creation of new playing fields in the valley and, of course, be dazzled by the floodlights of the Nelson Field all-weather Astro turf. In addition, a state-of-the-art Science Lab, the Tracy Laboratory, was completed by September 2009. The final piece of the jigsaw, the Savill Centre, is being planned for completion by September 2010. This will be adjacent to the Blackden building and will provide five much-needed, modern, fully equipped classrooms for the top year groups. In turn, this will free up classroom space in the classroom gallery and elsewhere that can then be used to better effect for the younger year groups.

The Friends of St Martin's Ampleforth organisation continues to be a force for good in the school, not only fundraising but providing social events whereby parents can meet informally. We thank all parents who have given time to serve on the committee, help at events or make donations, which have supported the refurbishment of the cricket pavilion, bought equipment and furniture for the school and, more recently, kitted out the Anteroom with wireless laptops and TVs that can be used for gaming (particularly the more active and sociable Wii games).



## SPIRITUAL LIFE

FR JOHN FAIRHURST  
SCHOOL CHAPLAIN

*It has been a great pleasure welcoming Fr John to the staff and he has already become a vital part of the school community, but his presence is a sign of much more taking place. The whole school is much-supported by the regular commitment of the Mothers' Prayer Group and by the ever increasing presence of parents at Mass and at processions and special events celebrated in the Chapel. We see it in the number of parents and children recently received into the Catholic Church.*

FR KENTIGERN and I are kept quite occupied teaching RE to the whole school. Over the past two years we have introduced the CTS RE programme The Way, the Truth and the Life which has replaced Here I Am for Years 1 to 6. Years 7 and 8 follow the Common Entrance syllabus (Catholic paper) which uses parts of the CTS programme, supplemented by other material. However, my first two years at St Martin's Ampleforth have taught me how much goes on at Gilling apart from the children's formal RE lessons.

Each year group has a Chaplaincy session - used for varied activities: year group Mass; confessions and reconciliation services; praying the rosary, Adoration of the Blessed Sacrament. We have also incorporated liturgies which highlight various themes like the CAFOD Fast Day, prayer for Vocations, and also Advent, Lenten and Easter services based on the formal Liturgies of the Church.

The pre-prep children have daily class assemblies, but once a week they gather in the Chapel for a slightly more formal gathering with hymns and prayers led by "Farmer John." One little boy told his mum "I don't know how he drives his tractor in that long robe!" We have a very enjoyable Harvest Festival service right at the start of the academic year when each class can lead the congregation in a different aspect of God's creation.

At the heart of our spiritual life is the Mass, so we were disappointed to find that we can no longer house the whole school together for a weekly celebration. Instead, we have Mass for years 7 and 8 on Wednesdays and for years 3, 4, 5 and 6 on Saturdays at 8.30am. Since there is room for guests it is good to welcome parents and staff to these liturgies. During the year many members of the monastic community have crossed the valley to celebrate Mass and meet the children. Of course the 10.00 am Sunday Mass for boarders and families continues as normal.

Morning and night prayers are said daily. A highlight for me has been Exposition and Benediction of the Blessed Sacrament every Sunday evening. St Benedict says

that we should always be willing to learn from the younger members of the community, and I have gained much from praying with our children. Their simple devotion is very inspiring. On Sundays and major feast days, Morning Prayer is sung and reflects the monastic office in which we try to unite heart and voice in the praise of the Lord.

Aside from all these, the regular prayer of the staff and children has marked the major feasts and seasons of the Church, in particular the procession in honour of Mary at the start of May, and the Blessed Sacrament Procession.

*Lectio Divina*, the prayerful reading of Scripture, continues each Wednesday and I have been joined by several Sixth Form students from the College who have given their free time to help lead a group. We hope this continues.

Each year we are joined by some of our friends from the Manquehue Movement in Chile, who also animate some of the chaplaincy sessions for years 7 and 8. Meanwhile we have used other chaplaincy sessions for confessions, praying the Rosary in May, deepening our awareness of the Mass, praying for the Dead in November, for silent prayer and meditation, and for various other ways of praying or reflecting on the faith.

