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EDITORIAL

FR DOMINIC MILROY OSB

EDITOR OF THE AMPLEFORTH JOURNAL

Charitable Status and Charitable Work



AMPLEFORTH and its various works have Charitable Status. This means, broadly speaking, that these works are non-profit-making and are exempt from tax, provided that they can be shown to be of public benefit. There has recently been much 'political' discussion of what constitutes public benefit. This has focussed largely on bursaries and on shared facilities. As a result, the concept of charity (including the word itself) has become so coloured by legal definitions and distinctions that its real meaning has been somewhat marginalised.

Charity, in its primary sense, is not a legal concept and has little to do with profit margins. It means that selfless love of neighbour which, in its Christian context, is rooted in the love of God.

If this is the case, then the primary purpose of any 'charitable' institution should not be simply to raise bursaries or to share playing-fields. These are important projects in their own right, and they depend entirely on largely anonymous benefactors. But they also point to something deeper - the promotion, throughout our extended community, of personal attitudes of selfless and loving service. This is hard to quantify. It is one thing to claim that Ampleforth, because it is a Catholic and Benedictine school, promotes a 'culture' of charity, but is there any evidence that such a culture really exists in practice?


Fortunately, there is. During the summer holidays of 2012, two boys, currently in the school, skate-boarded from Land's End to John O'Groats raising £21,000 for disabled children. If this were an isolated and private venture, it would be impressive enough in itself. If, however, it can be seen as part of a wider pattern, it becomes significant.

A central article in this number of *The Journal* sets out some of the evidence for the existence of this wider pattern. There is so much data that it has to be presented in a somewhat condensed form. Many Amplefordians are named, ranging from 'the great and the good' to many who are only just setting out on their careers. The impact is intended to be cumulative, suggesting that the habit of giving is not simply an

'extra,' available mainly to those who can afford it, but a normal part of being a Christian in a needy world, and therefore an integral element in our approach to education.

Special reference is made to some who have devoted a substantial part of their lives to the orchestration or management of charitable giving, but the list includes many who have become involved in 'one-off' projects. There is a brief account of how the school itself attempts to lay the right foundations.

There are, of course, many whose charitable outreach is not known to us. The article does not claim to be comprehensive: it simply summarises, in a fairly random way, what we happen to know.



THE ABBEY

From the Abbot's Office

RT REV CUTHBERT MADDEN OSB
ABBOT OF AMPLEFORTH

A VERY great deal of the work of an Abbot might be characterised as 'routine duties.' This, of course, covers a multitude of tasks ranging from presiding at the celebration of the Liturgy of the Hours, through such concerns as the pastoral care of the community, the government of its various works and the regular schedule of visits to our dependent works, which are at some distance from the Abbey. It might be of interest, then, to say a few words about the Congress of Abbots which occurs once every four years in Rome because this is not simply another part of 'routine duties.'

The Congress met in mid September which is usually a pleasant time in Rome though this year the weather was surprisingly hot and humid. Some 270 Abbots gathered together with representatives from the various regions of the *Communio Internationalis Benedictinarum* (CIB) and ecumenical observers. I should explain that the CIB is the organisation which draws together the Benedictine women throughout the world in much the same way as the Benedictine Confederation does for men. The Benedictine Confederation is largely the work of Leo XIII who in 1893 wanted to organise the independently-minded, autonomous, Benedictine houses into a worldwide order along the lines of the Franciscans and Dominicans. His efforts met with only partial success: the abbeys throughout the world remain autonomous but they are, in the main, gathered into groupings known as Congregations. Ampleforth, for example, is a member of the English Benedictine Congregation. The Congregations have an Abbot President who is a *primus inter pares* with certain specific duties, for example conducting the canonical visitations of the monasteries of the Congregation and presiding at Abbatial elections. Most of the ordinary business of the Confederation is transacted by the meeting of Presidents, but every four years all the Abbots of the Benedictine world gather together to elect an Abbot Primate, presently Abbot Notker Wolf of the St Ottilien Congregation, and to discuss matters of mutual interest or concern.

One fascinating aspect of the Congress is the world-wide nature of Benedictine monasticism. The majority of the houses of the Confederation are in Europe and the USA. Many of these houses are quite small - but each one is special for the area around it. It is the case, however, that between 20-25% of Benedictine houses are in the developing nations of the world - and the challenges for these houses are different from those facing the European and American houses.

In Europe we face diminishment in numbers as we face an aggressive secular agenda. The reduction in the number of monks has meant that some houses have already closed and it is quite clear that the coming decade will see amalgamations and further closures. One measure of the perceived threat is the reunion this year of the Cassinese and Subiaco Congregations after more than a century of separation. As one might expect, the diminishment in European and Amercian monasticism shaped part of the agenda of the Congress. The assembled Abbots discussed the significance of autonomy of communities at this time of change. As the reader will understand the reduction of monastic numbers means that the surviving monks need to change if their communities are going to be able to attract new members and so it is important to understand and tackle questions of monastic stress and burnout - especially among office holders, and along the same lines the congress explored what we could learn from modern business management techniques. Whilst change is inevitable in these days it is also important for monastic communities to ensure that the changes they implement do not compromise the essentials of monastic living. This, too, was a topic of discussion among the Abbots.

If 'developed-world' monasticism is facing diminishment in numbers and the changes this brings, the 'developing world' is facing a very different set of problems. In many countries monastic numbers are exploding. This is particularly true in Korea and Vietnam. The same phenomenon is seen to a slightly smaller extent in parts of Africa. Here the Abbots are struggling to find the resources to house and feed monks and, even more important, in some places they are struggling to sort out those new members who have a real monastic vocation from those who do not. Even when this is done there remains the problem of ensuring that the large numbers of new monks receive an appropriate formation in the Gospel way of life which they will live for the remainder of their lives as monks. Again, in many developing nations there are significant questions concerned with relationships with non-Christian religions, especially in those countries where the Christians are being hemmed in by an increasingly militant form of Islam.

One of the significant areas of hope for the future is the dialogue between the communities around the world about our shared challenges. There are a number of bodies which facilitate these discussions and the Congress received presentation from most of these. There were four bodies which were of particular interest to me and I would like to offer a word about each of these. Firstly, Aide inter Monastères (AIM). This body tries to channel both financial aid and expertise from richer Benedictine and Cistercian monasteries to poorer ones. Our Fr Mark works for this organisation and so we have come to know a fair amount about the challenges facing monasticism in the Anglophone developing world from Africa to India and the Philippines. The abbots discussed with some care the way forward as the emphasis shifts from financial aid to the provision of expertise with the aim of promoting the

healthy independence of self-sustaining monastic communities. We also discussed the work of Dialogue Interreligieux Monastique-Monastic Interreligious Dialogue (DIMMID), the body which promotes monastic inter-religious dialogue. Abbot Timothy spends part of his time working to promote dialogue with Islam. Whilst the Jesuits and Franciscans have a long track record in this work, Benedictines are comparative new-comers - but many of our communities are in countries where Islam is very active and so the work he is undertaking is of importance to the Benedictine Confederation. We are also much involved in the International Commission on Benedictine Education (ICBE) which is promoting cooperation between the various communities which run schools - and there are a surprising number of communities all over the world which are engaged in this work, nearly all of whom are seeking to give expression to their Benedictine ideals in the nature of the schools they run. Finally there is the Monastic Formators' Programme in which mature religious from the Benedictine and Cistercian Houses around the world gather together for a programme which is designed to help them become Novice Masters and Novice Mistresses. This particular programme receives a great deal of support from English monasteries: Belmont and Ampleforth Abbey provide personnel to run the three month course and Buckfast is one of the Abbeys which helps to ensure that monks and nuns from the emerging nations can afford to attend the course of studies.

As you might guess, much of the most interesting work happens outside the formal sessions in the many discussions which take place among the Abbots. Although I am impeded by my lack of additional languages, I discovered much to encourage me, in particular I formed the clear understanding that the work we have been undertaking to build a clear sense of community identity and a vision for the future places us among a smallish group of communities who are facing up to the challenges facing monasticism as we enter into the 21st century. All of us here are very clear that whilst 'man proposes, God disposes.' The good things which we see happening are undoubtedly the result of God's work among us. At the same time I believe that the Ampleforth community is preparing the soil of our hearts and our hope is that as a result we will be receptive of the seed that God is sowing so that in the years to come these present years will be seen as a time of a significant outpouring of grace into English monasticism; an outpouring of grace which will overflow onto our many friends.

THE AMPLEFORTH COMMUNITY

THE COMMUNITY AND THEIR RESPONSIBILITIES AS FROM OCTOBER 2012

	RESPONSIBILITIES	PARISH/RESIDENCE (other than Ampleforth)
Rt Rev Cuthbert Madden	<i>Abbot</i>	
Abbot Patrick Barry (W35)		
<i>Titular Abbot of Lindisfarne</i>		
Abbot Timothy Wright (T60)		<i>Rome</i>
<i>Titular Abbot of Westminster</i>		
VR Fr Terence Richardson (J72)	<i>Prior</i>	
	<i>Dean of Hospitality</i>	
Fr Christopher Gorst (O65)	<i>Sub-Prior</i>	
	<i>Hospitality</i>	
VR Fr Henry Wansbrough (W53)	<i>Teaching, Chaplain, St Oswald's</i>	
	<i>Cathedral Prior of Durham</i>	
VR Fr Dominic Milroy (W50)	<i>Editor, Ampleforth Journal</i>	
	<i>Cathedral Prior of Chester</i>	
VR Fr Leo Chamberlain (A58)		
<i>Cathedral Prior of Gloucester</i>	<i>Parish Priest</i>	<i>Easingwold</i>
VR Fr Mark Butlin (O49)		
<i>Cathedral Prior of Norwich</i>	<i>Alliance Inter-Monastères</i>	
Fr Edward Delepine		
Fr Martin Haigh (E40)		
Fr Theodore Young (D40)		<i>Leyland</i>
Fr Justin Caldwell (B47)		
Fr Augustine Measures (W45)		<i>St Benedict's, Bamber Bridge</i>
Fr Aidan Gilman (A45)		
Fr Geoffrey Lynch (D44)	<i>Chair, Staff Association</i>	
Fr Adrian Convery (O49)		
<i>Vicar Episcopal for Religious</i>		
Fr David O'Brien		<i>St Benedict's Bamber Bridge</i>
Fr Rupert Everest (E50)	<i>Chaplain, St Edward's/Wilfrid's</i>	
Fr Michael Phillips (E52)	<i>Chaplain and Librarian</i>	<i>St Benet's Hall</i>
Fr Edward Corbould (E51)		
Fr Dunstan Adams		
Fr Anselm Cramer (O54)	<i>Archivist</i>	
Fr Alban Crossley	<i>Monastery Guestmaster</i>	
Fr Francis Davidson	<i>Monastic Superior</i>	<i>St Benet's Hall</i>
	<i>Safeguarding Coordinator</i>	

Fr Stephen Wright (T56)		Leyland
Fr Gregory Carroll		
Fr Gordon Beattie (D59)	Parish Priest	Parbold
Fr Aelred Burrows		
Fr Jonathan Cotton (H60)	Parish Priest	Leyland
Fr Felix Stephens (H61)		
Fr Bonaventure Knollys (C53)		
Fr Matthew Burns (W58)	Priest in Charge	Gilling East
Fr Edgar Miller (O61)	Priest in Charge	Oswaldkirk
Fr Francis Dobson (D57)	Chaplain, St Cuthbert's	
Fr Alexander McCabe	Choirmaster, Teaching	
	Chaplain, St Thomas's	
	Hospitality	
Fr Peter James (H69)	Chaplain, St John's	
Fr Cyprian Smith		
Fr Bernard Green		St Benet's Hall
Fr Antony Hain		
Fr Hugh Lewis-Vivas	School Guestmaster	
	Chaplain, St Hugh's	
	Secretary, Ampleforth Society	
Fr Bede Leach	Parish Priest	Ampleforth
	Hospitality	
Fr Jeremy Sierla	Abbey Shop	
Fr Bernard McNulty		
Fr James Callaghan	Novice Master, Teaching	
	Chaplain, St Margaret's	
		Leyland
Fr Paul Browne		
Fr Andrew McCaffrey		
Fr William Wright (A82)	Parish Priest	Warrington
Fr Raphael Jones	Parish Priest	Brindle
Fr Kentigern Hagan	Parish Priest	Kirkhymoorside
	Abbey Sacristan, Visitor Centre Warden	
	Assistant Chaplain St Edward's/Wilfrid's	
	Headmaster	
Fr Gabriel Everitt	Assistant Priest	St Mary's, Brownedge
Fr Cassian Dickie	Parish Priest	Lostock Hall
Fr Xavier Ho	Chaplain, St Dunstan's	
Fr Luke Beckett	Assistant Procurator	
	Parish Priest	St Mary's, Brownedge
Fr George Corrie	Vocations Director	
Fr Oswald McBride	Chaplain, St Bede's	
	Head of Chaplaincy	
Fr Chad Boulton	Chaplain, St Aidan's	

VR Fr Damian Humphries	Prior	Osmotherley
VR Fr Colin Battell	Prior	St Benedict's, Bamber Bridge
Fr Kieran Monahan	Hospitality	
	Master of Ceremonies	
Fr John Fairhurst	Chaplain, SMA Gilling	
	Head of Religious Studies, SMA Gilling	
	Procurator	
Fr Wulstan Peterburs	Teaching (PGCE)	
Fr Philip Rozario		St Benet's Hall
Br Columba Moujing		St Benet's Hall
Br Cedd Mannion		
Br Ambrose Henley	Teaching	
	Assistant Chaplain to St John's	
Fr Kevin Hayden		

MONASTERY OF CHRIST THE WORD, ZIMBABWE

MONKS OF AMPLEFORTH

VR Fr Robert Igo	Prior
Fr Richard ffield (A59)	Sub-Prior
Fr Barnabas Pham	Novice Master and Bursar
Br Joseph Dinala	Guestmaster
Br Placid Mavura	



COMMUNITY NEWS

IN February, **ABBOT PATRICK BARRY** (94 on 6th December 2011) achieved the distinction of becoming the oldest ever monk of the Community since its foundation in 1608. Fr Patrick has remained closely in touch with St Louis Abbey, where he lived from 1997 to 2009, with visits from several St Louis monks, including **ABBOT THOMAS FRERKING** and his brethren studying at St Benet's Hall.

This year's monastic jubilees included: 60th of Clothing (**FR MARK BUTLIN** and **FR MICHAEL PHILLIPS**), 50th of Clothing (**FR BONAVENTURE KNOLLYS** and **FR MATTHEW BURNS**) and 50th of ordination (**FR MICHAEL PHILLIPS**, **FR EDWARD CORBOULD** and **FR DUNSTAN ADAMS**).

In July, **Fr MICHAEL** returned to our former parish of Our Lady Star of the Sea and St Michael, Workington, to celebrate his 50th anniversary of priestly ordination. He was Ampleforth's last Parish Priest there, before taking up his current position as Chaplain to St Benet's Hall, Oxford, in autumn 2009. Fr Michael has also been preparing five booklets on the Old Testament historical books for CTS.

ABBOT TIMOTHY WRIGHT has been awarded a PhD by the University of Wales. His thesis is entitled *Using an expanded concept of 'Spiritual Memory' might it be possible to develop a new form of 'Benedictine' community dedicated to dialogue with Islam?* He has also served as delegate of the Abbot Primate of the Benedictine Confederation for monastic-Muslim relations, and continues to work as a spiritual director at the Pontifical Beda College in Rome. **Fr STEPHEN WRIGHT** has completed his scheduled year as Priest-in-charge at St Mary, Knaresborough, and returned to St Mary, Leyland, to rejoin **FR JONATHAN COTTON** and **FR PAUL BROWNE**.

Those attending **FR BENEDICT WEBB'S** funeral in May included many of his former parishioners from Knaresborough and Grassendale, former students of the College, and former naval colleagues. Fr Benedict, who joined the community in 1950, had been parish priest at St Austin, Grassendale, from 1980-1997.

FR ALBAN CROSSLEY has returned to the Monastery from Grassendale, and has succeeded **FR ADRIAN CONVERY** as Monastic Guest Master. **FR CYPRIAN SMITH** follows Fr Adrian as Chaplain to St John's House, while **FR CHAD BOULTON**, Senior Chaplain in Ampleforth College, has succeeded **FR DOMINIC MILROY** after his five years as Chaplain to St Aidan's House.

Christ the Word in Zimbabwe welcomed **FR OSWALD MCBRIDE** earlier this year as he accompanied **FR ABBOT** on his annual visit. Fr Oswald recently took over as

Chaplain to St Bede's House, succeeding **FR JUSTIN CALDWELL**. During his stay in Zimbabwe, Fr Oswald taught both the junior professed members of the Community: **BR JOSEPH DINALA** and **BR PLACID MAVURA**. Br Joseph remains Guest Master and oversees production of vegetables, as well as overseeing the religious instruction of a young local man preparing for Baptism. Br Placid cares for the 43-strong herd of goats, plus 120 rabbits and poultry. He also continues as Master of Ceremonies and Sacristan.

Since August 2011, over 120 people have visited Christ the Word for directed retreats. There have also been nine preached retreats elsewhere. In May, **FR ROBERT IGO** gave several retreats in Rome - including two to the Missionaries of Charity House of Formation. In September, he also visited Ethiopia. **FR RICHARD FFIELD** represents the Priory on the Senate of Priests and is the link with the University of Zimbabwe in Harare. **FR BARNABAS PHAM** remains as Novice and Junior Master, and continues to supervise the garden and teach guitar to some students at the nearby school run by the Sisters of the Precious Blood.

The Ampleforth Visitor Centre has completed its first year of operation, managed by the Warden **FR KENTIGERN HAGAN** and his group of local volunteers. In that time, over 11,500 visitors have been received.