Some things stand out, particularly our school retreat at the start of the summer term. Last year the whole school, children and staff, joined by our friends Lincoln, Miko & the rest of the Gospel choir, reflected on miracles in Scripture and at Lourdes. Mass in the Abbey Church brought together art work in banners, music and drama and reflection in Eucharistic Adoration. It was a fine example of what St Martin's is all about: celebrating all that we have as a community.

This year, the pupils, divided into the four House groups, took part in a 'carousel' of activities, based on the theme *The Church's Mission*, involving *Lectio* groups, banner making, drama representations and Adoration. A group of mothers helped the children to make their own Rosaries and to learn a little more about this prayer. We were joined by Fr Augustine, from the Franciscans of the Renewal, who helped with confessions, and also by a representative of the charity *Mary's Meals & the Backpack Project* who gave us a very moving talk about their aid for children in Africa and Haiti. We have decided to adopt this as our school charity for the school year 2009-10. Retreat finished with Mass in the Abbey Church, where drama, music, banners and reflection all came together. We were able also to bless and pray our new rosaries.

Over the past year, the school charity group, managed by Freya Pratt, held varied fund-raisers for CAFOD, including dressing-up days and making and selling cakes.



£2,000 was raised – reflecting the children's hard work, enthusiasm and concern for others.

Over these two years it has been a great joy to celebrate the first Holy Communion of several children: Riccardo Crocetti, Ellie and Jack Spensley, Ben and Greg Sweet, Justin Gonsalves, Jamie Moses, India Le Gall, Daniel Lavery, Jack Lavery, Theo Smerdon, Ethan Moses, Dominic McFetrich, Auguste Henriot, Leo Higham and Mary Laird. We welcomed into the Church Charlie Birkett, May Doyle, Alex MacCuish, and Mr Sean McFetrich and Mr Terry Browne. We also celebrated with Gabby Mok who was baptised a Catholic.

Many parents have made enquiries about the Catholic faith. Sometimes this is simply from curiosity about what their children are learning, but there is also an element of evangelisation here. Last year, several parents expressed a wish to become Catholics. Some were received here at St Martin's, others in their local parish, and I am grateful to the Mothers' Prayer Group for their support and encouragement. For many, the school is their first encounter with the Faith. Often, parents are encouraged by their children's example, and the experience of joining in one of our Masses or prayer services, e.g. the Girls' Schola singing Night Prayer in the Abbey Church.

The school's spiritual ethos permeates all that we do at St Martin's Ampleforth. Although not all staff or pupils are Catholic, the Faith is lived and shared here in a way which respects the beliefs of all and enables the community to form "A School of the Lord's Service," where the strong have something to aim for and the weak have nothing to run from, as St Benedict says in his Rule.

As we learn, so we pray and as we pray, so we hope to live our lives.

## ACADEMIC

IN THE 2008 Common Entrance results nine of the top 12 places at Ampleforth College were pupils from St. Martin's Ampleforth. Harriet Hunter, Edith Gibby and Dominic Walsh won scholarships to the College. Susie White secured a music scholarship to Wells Cathedral School, as did Harriet to the College.

In 2009 academic scholarships were awarded to Michael Hulskamp, Alistair Bidie and Tess Donoghue, with Basil Hume scholarships secured by Marguerite Henriot and Emerald Blenkin. These early successes were followed by the most impressive CE results for a decade, where eight of the top 10, and 22 out of the top 30 candidates to the College came from this side of the valley. Thus, 75% of the top CE grades were from St Martin's Ampleforth. This is especially encouraging as we provide only one third of the overall Year 9 intake. Our grades at the top end have always been respectable, but it is the preponderance of B grades and the absence of a significant tail of sub-50% candidates which is really encouraging. Greater consistency, with both the Prep School and College clear about targets and expectations, has contributed to these results.

The Maths Department should be pleased that 72% of all CE Candidates in 2009 achieved an A or B Grade, which, for a non-selective school, is impressive. The English and History Departments were close behind. The same applies to those 40 pupils who won bronze, silver and gold medals in the UK Junior Maths Challenge, with three pupils qualifying for the Junior Maths Olympiad. Michael Hulskamp, Michael Chang and Thomas Savill represent the top 0.5% of the 240,000 entering the challenge, and Michael Hulskamp and Michael Chang went on to win bronze medals at that event, putting them amongst the top scholars in the country.