In the Procurator's Department, **FR WULSTAN PETERBURS** has been involved in a wide range of projects, including further developing the Benedictine character of the Ampleforth campus and bringing St Martin's Ampleforth under the St Laurence Education Trust. He and **FR JEREMY SIERLA** also made a number of TV appearances, including live Breakfast TV on BBC, promoting Ampleforth Abbey Beer!

FR HENRY WANSBROUGH continues to teach, lecture and write. His schedule has included several weeks teaching at a seminary in Harare, lecturing at Liverpool Hope University and teaching in the Christian Theology department at Ampleforth College. He has also been appointed Alexander Jones Professor of Biblical Studies at Liverpool Hope University.

In September, **FR BEDE LEACH** became Parish Priest of St Benedict's, Ampleforth, succeeding **FR BONAVENTURE KNOLLYS**, who has completed five years of service. **FR CHRISTOPHER GORST** has succeeded **FR FRANCIS DAVIDSON** as Sub Prior. **FR FRANCIS DAVIDSON** has moved to St Benet's Hall to serve as Prior in Oxford. Currently, the monastic community at Oxford includes **BR COLUMBA MOUJING**, **BR CEDD MANNION** and monks from Belmont and St Louis taking university degrees.

In July, monks on the Ampleforth Lourdes Pilgrimage comprised: **FR ABBOT**, **FR GEOFFREY LYNCH**, **FR EDWARD CORBOULD**, **FR LUKE BECKETT**, **FR CHAD BOULTON**, **FR HUGH LEWIS-VIVAS** and **FR PHILIP ROZARIO**. **FR JULIAN STEAD** from Portsmouth Abbey, Rhode Island was also present. He and Fr Geoffrey were contemporaries at St Benet's Hall in the early 1950s.

In September, **FR ABBOT** attended the two-week Congress of Benedictine Abbots which is held every four years at the Primatial Abbey of St Anselm in Rome. On Friday 21st September, the 235 members of the Congress of Abbots re-elected Abbot Primate Dr Notker Wolff OSB, 72, for a term of four years. Keynote speakers at the Congress included Prof Michael Hochschild presenting his research on the viability of Benedictine monasteries, and Fr Michael Casey OCSO offering a paper on autonomy in Benedictine life. In addition, a wide range of workshops addressed current topics in monastic life, including Benedictine identity, new forms of Benedictine presence in society, ecumenism, new directions for inter-monastic dialogue and new structures for AIM.

ST BENET'S HALL

Top Theologian appointed new Master



ON 1 SEPTEMBER 2012, Professor Werner G. Jeanrond, former Professor of Divinity at the University of Glasgow, became the first lay Master of St Benet's Hall, replacing Fr Felix Stephens OSB, who had been Master of the Hall since September 2007. Professor Jeanrond thus continued a series of unique firsts: in 2008 he became the first lay person to hold the Chair of Divinity, the senior chair of University of Glasgow; prior to that he was a professor of systematic theology at Sweden's University of Lund, the first Catholic in Sweden to hold such a post.

Professor Jeanrond was born in Saarbrücken and he and his wife, Betty, have two grown-up children. He studied theology, German language and literature, and educational science at the Universities of Saarbrücken, Regensburg and Chicago. In 1979 he took his Masters Degree (Staatsexamen) at the University of Saarbrücken and in 1984 his PhD at the University of Chicago (under the direction of David Tracy and Paul Ricœur). In 1985 he was awarded the degree of MA (i.o.) at the University of Dublin. From 1981 to 1994 he was Lecturer and Senior Lecturer in theology at the University of Dublin and Fellow of Trinity College; from 1995 to 2007 he was professor of systematic theology at Lund University in Sweden; and since 2008 he has held the Chair of Divinity at the University of Glasgow. He has gained extensive administrative experience in a number of roles, including as Head of the School of Biblical and Theological Studies in Trinity College Dublin; as Dean of the Faculty of Theology and Vice-Dean of Humanities at Lund University; as elected member of the Swedish Research Council and the Nordic Research Council for the Humanities and Social Sciences; as Research Convenor and Deputy Head of the School of Critical Studies in the University of Glasgow; as a long time member of the Board and Foundation of CONCILIUM and of many other editorial and academic boards and committees.

Werner G. Jeanrond was awarded a Fulbright Fellowship for his doctoral studies at the University of Chicago (1979-1981), a research fellowship at the Herzog August Library Wolfenbüttel (1989), a research fellowship at the Danish Institute for Advanced Studies in the Humanities (2002-3), a Robertson Fellowship at the University of Glasgow (2004), and a research fellowship at the Center for Subjectivity Research at University of Copenhagen (2007).

FR BENEDICT WEBB OSB 1919-2012

FR FELIX STEPHENS OSB

Brendan Joseph Webb born 5 October 1919 in East Grinstead; educated Ampleforth College (St Aidan's House); Pembroke College, Cambridge; clothed 19 September 1946; Ordained 19 July 1953; 1953 Monastery Infirmary; 1956-76 founding Housemaster of St Hugh's House; 1976-1979 Procurator; 1979 Assistant Priest at St Austin's, Grassendale; 1980-97 Parish Priest at St Austin's, Grassendale; 1997-2000 Sub-Prior; 1997-2003 Infirmary; 2003 resident in the Monastery Infirmary; died at Ampleforth 8 May 2012.



IN HIS memoir *A Quack in the Cloisters*, which he wrote in part to unveil his journey through World War II and which both enthused him and scarred his soul, Fr Benedict writes: "My practice is to spend a minimum of an hour in the early morning in church before the start of Matins... (bringing)... in the most gentle and loving way, an astonishing sense of peace, confidence and a loving way of communicating."

Ladycross, Ampleforth and Cambridge educated, "after two short house appointments at Bart's I joined the Royal Navy as a surgeon - Lt RNVR - and took part in convoy escorts in the Atlantic, the Normandy landings of 1944 and then in the Far East and the recapture of Hong Kong from the Japanese." A Benedictine monk at 27, priest at 34, first Housemaster of St Hugh's 1956-76; Procurator of the Abbey and College 1976-79; Parish Priest of St Austin's, Liverpool 1980-97 until ill health forced his retirement and return to the Abbey and finally the years of spiritual peace, which yielded the personal reminiscence noted above.

Rock-like stability from a secure and distinguished home and blessed with an innate simplicity allied to toughness of purpose, Fr Ben, though shy and nervous at times, was ever courteous, welcoming and kind. He was not capable of a 'political' thought about people or circumstances, but he would welcome and engage with all-comers: boys as a Housemaster, their parents and later parishioners. He had time for others: an engaging reserve attracted people to him. Disliking confrontation, he could, and did, defuse potential conflicts by lowering the temperature in discussion with a few matter of fact - and often dull, though valuable - interventions. He was not, however, a lightweight when observations were necessary, or when his moral uprightness was

threatened, or any form of injustice perpetrated. Then he was straightforward and stern.

His father was a professional stained glass craftsman, both his parents were converts, yet Benedict opted to become a doctor. He had been a happy child, with an elder brother who also became a monk, Fr Damian, and an unmarried sister who was often in frail health. But he was burdened by the life and young death of his sick brother Michael, to whom he gave almost as much space in his memoir as he does to service in the Royal Navy.

One is left to speculate on the reasons which lay behind his decision to be a monk: "my vocation was 'sudden' and so clear and demanding... on Easter Sunday 1942." When he managed to get away for the Old Amplefordian retreat at Ampleforth, he heard the words of a Jesuit, no less, and awoke on Easter Sunday morning and said aloud: "I want to be a monk." But "I went to sea... knowing that I would have to wait till the end of the war... I became very fond of a girl... nearly proposed..." But join the novitiate he did in 1946. In writing his memoir he was able to say: "I have never been affected by any doubts or temptations... I have never looked back."

It seems clear therefore that his vocation owed little or nothing to the war and its effects on the lives of so many who found it difficult to come to terms with it and who rarely, if ever, spoke about it. But there was one residual set of circumstances which gnawed away, and remained unreconciled for 50 years until, once dealt with, all was again peace and light. HMS Hart, sister ship to the Amethyst of Yangtse fame, "was in action on five occasions against submarines and I saw all five sunk... the human suffering by the enemy crew just doesn't impinge on me... the excitement is greater than anything I have ever seen either before or since." At Omaha Beach, "I was able to sit (in a deck chair!) watching the battle!" Even allowing for Fr Ben's idiosyncratic style of enthusiastic exaggeration, which was such a compellingly amusing part of his character, especially when he was a Housemaster, it is evident that there was neither guilt nor concern about enemy death in the battle against the Germans. It was a matter of fact and exciting.

But the Far East was different: from Gibraltar, through Suez, Ceylon, Darwin, New Guinea, where they picked up "the envoys of (Japanese) surrender, the sight and sound of the atomic bomb, especially that of Nagasaki ... which we saw explode, the most almighty wind ... causing mountainous seas ... one American ship disappeared ... we searched for some hours in case there had been survivors, but with no success." And eventually Repulse Bay, Hong Kong.

Repulse Bay was a Japanese prisoner of war camp. Fr Benedict's account of what happened there is too harrowing to form part of an obituary. The routine and random

execution of prisoners in full view of their fellows had been a feature of the Japanese regime, and Benedict was able to observe the appalling retribution that followed the Japanese defeat. This experience left an indelible impression on him.

In his memoir he comments: "although I had totally come to terms in myself with the Germans whom I no longer regarded as 'enemies,' I still felt a deep hatred, yes hatred, for all Japanese." So it was that in 1994 Fr Benedict in his latter years as a parish priest went off in search of reconciliation. Fr Abbot quoted Fr Ben's own words in his funeral homily:

"In 1994 an unexpected opportunity to visit Hong Kong occurred and I made arrangements to go at the first convenient date. I flew overnight and was met by one of my hosts (later Chief Executive of Hong Kong) and, without any delay, he took me from the airport straight to Repulse Bay. My prayer there was for forgiveness of all the Japanese who had been in the occupying forces, for my own failure to forgive years before, and for the Allies who had been responsible for dropping the atom bombs on Hiroshima and Nagasaki and behaving in an unchristian way in all the actions that had been fought. I knelt on the sand and prayed for a long time. When I got back to the home where I was going to stay, I offered Mass for those intentions. I had a meal and then fell asleep until after dark, exhausted by the journey." And "once back in the UK, I sealed my reconciliation with the Japanese."

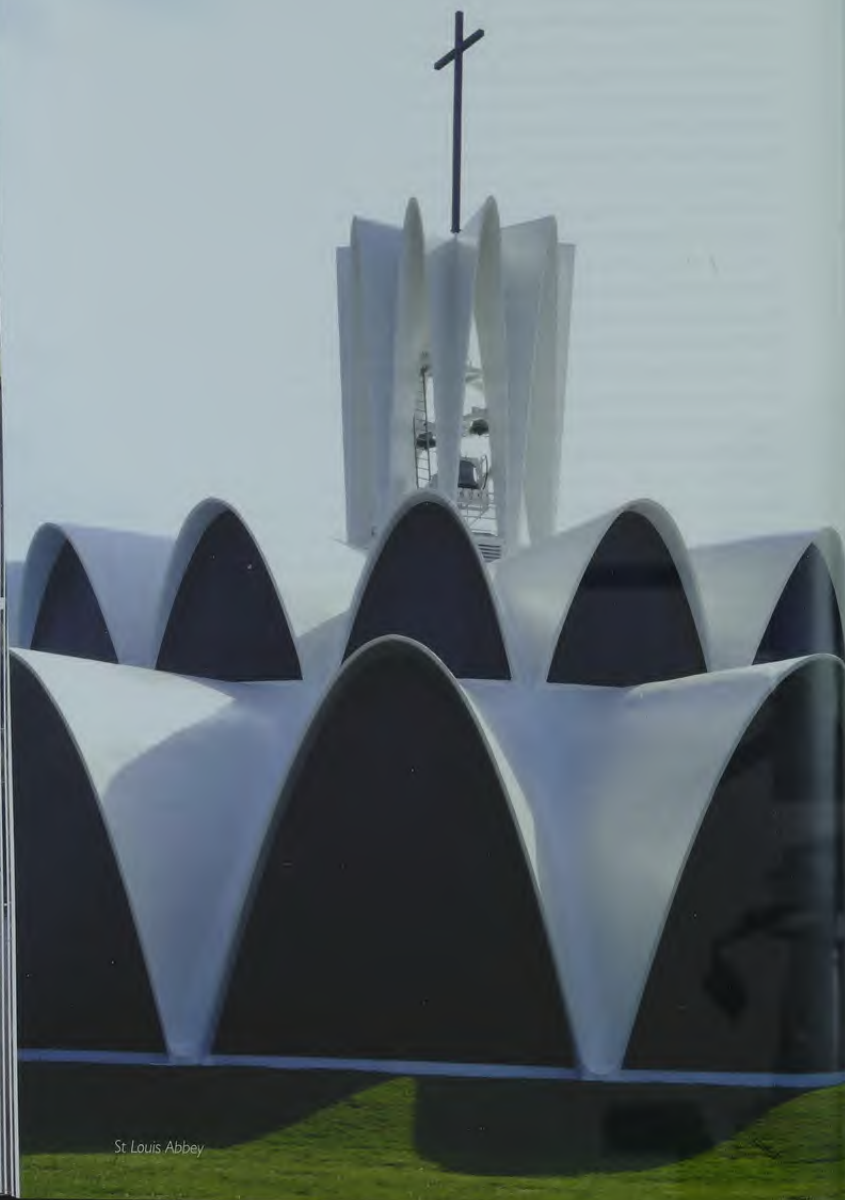
In 1976, Fr Benedict was appointed Procurator, a post which he held for four years. It was not really a post to which he was well suited, and it came as a relief to him when in 1980 he was sent as parish priest to St Austin's, Grassendale. Here, he was in his element - pastorally supreme, alert, available and organised. For some years he had with him his friend, Fr Leonard Jackson, and they were a perfect blend. After Fr Leonard moved on, Fr Benedict took great pains in welding the monastic family together, and was unsparing in his care and concern. He had a gift for delegation and was forward-thinking in his reliance on a parish council and an appointed administrator. As time went on, he suffered the first onset of illness, which hospitalised him for a time and slowed him down, but he continued to preside caringly over an active and happy parish.

Fr Benedict will be best known as first Housemaster of St Hugh's from 1956 to 1976. Starting from a base in what subsequent generations came to know as the Quad classrooms, 33 'new boys' spent four or five years growing up with him as he matured as a Housemaster. He was on top of his brief, a bit slow to adapt to change, but resolute in the face of untoward behaviour consequent upon the swinging 60s and the necessary development which took place under Fr Patrick as Headmaster. His idiosyncracies were happily accepted. He was, for example, (and for the rest of his life) an enthusiastic cultivator of pot plants even though his knowledge of gardening

was somewhat limited. He was Housemaster for 20 years. After a time of relaxed youthfulness, the burden began to weigh, if not heavily, certainly making him something of a worrier - a characteristic he did carry over into parish life. But he often had good reason. He once said that Fr Patrick told him on the eve of a September term: "I am giving you a difficult lot because I know you can cope." Cope he probably just did; enjoy, probably not; a sense of achievement, hopefully yes. He was the most obedient of men and his example shone through. Fr Basil was a frequent visitor in the early days, coming round from St Bede's whenever there was a problem in his house. It was always that way round, a further example of the steadfastness, which characterised Fr Ben in face of the problems of others and their need to talk things through.

We knew he had a naval and medical past. He ran an inspired radiography department for the Abbey and College in the infirmary for many a year, saving endless travel to and from York; and we knew all his stories of his medical and war years off by heart. He was not bragging. They were part of him and his effervescence. But, crucially, he never talked about that part alluded to earlier in this appreciation. The uncovering of that experience to the outside world came much later. Who knows what burdens he carried in the intervening 50 years.

Most of all, his students will recall the early morning, and here we come back to the beginning: he was for ever on his knees in the chapel *prie-dieu* when boys came down for Mass. His devotion to the Mass and to the Divine Office left an indelible mark. Numerous boys found their vocation and perhaps he will be remembered also for the five original members of the House who became monks and the one other who became a Jesuit, six out of thirty-three. The Jesuit and two others survive to tell the tale. But all of his students - indeed his parishioners - will recall his personal, developing sanctity and will have taken comfort from it.



St Louis Abbey

ABBOT LUKE RIGBY OSB 1923-2012

Abbot Luke Rigby, who died at Mercy Hospital on 17 March 2012, was one of the three founders of the Saint Louis Priory, later to become Saint Louis Abbey. Born on 17 August 1923, in Surbiton, England, he attended Ampleforth College and entered the Benedictine monastery of Ampleforth Abbey in 1941. Having received an MA in English at Oxford University he was ordained priest in 1950. He taught at Ampleforth College and became Head of the English Department and was an Officer in the CCF, and served as parish priest of Kirkbymoorside in North Yorkshire. In 1955 he was sent with Prior Columba Cary-Elwes and Fr Timothy Horner to found a monastery and school in West County, Saint Louis.



SAINT Louis Priory School was opened in 1956 and for the first 12 years of the Priory, Fr Luke was the Procurator, or Business Manager, the other two founders, Fr Columba and Fr Timothy, serving respectively as Prior and Headmaster. Fr Luke liked to tell how his business and financial qualifications were nil, since his Oxford degree was in English and his priestly qualifications mainly pastoral.

His term as Procurator saw the erection of key buildings: the monastery (1958), the gym (1958), the science wing (1959) and the award-winning church (1962). Pressures on the Procurator were great, but Fr Luke had a knack for developing deep friendship with all who worked on these buildings, relying on their advice and judgement, while showing care for them and their families. He loved and endeared himself to all he worked with.

In June 1967, Abbot Basil Hume appointed Fr Luke superior of the Priory to replace the founding Prior, Fr Columba Cary-Elwes, whom he was calling back to England. At this point three things happened: two solemnly professed members left the community within a year, all fundraising responsibility devolved on the new Prior, and as the most experienced monk in finances and facilities he never really gave up his duties as Procurator. The turmoil in the Church in the wake of the Second Vatican Council made his early years as Prior a trial. The certainties with which he had grown up in his family and at Ampleforth were challenged. Traditional models of authority were questioned, even rejected. Committing himself to the collegial model developed in Vatican II, Prior Luke endeavoured to win agreement rather than impose decisions.