The Science Department flourishes, not only with impressive CE results but by presenting itself as an interesting, vibrant and relevant subject. Pupils and parents have been invited to café-style presentations with most of the Prep School taking part in talks and lectures both in and out school. This was reflected in a national competition - the 'Physics Olympics' - where our pupils came third out of 21 participating schools, winning two of six events.

Science Club continues to be a popular activity at SMA, both at senior and junior level. The club is a member of the British Association for the Advancement of Science and participates in the Young Investigator award scheme. Four sessions each week accommodate the increasing numbers of pupils from years 3 to 8 who are keen to learn and to love science. Over the term, participants face various challenges encouraging them to develop their thinking and problem solving skills.



The Library facilities have improved greatly since the move to a much larger area (the old staff room). The whole school benefits as we now have an environment which encourages full use of all the services and materials supporting learning. The space provides the flexibility needed to accommodate new technologies which are vital as the Library must provide a broad perspective across the whole curriculum and work across the year groups within the school.

The new room allows us space to instruct our pupil librarians on how to catalogue books, collate information and assist younger readers with their selection of reading material. There is now greater scope to organize competitions, such as designing book covers, "Word of the Week", themed displays and group reading. Pupils have greater opportunities to source information to assist in project work. Above all, it allows the pupils to sit in comfort and enjoy reading.

A whole school reading initiative was introduced in September 2007 - providing time in the busy school day for boarders to read for pleasure. Research shows that regular reading of a range of literary genres is fundamental to the child's cognitive development. Pupils who are developing good reading habits receive reading certificates, which are presented in assembly. A free book is also given to those with five or more certificates. Day pupils are similarly encouraged to provide time in the evening to read, which is possible now that preps are completed in school. The initiative has been a resounding success. Every pupil has a reading book, and many have become avid readers.

## 2007-2008

### SCHOLARSHIPS TO AMPLEFORTH COLLEGE

#### ACADEMIC

Harriet Hunter  
Dominic Walsh

#### MUSIC

Harriet Hunter

#### BASIL HUME

Edith Gibby

### SCHOLARSHIP TO WELLS CATHEDRAL SCHOOL

Susannah White

### HEAD BOY AND HEAD GIRL

Charles Birkett and Hannah Brunskill

### PREFECTS

Charles Birkett  
Hannah Brunskill  
James Bulmer  
Riccardo Crocetti  
Edith Gibby  
Harriet Hunter  
George Irven  
Charles McCann  
Leopoldo Moreno de la Cova  
Maximilian Toone  
Augustus White

## 2008-2009

### SCHOLARSHIPS TO AMPLEFORTH COLLEGE

#### ACADEMIC

Michael Hulskamp  
Alistair Bidie  
Tess Donoghue

#### BASIL HUME

Emerald Blenkin  
Marguerite Henriot

### HEAD BOY AND HEAD GIRL

Alistair Bidie and Annabelle Hazell

### SCHOOL PREFECTS

Alistair Bidie  
Annabelle Hazell  
Michael Hulskamp  
Tess Donoghue  
Poppy Oulton  
Marcus Pickstone  
Freya Pratt  
Moritz Wittmann



## THE ARTS

### DRAMA

**D**RAMA at St Martin's Ampleforth has become steadily more popular, with up to four productions in the year. Drama's increasing popularity, and its recognised benefits in improved listening skills, concentration, teamwork, self-esteem and confidence, has led to its being introduced across the school as a curriculum subject, rather than just as an activity. From September 2009 all Year 7 and Year 8 have had timetabled drama, enabling the teaching of method and encouraging improvisation and development of imagination before the children have their annual performance.

The Year 8 play is normally on the last night of term, using the two weeks of post-Common Entrance freedom to rehearse and stage the play. There is an important educational message in these productions because a collective sense of achievement and pride erupts each year, uniting pupils when most Year 8 pupils in other prep schools are drifting apart.

#### THE YEAR 8 PLAY 2008 – HMS PINAFORE

A fine production of *HMS Pinafore* successfully avoided the risk of complacency – given that the cast had been learning the songs since the start of the year.

#### THE YEAR 8 PLAY 2009 – 'THE CANTERBURY TALES'

The Year 8 production for 2009 – based on an American adaptation – was rehearsed and performed in just over two weeks. The audience was astonished by so many of the year group's acting abilities and praised their grasp of Chaucer's tales and of his humour.