In 1973, Fr Luke guided the community to seek independence from its founding monastery of Ampleforth. This was an act of courage as the community was still small and vocations were uncertain, but a stepping out in faith was needed if the community was to grow. After July 1973, the Priory could no longer rely on manpower or financial help from Ampleforth. The community subsequently learned to think of itself as a family with American roots and a common responsibility for development, and in time vocations came. A sign of Luke's commitment to his new home was his immediate adoption of American citizenship.

The second major achievement came a few years later. To ensure the financial stability of the school, an endowment was needed. In 1975, Fr Luke undertook the sale of 27 acres along Highway 40, which had been given to the monastery as an investment, with the proceeds to be the beginning of the endowment fund. Without the establishment of the endowment at this particular time, it is doubtful whether the school would have survived the pressures of inflation.

The third major step of Fr Luke's priorship was the decision to request abbatial status for the monastery. Over the years Prior Luke had become convinced that the normal mature status of a Benedictine monastery is that of an Abbey. The Rule of St Benedict speaks of the superior as Abbot, not as Prior, and it seemed time for the monastery to reach that status of adulthood. The school was known and loved as 'The Priory,' and its students and their families as 'The Priory Family.' In typical British fashion a compromise was made, in which the school remained The Saint Louis Priory School and the monastery became The Abbey of Saint Mary and Saint Louis. At first glance only a change in name, but in fact the change strengthened the community psychologically by putting to an end the somewhat tentative, unfinished connotations of 'priory' and aligning it with the mainstream Benedictine tradition.

The fourth achievement of Fr Luke was more spread out over time - namely, his enlisting of lay support for the monastery and its work. All these efforts culminated in a major reorganisation of governance in the first two years after Fr Luke's election as the first Abbot of Saint Louis Abbey in 1989. The close relationship with the lay supporters over the years needed to be formalised in some way. The monks needed to tap into the wealth of resources and talent in this clientele if they were to face the challenges of the future. At the same time there was a feeling that the monks ought to retain control of the school. Fr Luke's solution, worked out over two years, was the establishment of a twofold board: a board of trustees, owners of the school, consisting of the solemnly-professed monks; and a board of advisers who would meet regularly in committees and as a body to advise the Abbot and trustees on the healthy development of the school. This solution was unique among monasteries and schools. The eager generosity of so many to serve on this board was a testimony to the love and trust, which always characterised the relationships between the founding

monks and their friends.

How to summarise such a career? Fr Luke gave to the Saint Louis Community extraordinary gifts of friendship, self-effacement, unremitting toil, shrewd judgement and the constant search for the divine good pleasure. A pastor, a man of God, a model for all - even more a model in that he never tried to hide his flaws or inadequacies. His achievement is written in the edifice of the Abbey and family.

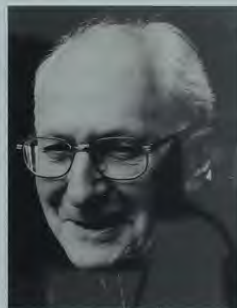
He made regular visits to England and Ampleforth in order to keep in touch with his family and his many friends in the Community. One of his delights was walking in the hills with Fr Edmund Hatton.

Throughout his years in administration, Abbot Luke demonstrated kindness to all with whom he came in contact and became a beloved friend and adviser to many. In 2003 he contracted pulmonary fibrosis and spent his final years in the monastery in a weakened state, faithful to prayer and witnessing to patient endurance.

FR EDMUND HATTON OSB 1922-2012

FR TERENCE RICHARDSON OSB

Christopher Henry Hatton born 22 February 1922 in West Malling; educated Ampleforth College (St Oswald's House); clothed 20 January 1941; Ordained 23 July 1950; 1943-49 studies at St Benet's Hall and Fribourg; 1949-80 Orchard Master; 1953-63 Assistant Housemaster, Junior House (except 1955-57); 1955-57 Assistant Procurator and Priest in Charge, Oswaldkirk; 1966-75 Novice Master; 1968-80 various roles including Sacristan, Sub Prior and Second Master; 1980-86 Parish Priest, Kirkbymoorside; 1981-86 Vicar for Religious, Middlesbrough Diocese; 1986-89 Parish Priest, Bamber Bridge; 1990-99 Parish Priest, Warwick Bridge; 1999-2006 Osmotherley Parish; 2006 resident in the Monastery Infirmary; died at Ampleforth 31 August 2012.



RIGHT into his 90s, Fr Edmund welcomed visitors to his room in the monastery infirmary, in much the same way as he had exercised this ministry of hospitality to parishioners, friends, brethren and family at Brownedge, Kirkbymoorside, Warwick Bridge, Osmotherley and elsewhere. He would rise from his chair, greet the visitor with a warm smile and a spindly outstretched arm, as he ushered them to a comfortable seat while adjusting his hearing aids.

Pausing to look round the room the visitor would have seen evidence of all the phases of Edmund's 90 years. Hanging on the wall were photographs of his parents: his father showing the future King George VI round the apples and soft fruit at East Malling Horticultural Research Station, and his mother in old age standing outside the Abbeyfield House where she came to live in Sowerby to be near her son. There were photographs of monks who had been an inspiration to him in his early years in the monastery, and of his contemporaries Fr Luke Rigby and Cardinal Basil Hume, and of his other great friend, Bishop Ambrose Griffiths, photographs of his novices, and of the men and monks who worked in the orchard with him - Bert Skinner, Peter Richardson, Fr Barnabas Sandeman and Fr Gilbert Whitfeld and more photographs from his years as Novice Master.

The bookshelves were full of solid reading material, principally on the scriptures and on the spiritual life, with a scattering of popular books on the Holy Spirit, on cooking, horticulture and bird-watching. Several well-thumbed bibles and breviaries;

hundreds of CDs, principally of baroque music; thick address books and neat piles of correspondence, many postcards from friends, old school note-books with notes of talks and conferences, all neatly piled up; piles of walking maps - the Lake District, the North York Moors, the Western Highlands; guidebooks and books of nature photographs. And two sets of head-phones: one to listen to his CDs, the other connected to the PA system in the Abbey Church so that he could join in the prayer in choir even if he was physically too frail to get to Church; a traditional North Yorkshire rams-horn shepherd's crook and a more modern walking frame. Such was Fr Edmund's room at the end. And in many ways it summed up his life.

Christopher was the only son of the distinguished pomologist, Sir Ronald Hatton. He spent much of his childhood in East Malling where his father was building up the Research Station which investigated, among other things, the horticulture of apples. It was there that he developed his love of apples and apple trees which would serve him well when he developed the orchards here at Ampleforth. At school at Ampleforth, he was good at the sciences. In an article published in 1984 he commented that it had been thought at one time that he might be a brewery chemist when he left school, but this was not to be: he finished his formal education in 1940 and like others who completed their schooling at this time he then faced the difficult decision about whether he should enter the armed services or join the noviciate.

In the event he joined the noviciate in 1941, clothed unusually in the January, seven months before Basil Hume, Luke Rigby and their contemporaries. He received the name Edmund, after the recently deceased Abbot Matthews and made his first vows a year later in January 1942. It is probably difficult for us today to realise just how difficult this decision was: the whole of Britain was in fighting mood. To decide to be obedient to what God seemed to be demanding was not an easy or straightforward matter. His subsequent experience of Oxford in wartime when food was short, heating pretty well non-existent and one was studying with men who were war-wounded, conscientious objectors or fellow clerics renewed this sense of pressure. But he remained faithful to his vocation, studied PPE for four years and then, immediately after the war, was sent to study Theology with Kentigern Devlin and Basil Hume at Fribourg.

When he returned to the Abbey, Br Edmund soon found himself working in the school. For 10 years he was Assistant Housemaster in Junior House with all that involved. He was ordained priest in July 1950. For two years between 1955 and 1957 he was the Assistant Procurator and Priest in charge at Oswaldkirk. After Fr Basil was elected as Abbot he found himself as the Abbot's typist for a time, and then was sent into the world of religious formation, serving first as Junior Master for three years and then as Novice Master for nine years. These were the times during and immediately after the Second Vatican Council: not easy times to be responsible

for monastic formation. Holding the posts of Sacristan and Sub Prior as well as that of Novice Master, the novices found they could not escape his gaze, and his characteristic expression of lip-chewing anxiety. During this period he worked with Fr Anselm Cramer, Fr Aelred Burrows and Fr Timothy Wright to revise the monastic office. This revision was a great achievement that has served the community well.

When Abbot Basil was moved to Westminster in 1976, Fr Edmund found himself on the move as well: he moved to become the Second Master in the College, a post he held for four years. Nevertheless he found the time and energy to accompany Fr Timothy Wright as he led parties of boys to help rebuild the monastery at Novalesa in Italy or to trek along the West Highland Way.

In 1980, Fr Edmund was sent to his first parish placement in Kirkbymoorside. He loved two of his three parish placements: in Kirkbymoorside and Warwick Bridge he was happy and felt at home. The three years he spent in Bamber Bridge he found rather more difficult. He loved the personal touch, the ability to know everyone by name and Kirkbymoorside and Warwick Bridge were small enough for that to be possible. Through his renewed contact with the countryside and his participation in the monastic Recyclage course in Rome, Fr Edmund began to relax. His anxiety disappeared as he found he had the time to develop friendships and his other interests, particularly walking on the moors or the Lakeland fells. Whenever he had a difficult talk to give or homily to prepare, he would try to find the time to go out for a walk and mull over the subject in his mind until he had clarified what he wanted to say.

One of the constants in his life had been his friendship with Fr Luke Rigby. This was nourished by a series of cycle rides, followed later by walking holidays spent together in England or in the United States. They kept a log book of what they had seen, and in particular the birds and wildlife they had observed. The two of them were separated by the Atlantic Ocean from 1955 when Fr Luke was sent as one of the founding members of the new monastery at St Louis. Fr Luke went on to be the Conventual Prior and then Abbot of the monastery, but he and Stooze (for this is what all his contemporaries called Fr Edmund) maintained their friendship throughout their monastic life, by letter, telephone and email until Fr Luke's health deteriorated. A light went out in Fr Edmund's life when he heard that his great friend had died on 17th March this year.

Back at home, Fr Edmund became involved in Marriage Encounter, in the Charismatic Renewal, and in ministry to other clergy and religious. He was a popular confessor and for five years was the Episcopal Vicar for Religious in the Middlesbrough Diocese while living at Kirkbymoorside. And in Warwick Bridge he was a valued member of the Deanery and leader of days and retreats for religious in Cumbria. In 1999 Edmund returned from Warwick Bridge to Yorkshire, this time to

form part of the small community based at Osmotherley serving the parish and the shrine of Our Lady of Mount Grace. This, too, was much to his liking, and he became firm friends with villagers there; Catholics and non-Catholics alike, with the pilgrims to the Lady Chapel, and to the other visitors, including prisoners from HMP Kirklevington Grange. It was only because of increasing ill health that he returned to the Infirmary in the Abbey in 2006.

Over these last six years Fr Edmund, in the main, coped remarkably well with the diminishment of old age. Pains in the joints which once bore him effortlessly on long walking holidays were a trial; but more important was the gradual loss of his friends as they went before him on their last journey to meet their maker. He valued being able to come to choir, or at least to listen in when physical attendance became impossible. Fr Edmund lived a long and, as he was the first to say, a wonderfully fulfilled life. He was quick to say that he thanked God every day for the gift of his vocation and for the community which had nurtured him. At the centre of his life was his belief in the importance of obedience. He longed to be Christ-like and a central asceticism in this quest was obedience to what the Abbot asked of him. He did not like to think that he had somehow organised what the Abbot might ask! He simply tried to do his best in whatever role he was given: this was dying to himself, losing his life in this world, and it was done, willingly done, in order that he might one day be worthy to be welcomed into the kingdom of God the Father. He was faithful to prayer and to the Mass, and to carefully pondering the Word of God. He clearly loved the Scriptures and knew them well.

Fr Edmund was a wise, kindly, friendly man who was genuinely interested in everyone he met, from whatever background they came. It was of no importance to him where he scattered the gospel seed, only that he should, if he could, introduce people through his friendship into God's friendship - because God was really worth knowing. He was the source of human happiness for all mankind if only they could discover Him. Ninety years of life, seventy-one of them spent in one community, teaches us all something about the virtue of perseverance. Edmund persevered in his fidelity to the Gospel, persevered in his friendships and in his obedience. He set a wonderful example for us to follow: that we should persevere in friendship with God, persevere in friendship with all our brothers and sisters; persevere in our obedience to God's will and that we should ever listen to God in scripture and discover God, when we can, in the words and deeds, needs and desires, of those around us.

FR ALBERIC STACPOOLE OSB 1931-2012

FR HENRY WANSBROUGH OSB

John Stacpoole born 19 April 1931 in Belfast; educated at Gilling Castle, Ampleforth College (St Cuthbert's) and St Bener's Hall; 1952-60 Army, Duke of Wellington's Regiment, Parachute Regiment; 1957-60 served in Ghana, Sierra Leone and Cameroon; clothed 18 September 1960; Ordained 5 July 1970; 1966-79 taught History, Politics and Religious Studies; 1967-80 Editor of the Ampleforth Journal; 1980-92 General Secretary Ecumenical Society of the Blessed Virgin Mary (ESBVM); 1985 D Phil (Oxon) ARCIC; 1990-2008 Ampleforth Lourdes Pilgrimage; 1990 Parish Priest at Kirkhymoor and Helmsley; 1996 Assistant Priest at Leyland; 2001 Priest in charge at Helmsley; 2009 Resident in the Monastery Infirmary; died at Ampleforth 30 September 2012.



AT AMPLEFORTH in the late 1940s John Stacpoole was respected by his contemporaries as sharply intelligent and utterly reliable. He was clearly capable of a distinguished university career, but preferred to follow in the footsteps of his distinguished military father, an officer in the West Yorkshire Regiment. His determination won him a place in a successful cross-country team, and the captaincy of the Second Cricket XI. He was also an adequate high-jumper, an event he later coached for many years.

After Sandhurst he was commissioned into the Duke of Wellington's Regiment and immediately sent out in 1953 to the Korean war as Commander of an assault pioneer platoon. In the third battle of the Hook he was instructed to lay mines and wires across an area much of which was in clear sight of the enemy and vulnerable to artillery, mortar and small arms fire. This hazardous task continued for 15 continuous nights under constant threat of fire. On the final night the Chinese mortars opened fire. Second Lieutenant Stacpoole continued to lead his men after being doubly wounded and with a jagged piece of shrapnel grinding against his spine. It was only when he and his men had staggered back to the military hospital, the task completed, that he passed out. For his unflinching courage he was awarded the Military Cross. 'His personality left as strong an impression on his seniors as it did upon those who served under him,' runs the report. Seconded to the parachute regiment, he later served in Cyprus during the EOKA terrorist campaign and in the Anglo-French intervention in Egypt following President Gamal Nasser's nationalisation of the Suez

Canal. In 1957 he was appointed Aide-de-Camp to the British GOC in Nigeria, where he served until leaving the Army in 1960. When he left the army to become a monk, a fellow-officer wrote in the Duke of Wellington's regimental mess-book, 'exchanged one red hat for another.' He took the monastic name Alberic, the name in religion of Charles de Foucauld, because, as he said, 'He was a bad soldier and became a good monk, while I was a good soldier and make a bad monk.'

It was not until he was a monk that he at last went up to Oxford to read history. His tutor, James Campbell, remarked that his essays were like a military campaign in which every gun must fire at least once. He gained First Class Honours, perhaps helped by the fact that, owing to a recent bicycle accident, he was temporarily unable to write, and dictated his papers striding up and down his room. He continued his academic career with distinction. He assembled a stellar group of historians and theologians, who wrote articles for him. As Editor in 1967-1980 of the *Ampleforth Journal* (and later founder the short-lived *Ampleforth Review*) he transformed it from a school magazine into a respectable scholarly publication - not entirely to the satisfaction of its intended readership. At the same time he edited a 1,000-page tome on York, *The Noble City of York* (1972). In the school he taught history and politics, but he left perhaps his greatest mark as leader of the Senior Debating Society, training a series of debating teams, which year after year either won or did well in the competitions for the Observer Mace.

After a dozen years of teaching at Ampleforth he returned to Oxford as Acting Master of St Benet's Hall, and later as Senior Tutor. No longer an active sportsman himself, he took a naïve delight in the quite unduly high proportion of Blues among his students. He also completed an important doctorate on the early work of the Anglican Roman Catholic International Commission. His ecumenical work perhaps even triumphed over his passion for military history. For many years he presided genially over the Ecumenical Society of the Blessed Virgin Mary as General Secretary, becoming known for inviting his many distinguished friends to 'a Mass and a glass' at St Benet's. Perhaps his most important original achievement was editing *The Vatican Council by Those who were There*, published in 1986 to mark the 25th Anniversary of the Council, and containing detailed accounts penned by a wide range of the most important participants still living.

He flourished mightily in academic society, but after another spell as Acting Master he obediently returned to Ampleforth in 1990, despite the obvious disappointment of again not being confirmed in the post of Master. At the age of 60 he took up the post of Parish Priest of the two neighbouring towns of Helmsley and Kirkbymoorside, bewildering many of his Yorkshire flock by the sophisticated scholarly, international and royalist tone of his weekly bulletin. He also became the scourge of newspaper editors for his painstaking and meticulous correction of the smallest errors in military

obituaries. One lasting memorial is provided by his ubiquitous painstaking corrections of books on military and contemporary history in the monastic library. In his last couple of years he slid gently into a benign dementia, visited by a host of military and other friends, and retaining to the end his ready smile and his perfect courtesy. He fulfilled his final ambition of living till the London Olympics.