Years 3, 4 and 5 have a timetabled lesson each week where they learn some drama techniques and rehearse for their annual play, performed in May.

#### THE YEAR 3, 4 AND 5 PLAY 2008 – THE ANCIENT OLYMPICS

This topical play, performed before its authors, Tony and Anita Dalton, went smoothly on Saturday 10 May 2008, despite only 20 hours rehearsal time. It featured a musical dramatisation of the real-life story of Callipateira, a woman who dressed as a man to go to Olympia as a trainer for her wrestler son.

#### YEAR 3, 4 AND 5 PLAY 2009 – THE VICTORIAN HISTORIAN

The annual play was performed by all the children in Years 3, 4 and 5 on Saturday 9 May 2009. The children had been rehearsing since October in their one-hour weekly drama lesson – about 20 hours of rehearsal in all. Being chosen to tie in with

the Year 5 National Curriculum lessons, much historical information was incorporated as drama.

Wearing wonderful costumes, made by each parent, Year 3 played street urchins throwing themselves enthusiastically into their 'begging' roles. Year 4 were the more senior 'workers' and managed quite complicated routines with their songs. Year 5 supplied the main speaking parts.

As well as these productions, more informal ones are produced – in weekly activity groups or even by the staff, for St Martin's Day.

#### THE 'CASTLE'S GOT TALENT' SHOW

The annual talent show, formerly *Top of the Pops*, is held on a December evening. Acts range from extremely original dramas written by pupils, to covers of popular songs, choreographed dance sequences, comedies with very familiar characters involved, or even original acts of magic, mime or comedy.

#### THE PRE-PREP NATIVITY

The Pre-Prep Nativity Play is always a triumph of patience and perseverance by the Pre-Prep staff. The children are well rehearsed and the delightful songs, and even dances, bring the Nativity to life.

### MUSIC

**T**HE music departments of Ampleforth College and St Martin's Ampleforth co-administer a project with North Yorkshire Music Service to encourage singing in primary schools. After visits to the schools by our choristers the children come to Ampleforth as one large choir to sing the music learnt. Three such combined events each year involve 400 children aged from eight to 11. So far, over 30 local schools have participated.

Developing this initiative, in June 2008, three performances of Britten's *Noye's Fludde* were held at St Martin's. Over 300 primary and secondary school children took part. We invited primary school children to form this chorus and were supported by schools from all over North Yorkshire. The production was very successful with about 70 children joining the production on each of the three days.

Finally, over the last few years, St Martin's Ampleforth has hosted a Chorister for a Day event. Each year, 40 children come from many parts of the North of England and Scotland. The would-be choristers practise three hymns before singing in front of family and friends at Ampleforth Abbey.

Instrumental teaching now includes pipes and drums. The Ampleforth Highlanders



Pipe Band has flourished in recent years and now recruits at St Martin's. One Headmaster's Assembly at Ampleforth College saw their youngest member ever join them for the first time, Michael Higham (then nine). The Scholas also do national and international tours.

#### THE SCHOLA SANCTI MARTINI TRIP TO ROME 2008

Twenty-one choristers and five staff journeyed to Rome at the end of the Easter Term to sing in some of the city's finest churches. The first venue on Saturday 15 March was St Paul Outside the Walls. Careful preparation overcame any problems from a challenging acoustic. In the evening we sang there at a Vigil Mass of Palm Sunday. The Schola sang Fauré's *Messe Basse* and Mr Dore's setting of *Hosanna to the Son of David* as the Introit.

On Palm Sunday the Schola sang the 11.00 High Mass at Santa Sabina, processing into the Church. They also confidently sang the plainsong setting of *Christus Factus Est*. Fr Luke Beckett OSB (former Deputy Headmaster at SMA) looked after us after Mass and showed us the Monastery where he now lives while studying Canon Law.

Next we were in Santa Maria Maggiore. As well as the Ordinary of the noon Mass, we sang 'Ave Maria' from Verdi's opera 'Otello' in Italian. After a free afternoon, came Mass at the Jesuit Church of St Ignazio, then supper overlooking the Pantheon. On the final evening we sang at the 6.00 pm in Santa Susanna, used by American Catholics, so Mass was in English. A short concert followed the Mass and then it was back to the Hotel for a final celebratory supper. The Girls' Schola received glowing accolades, including one from a top Curial official who wanted them to stay in Rome to sing for all Easter services.