MILES FRANCIS MELVILLE WRIGHT

3 December 1943 - 6 January 2012

FR FELIX STEPHENS OSB



MILES was the youngest of the four Wright brothers: Fr Stephen, Fr Ralph and Abbot Timothy. Lots of us tried to hook him up in marriage to a series of attractive and attentive women but his heart was elsewhere: independent yet wonderfully good with people; a career in insurance when he branched out into the then new Lloyds interest in political risk, a career which in the end provided evidence of the risks involved as twice he fell foul of misjudgement by others as well as bad luck; a lifelong devotion to cricket - OACC and MCC; and perhaps above all personal devotion to his eleven

godchildren (there was no place for a 12th man or woman); and for all his loyalty and oneness with the Abbey at Ampleforth, it was his attachment to St Louis and his brother David (Fr Ralph) which beckoned him most for retreats, counsel and close friendship. Within the UK he had a myriad of friends: insurance colleagues trusted him for his wise understanding of the market, and above all the absoluteness of his integrity; he presided over the OACC for a couple of decades with hospitality at his Kent home a special feature; and, being a bachelor, he was constantly a required guest at weekend parties at numerous homes at one of which, Richard Murphy's in Northumberland, he died in January 2012 after a long, courageous fight with cancer. He smiled through it, never complained, lived life to the full to the end. Some 200 attended his funeral on a January morning at the Abbey; a further 300 came to a memorial service in May at St James' Spanish Place where his parents had been married.

Cricket was his passion and he was in the highest class of club opening batsman. He and this scribe had several century partnerships together, both of us having learnt much from Fr Martin and the cricket coach of the day, Stuart Boyes (Hampshire, 1919-39), who maintained that of all Ampleforth batsmen in 20 years of coaching Miles had the tightest and most correct technique. Like so many from the independent sector Miles could have played to a higher standard in later life: league cricket and minor county certainly, but not at the expense of a career. For 50 years he was around the OACC as player, administrator and then President. In all those years he was much loved, a constant joy, not least in occasional eccentricities (his frequent speeches on appropriate occasions were all of a kind and often lengthy, drawing forth mirth and loveableness in equal measure), and he was generous to a



fault. If bills were unpaid by others, he paid them; if there was a shortfall he provided the balance; unknown to most of us he subsidised quietly and without fuss so that all could enjoy the camaraderie of the community of OACC.

In his days at the House (Christ Church to you and me) in Oxford he had one of the few cars of the day - 1960s - and was therefore always needed for away matches, of which there were many for the University 2nd XI, the Authentics. Not surprisingly he toured with them in all his university years. He lacked only one quality: ambition to show his talent to the full and gain a place in the University XI. He never saw it as within his reach.

His career as an insurance underwriter in the field of political and credit risk was underlined in the memorial service: he was a 'doyen of the market' with 'expert working knowledge' and 'straightforwardness of character.' 'Miles never promised anything he could not deliver; he looked on all, young or old, in just the same way to give of his time in equal measure.' This was particularly true of his godchildren, his extended family. But 'I learnt that his every move was guided by his implacable faith.' 'We should remember him in his prime at the many drinks parties he attended: his chalkstripe suit, polished shoes, gentleman's appearance, fair and straight backed with a glass of wine or a gin and tonic in his hand, always with his ready laugh and cheerful smile.'

Before the final onset of his illness he managed to get to Sydney. 'We saw every minute of the wondrous five day Test rout of the Aussies.' If he was not at home surrounded by OACC, or at Lloyds, or in the Lord's pavilion, or at the Abbey or out at St Louis, nowhere was more fitting for Miles than watching the rout of the Aussies at Sydney.

DAVID FORD TATE

20 September 1929 - 29 February 2012

FR PATRICK BARRY OSB



IN A SCHOOL of strong living tradition you may always observe a subtle change in the spirit of succeeding generations. Each group tends to move together and to respond to challenging life in harmony. Such a change in mood was very marked in the first post-war generation at Ampleforth. It was David Tate's school generation. He actually came to the School before the war had ended, but he belonged to the future. The war-time generation had itself been very special. The boys during those long six years had lived a Spartan life with the knowledge that their 18th birthday would bring the official letter summoning them to military service. There were no illusions. They had themselves known some of their elders in the School who had already been summoned by such a letter to what turned out to be a violent death in some foreign land. The whole experience had introduced into their young lives a prematurely sombre note, which for them grew in intensity as they passed through the sixth form. Yet they were experts in hiding it and showed wonderful resilience and calm courage in counterfeiting the normality of school life.

When hostilities came to an end, the change in the mood of the boys was dramatic and quite sudden. They became a notably cheerful generation, more lively and inventive, more natural, and decidedly forward looking. This was the generation in which David Tate became a leading figure ending up as Head of House and winning a place at Oxford. It had been a pleasure to teach that brilliant and receptive set.

A number of them (including David) had done invaluable work as my Assistants in the School Library and so they were well known to me. Their cheerfully positive approach to life was in sharp contrast to the post-war gloom of the adult world faced as they were with tighter rationing than in the war, with controls of everything and the climax of the 1947 winter of discontent. Of course conscription continued, but that was particularly difficult for the lively young who suddenly found themselves in uniform for apparently no purpose. They ran into an entirely new sort of difficulty. The army didn't know what to do with them. It led to all sorts of stories of how the young dealt with the boredom of their official idleness. It was the context in which David got into trouble in the Irish Guards from which he was rescued by an understanding senior officer. After the Guards, David took up his place at a well

known College in Oxford. Again, he was too full of youthful fun and got into trouble, but the College authorities lacked the tolerant wisdom which the Guards had shown him and brought his career there to a sudden end. He went out west to America, to the University of North Carolina and came back to Yorkshire with a degree in Textile Engineering. Thus he snatched success from the jaws of initial failure.

He joined his father in his Bradford textile firm. He married Pauline Roche, the daughter of another well known West Yorkshire Old Amplefordian. Their wedding in Harrogate in July 1955 was a great Yorkshire Catholic event. The celebration of their wedding in a Nuptial Mass was truly a foretaste of their long life together. They lived together in loving fidelity throughout the years, which in the world at large proved to be a time of almost universal infidelity. Their marriage during all that time was in faithful devotion to each other and to their growing family. First there came five boys and then one daughter, and all the boys came to School at Ampleforth. At David's funeral his son, Mark (W76), after referring to the children's happy family life went on to say of his parents that: "If there is any lesson they left us, their children, it is the shining example of their love for each other." There could hardly be a more eloquent and telling testimony especially at a period in the sixties and after, when all traditional values, all ideals, all fidelities were questioned to destruction.

In David himself, as time went on, everyone found the self same strong but cheerful and always welcoming personality, which had begun to take shape in his youth. He never wavered in his Catholicism, which was deeply part of his life and joyfully expressed and sustained by regular pilgrimages to Lourdes and Medjugorje and shared with many others, for instance in the yearly Ampleforth Sunday, which he organised for 30 years at Roehampton and at which Madeleine Judd always had the latest religious books on sale.

There is no space to do justice to his development in the world of work. He followed his father in the West Yorkshire wool trade. Somehow he never quite seemed to be really fitted to that role. It was quite different when he started the English branch of the Pacific Institute - an educational and advisory organisation to help those engaged in an ever more complex and difficult business world and struggling to preserve their humanity. I remember the enthusiasm with which he once told me about his work. Its purpose was basically to help others and he pursued it until the end of his life. It was just the work for him, whose whole disposition was outgoing and helpful.

After all it was the utter integrity of David's wholehearted engagement in life embracing his faith, his marriage, his family, his work, his whole circle of acquaintances and friends that gave his life both strength and meaning. That was all

true because to him it was not his achievements that really mattered but, as his son Mark so strongly brought out at David's funeral, his Faith. And when it came to the struggle with cancer at the end, then, as in countless other problems in life, his wife Pauline was at his side. Of David's last months Mark wrote: "Over the last couple of months they have been literally inseparable with Ma sleeping on a camp bed every night always saying their prayers together before switching off for the night."



ROBERT THOMPSON OF KILBURN and the gift of his genius to Ampleforth

FR PATRICK BARRY OSB

IN THE School Library at Ampleforth there stands a noble English oak table made by Robert Thompson of Kilburn. He made it for the Library and it was the first of all the furnishings he made for us. There was nothing notable in the Victorian furnishings of the Library when he started, but by the time he died the stamp of his genius as a craftsman in English Oak was to be seen all over the Abbey Church and the School. It all spoke of strength and grace. It was essentially English. It spoke to all who came among us of Benedictine stability.

It was in the early stages of the calamity of the First World War that Robert Thompson first met Fr Paul Nevill. Fr Paul had recently been made Parish Priest of St Benedict's parish in Ampleforth Village. Fr Paul decided that he wanted a new cross for the cemetery, and, as he began his search, he insisted that it must be one which was large and strong and made of oak - in fact the description sounded curiously symbolic of Fr Paul himself. He asked around in Ampleforth to find someone who would make it for him, but with no success except that that they told him that, if he wanted oak, "he'd best go to Bob Thompson of Kilburn."