#### THE SCHOLA CANTORUM TOUR TO TUSCANY 2008

After Prizegiving on Saturday 5th July, 12 treble choristers from St Martin's Ampleforth left for Stansted Airport where they were to join the Schola Cantorum from Ampleforth College. After landing in Pisa, we stayed in a Tuscan country hotel.

Next afternoon we were in Florence where we sang at the 6.00pm Mass in the Cathedral. This proved to be a huge challenge, as this magnificent building has quite a peculiar acoustic. By the time Mass began we were more confident and Haydn and Mozart were delivered with assurance.

The following day we visited Siena for sightseeing, before the evening Concert at SS Martino e Lorenzo at Policiano, near Arezzo. This was very well attended and the Choristers were warmly received. Next day was free until the very popular concert in the Duomo of Cortona. Afterwards we met up with the Crocettis whose Equestrian Centre was nearby. Next day we sang Mass in the Duomo of San Sepolcro.

Thursday, our final day, was spent in Arezzo where Guido Monaco lived and worked in the tenth century and developed the musical lined notation which we know today. The final Mass was in Arezzo Cathedral.

#### GIRLS' NETBALL AND SCHOLA TOUR TO LONDON 2009

A combined Netball and Schola Sancti Martini tour to London set off from St Martin's Ampleforth on 19 March. St Edmund's College, Ware, came first. The girls were joined by the boarders for night prayers and Benediction in the College Chapel, but were invited to sing, with their *Panis Angelicus* being warmly received.

The next morning saw matches against St Mary's School, Hampstead and St Margaret's, Kidderpore Gardens. After a visit to London Zoo, the girls rehearsed for the evening concert at St Mary's Church, Hampstead. The retiring collection was well-supported - £250 towards the pupils' Lenten fundraising for CAFOD.

The last day of the tour was to be the fullest so the girls were very quick to start, a series of late nights and early mornings. First came matches against St Benedict's, Ealing with yet another friendly and challenging series of games against their girls before Evening Mass at Westminster Cathedral. Finally, the girls sang for the 09:30 children's Mass at Farm Street Church, Mayfair.

## SPORT

#### ATHLETICS

A very busy 2008 season began with the 35th Annual Inter-schools Meeting at Red House. Our girls' team came fifth overall, while the boys were second to strong Yarm opposition.

At the Area Meeting in Leeds most of our athletes achieved personal best performances. At the Woodleigh Inter-schools Meeting in York our Under-9 team came second; the Under 11 girls were third.

Congratulations to Leopoldo Moreno de la Cova, Alex Costa and Lydia Bramhall on their Five Star Awards during the Nationals at Birmingham.

In 2009 at Red House our girls came fifth out of eight schools with Lydia Bramhall winning her 1500m race. The boys' team was fourth out of eight schools. George Innes won the Discus with a 30.22m throw.

The 2009 Leeds Area Meeting saw most of our athletes manage personal best performances. We also achieved our highest number of qualifiers - ten - for the Nationals.



On the first Monday of the summer holidays, our athletes competed at the Nationals. Basil Fitzherbert scored a personal best Long Jump, and George Innes came fourth in the U14 Discus.

#### CRICKET

In 2009, the 1st XI comprised talented Year 7 boys and older team mates, with confidence rising steadily all term.

The U11 team was unbeaten in 2008, being selected to play a five-match series at Oak Hill Cricket Club, Co. Wicklow, arranged by Peter and Ruth Savill who hosted the tour during the inaugural season of their new ground.

The highlight of the 2009 season was captain Basil Fitzherbert's century in the opening game against Bramcote. On the penultimate weekend of term we hosted an U11 Cricket Festival between Rokeby, Cranmore, Wellow House and Lyndhurst.

#### CROSS COUNTRY

In 2009, the SMA Cross Country squads enjoyed another very successful season, with plenty of individual and team successes. In 2009 the Boys' 1st VIII, captained by the able Alex Costa, led the way, winning all its matches, often by large margins.

The Boys' U11 VIII also performed very well. Despite no first places in team events, individual members showed great promise. Congratulations especially to Oscar Oulton who won the races at SMA and Terrington and to Basil Fitzherbert, second at SMA and first at Woodleigh.

A notable feature of the last year was the increased participation and development of the girls' teams. The 1st VIII had the talented Lydia Bramhall, who was placed first at SMA and Terrington, but the girls also produced a mighty team effort, led by Captain Freya Pratt, to gain a first ever top place at our own event.

The U11 girls also showed good spirit at some tough matches. Special mention should be made of Olivia Smerdon who, as an U10 runner, finished in the top six at both SMA and Terrington.

#### HOCKEY - BOYS

The boys had two good seasons and the general standard of skills continued to rise. The team quickly settled into a pattern of play that was both strong and effective which allowed boys to easily join and play as and when they had no other sporting commitments.

#### HOCKEY - GIRLS

The first hockey season, in the Michaelmas term 2007, on our new AstroTurf was exciting and memorable. Girls' Hockey improved greatly week by week.

In the next season both 1st and 2nd Teams won most of their matches; showing initiative and drive. The U11 and Junior Girls show considerable promise for further progress.

#### NETBALL

In 2008 injuries disrupted team positions. Despite this, the girls showed great teamwork and practised hard for unfamiliar positions.

The 2009 netball season was extremely successful. The 1st team, led by Maddy Higham, showed excellent shooting skills, supported by effective passing by central players and determined defence. The 2009 2nd Team was of a particularly high standard.

The Girls' Schola and netball teams combined for a London tour. This allowed many girls to play outside their normal positions, and in different teams.

#### ROUNDERS

In 2008 the senior girls (years 7 and 8) consistently played rounders to a high standard, making the weekly choice of teams difficult. Luckily we managed to arrange 3rd Team matches, allowing all children to take part. As so many capable girls were available for the 2009 season, some positions were shared, allowing all to play.

#### RUGBY

Four senior teams regularly represented the school while the Juniors were represented by an U11a and U11b team and an U9 team.

The boys steadily improved in 2007-08, throughout the 15 a-side season. However, their best performance was at the Durham 7's and winning the plate competition at the Packwood 7's, where their standard was outstanding, winning against bigger, quicker, stronger boys with excellent technique and skill.

The 2008-09 season was very rewarding, the 1st XV winning over 80% of matches played. For the 1st VII team the second half of the Easter term is always very busy with six or seven tournaments. Much work was done on basic skills, hence SMA won both the Hurworth and Mowden Tournaments. The U11 team, led by Jake Smerdon, won 11 of their 15 fixtures in 2008-09.



## TENNIS

The Astroturf - available from September 2007 with capacity for nine tennis courts - has allowed tennis to join the range of games lessons. In 2009 a tennis team competed for the first time in a league of local schools. The team played St Olave's York, Terrington, Pocklington, Cundall Manor and Bootham. During the summer holidays, St Martin's Ampleforth was declared winners of its area - a remarkable achievement which will put pressure upon the years below.

## PRE-PREP

THE Pre-Prep opened at St Martin's Ampleforth in 2001. The department - in the courtyard - now has play equipment reserved solely for Pre-Prep pupils. The department includes a thriving Foundation Stage, which works with North Yorkshire County Council.

As part of a larger school, our pupils benefit from expertise in the Prep School, being taught by specialists in French, Music, Dance and Physical Education. Our pupils also swim weekly throughout the year, and have cookery lessons. Our Nativity receives input from the Drama and Music department. These younger pupils also join the Prep School at the Exhibition concert and on Sports Day.

In the last year the Pre-Prep and Prep School days have begun simultaneously. A fully staffed After-School club allows parents with older pupils to drop off and collect siblings at the same time. Within the After-School club, pupils can take part in Judo, Sports Club and Tennis, all taught by specialist staff.

Another change is that the Key Stage One curriculum is now overseen by Heads of Departments from the Prep School, allowing a more continuous whole-school approach. To this end, much has been invested in the core subjects of Numeracy, Literacy and Science.

To enhance our Catholic ethos, the Pre-Prep pupils have a weekly assembly in the School Chapel, with the School Chaplain. The Headmaster also takes a weekly assembly. Pre-prep continues to take part in the School Carol Concert, held in the Abbey Church.

A final change has been that, during the summer term, to help the transition of our Pre-Prep pupils into the Prep School, Year 2 pupils may join some of the Prep School games sessions and extend their day until 5.35pm. This has been very successful in gradually introducing the younger pupils to the later end of the school day.

Many local outings enhance and support the Pre-Prep curriculum, as do visitors to the department - e.g. the fire brigade, a local PC or historian. Fundraising is important to the Pre-Prep pupils, e.g. for Red Nose Day or the Marie Curie Cancer Appeal. The rituals of Pancake Day, St Martin's Day, Harvest Festival and the annual Nativity play have special appeal.



## OTHER EVENTS

*Each term, various experts come to share their experience and knowledge. Some of those who have visited in the past two years appear below.*

### POET, CHARLIE STEWART

Charlie Stewart, the poet and father of Elliott, in Year 7, spoke with passion about his love of poetry. He ended by asking the children to write a three-line poem, ending with 'Under the unblinking moon.'

### CHILDREN'S AUTHOR, PENNY DOLAN

Penny Dolan addressed both Pre-Prep and Lower School pupils on her writing career. In the evening, Pre-Prep parents gained from Penny's teaching experience, discussing ways to encourage reading. This was followed by workshops with Pre-Prep staff to share ideas on the best use of reading time.

### THE TEMPEST WORKSHOP FOR YEAR 8

On 1 December 2008 Year 8 saw the 'Say Two Theatre Company' perform an abridged version of *The Tempest*. Pupils also had a workshop to familiarise them with staging the play. The four young professional actors performed in Shakespearian language. Then, using costumes, props, sound and lighting, the children were able to bring some key scenes to life.

Trips out have included visits to York (The Dig, Roman York and Jorvik Centre), Leeds (Thackray Medical Museum, Magna museum), Danby Moors, Murton Park and Lord's Cricket Ground. Also, each year, after Common Entrance, Year 8 visits a European city for five days of culture and exploration.

### YEAR 8 TRIP TO FLORENCE 2008

In 2008 Year 8 travelled to Florence after Common Entrance. Visits included the Duomo, Baptistery and Michelangelo's *David* and a full day excursion to Siena. In the afternoon the party travelled to San Gimignano - now also known as winner of the world ice cream championships.

One highlight for many was the mass celebrated by Fr John at the Servite Priory where he had served before coming to Ampleforth. The party was privileged to use a chapel where Benvenuto Cellini is buried. Before returning to Pisa Airport the group visited the Leaning Tower and Cathedral.

### YEAR 8 TRIP TO SEVILLE 2009

We first walked through the Alcázar and gardens before entering the Cathedral - the world's largest Gothic church and third-largest church in the world. Many walked to

the top of the Giralda for a panorama of the city. Following the Cathedral was a visit to Real Maestranza Bullring and its museum with artefacts from generations of bull fighting.

We took a day excursion to Córdoba to see the Great Mosque. After recent sightseeing, it was time to explore Isla Mágica, one of Spain's most popular theme parks.

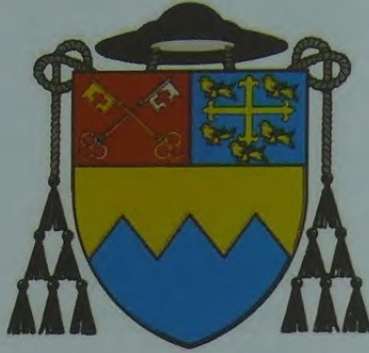
### BOARDING HOUSEMASTER AND HOUSEMISTRESS

Richard Wilson (OA) and his wife Anna now oversee the welfare of the junior boarders and girl boarders, as Boarding Housemaster and Housemistress. Mark Harrison is Activities co-ordinator, organising weekly activities for all pupils, whether in the new carousel - where children do one activity for four weeks before changing to another - or as part of the 'free choice' activities, which can include judo, golf, shooting, riding, cookery, pottery, needlecraft, dance etc. These two positions now guarantee a very comprehensive set of options - available during the school day, evenings or at weekends.





# THE AMPLEFORTH JOURNAL



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**The back page photograph is of the West Window in the Abbey Church**

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