Thus the two principals came together and immediately understood each other. It was not that Fr Paul found a thriving workshop at Kilburn. He only found Robert Thompson himself and not much more, but it was enough. Fr Paul asked him to make his great oaken cross. That request was vividly remembered by Thompson, who told me years later that at the time he had no yard, stacked with seasoning oak trees. He had no well equipped workshop. He had just nothing except his knowledge and love of oak. He told me years later that, "he did not know where the wood was coming from, because he had none." But he added with a glint in his eye, that he wasn't going to turn down such an order, so he said yes, or rather he said, "aye, I'll do it." The deal was done, and everything followed from there.

And then, Providence took a hand. In a neighbouring estate a great oak tree fell in a storm. The steward told Thompson that he could have it, if he did the cutting and carting himself. He took the challenge and all that summer he and his friend from Kilburn could be seen from dawn to dusk working with a cross-cut saw to get that tree into workable planks. I had a vivid description from Sid Maw, the friend who helped him. He could never forget the experience of how he helped his friend on that first job. This order for a great Cross in Ampleforth village was a turning point in Robert Thompson's life. His father had also been a creative woodworker in Kilburn, able to turn his hand to anything from making a gate to a coffin. His son,

Robert, took after him. In fact he was so promising that his father sent him to West Yorkshire to be trained as an engineer and make a lot of money. Robert took one look at West Yorkshire industry. That, he decided, was enough and he came home. He took on just any work that was going in wood or stone.

When he heard years later that I was into stone cutting he told me to take a look at the Gilling Church tower some time, because he had worked on the repair of that in the days when he took on work in any material. However, it was English oak that really took hold of him. You could see it clearly in the way he used to caress the oak he had worked.

What really mattered about that first deal was that Fr Paul got a glimpse of that oak furniture Thompson had made for his own house at Kilburn - all modelled on mediaeval oak patterns. He had been inspired by examples of old oak work in the Churches around and had bought some books on mediaeval oak work. At once Fr Paul thought of the Library and asked Thompson if he would like to make something for the Library at Ampleforth.

At the time, what is now one large room was divided into five rooms, each of them a separate Library or Common Room. The largest at the end of the row was called the Upper Library and next to it the Lower Library. Of course Thompson seized the opportunity and started by getting to work on the great table which still stands there. It is a noble mediaeval style table of proportions fit for a King and clearly made to last for ever. Its length is thirteen foot five and a half inches, the breadth is forty inches and the top is two and three quarter inches thick. It stands on two massive feet to which it is secured by gravity alone. Thompson told me that the wood came from the beams of a medieval barn and the wood must have been 400 years old when he got it. He said that it was as hard as steel. He used an adze on most of his work which gave it the gentle rippling surface which is so attractive on well-seasoned oak. But there was no using of an adze on the ancient oak of this great table. It was the beginning of his work at Ampleforth. He made still further large and noble tables, which are now in the Library and Main Hall, but this first great table became the supreme Thompson icon for all time. It was followed by experiments in chairs. The first ones were in the style of the great table and equally impressive. However, something lighter and more practical was needed for boys and so he developed for the Library the round backed Monk's Chair, which became and still is a best seller.

That first encounter with Fr Paul settled the bond between them and a steady flow of furniture from Kilburn to the College (as the Abbey and College were universally known in the district) began and continued over the years. As Thompson's work became known, other craftsmen began to imitate his style (the solid oak structures, the grace of their proportions, the gently rippling surface created by very skilful use

of an adze). He listened to friends who urged him to adopt a trade mark. His response was the Mouse which began to appear on every genuine article that came from that increasingly thriving workshop which grew steadily in the shadow of the Church at Kilburn.

The very earliest Thompson creations - like that great table at Ampleforth and the chunky chairs which might have been carelessly left around the place by an Anglo-Saxon king - had no mouse, but the increasingly gracious furniture that followed was all signed out of the workshop with an elegantly carved mouse. If you asked Thompson why he chose a mouse, he had two stories about its origins. They were both told me by Thompson himself. The first story was that when he had to invent a trade mark he was "as poor as a church mouse." That certainly fits his early struggle and brings back to me the vision of a young man and his pal working day and night with a cross-cut saw on a fallen oak tree. His other story was more of a philosophical reflection. His mouse, he said, "was the symbol of industry in quiet places." It was a gentle evocation of Kilburn in those far-off days before easy travel and tourism were invented. Kilburn then was indeed a quiet place.

With the mouse Thompson's name really began to get around. Thompson furniture began to be shipped to the US and the day came in the late thirties when he received a letter from Australia from someone who knew neither his name nor his address, and who simply put on the envelope a large line drawing of a mouse followed by Yorkshire, England. It was delivered to Thompson in Kilburn by the Post Office.

The mouse was a marker in Thompson's progress and it began to appear in the Ampleforth Library once the great table and the regal Anglo-Saxon style chairs gave way to the monks' chairs. It was leading to the point when Thompson began to refer to the Library as 'my room.' It was not a brag, it was a simple statement of fact, as more and more of the old common rooms were taken into the new grand Thompson Library. It was he who devised the Carrels and himself with his own hands who made the first range of them that reshaped the first room. You will see, if you really look at them, that they are different and much more complicated than the later, simplified ones that lead up to the arch. Thompson used to love to come and look at the Library and caress the woodwork, as memories flooded back. I remember meeting him there once and he said, "there aren't two pieces of wood the same. I just don't know how I did it and I am glad I haven't it to do again."

Then, in 1947, came the complete re-shelving of the old Upper Library - all designed by Thompson and paid for by a gift from Mrs Dormer out of the royalties of *Hugh Dormer's Diary*. The family motto, which he cherished right up to its fulfilment when he died in Normandy, 'whatever God wills, I will.' The addition of the Memorial Library was the completion of 'My Library' by Thompson.



I cannot help cherishing the memory of how I worked with him on it. It is a great example of his ability. After the end of Hitler's war the Old Boys commemorated the 127 Amplefordians who had given their lives to resist that great evil. They decided to remember them by first of all paying for their orphaned children's education, and then by financing the Memorial Chapel of St John Fisher and St Thomas More in the Crypt below the nave of the Abbey Church, which was the spiritual remembrance of them in the Mass. Then thirdly they wanted a permanent highly visible memorial in the School. This, it was decided, was to be the Memorial Library.

It was in helping to create this that I had my great privilege of co-operating with Robert Thompson. First of all the arch was made to bring that room into the Library, then Thompson designed and created the bookcases, the four hexagonal tables and then the monks' chairs that went with them. I carved in stone the memorial inscriptions and we co-operated in the crucifix. When it was all completed, except for the Crucifix, it was decided to try to buy an antique figure which Thompson would then mount. Fr Paul gave me £40 (not much, even in those days, you may think) to buy something worth while, and he gave me a day off to go to London to find the precious figure.

In those days the West Front of Westminster Cathedral was obscured by a row of buildings and in the middle of them was an antique shop which specialised in Catholic antiques. I was aided by nothing so much as prayer as I spent a long time there being shown mostly florid Baroque figures, all of them too expensive and mostly unsuitable. I was about to depart and go home when my eye caught sight of the ivory carved figure, lying in a corner, which now is between the inscriptions in the Memorial Library. As soon as I saw it I knew that it was what I wanted. Nervously I asked the price. The answer was £40. With a prayer of gratitude I recalled Shakespeare's lines, 'there is a Providence that shapes our ends, rough hew them how we will,' and I fled for home.

Thompson and I collaborated in the design of the cross and Thompson himself then made it. Later, I asked Sir Herbert Read if he could give it a date and origin. He consulted an expert and brought back the opinion that it is Portuguese colonial, probably from Brazil.

Before leaving the Library I may add that in the carving of the carrels, Thompson added his own little touch of humour - perhaps as a touch of affection. In the carving there is in one place a mouse peeping out from among some beautifully carved leaves; in another, there is a little mouse all curled up as it eats its own tail. In carving the memorial stones I also added my own little mystery cryptogram. I was instructed to carve all the names of those who had been killed but not to add their ranks or decorations. Well, there was one Old Boy who had left just as I returned from Oxford

to the teaching staff. He was full of life and very intelligent. He was reputed to have held one particular record while in the school by 'forgetting' to return 90 Library books when he was in the sixth form. He was killed out in the East and was awarded a posthumous VC for repeated acts of astonishing bravery and leadership. When I came to his name, I decided to indulge in a little cryptography and included a hidden VC in his name by running the N and D of his name together. When it was done nobody noticed, but I had secured what I wanted which was to give honour to two victims of Hitler's war who expressed the great courage and idealism of a whole generation. Hugh Dormer had eloquently expressed the clear headed courage and generosity to face death for a high ideal knowing clearly and expressing the sordid horror of modern war. Michael Allmand was the sensitive intellectual who had shown heroic leadership in giving everything for freedom.

I have pursued the whole story of the Library to the end, because to Thompson it was 'my room.' But I must now go back to many other works of his genius at Ampleforth. The next work was crucial. The old Hansom Abbey Church was on its last legs and in the early twenties Sir Giles Gilbert Scott, after his triumph at Liverpool Anglican Cathedral, was commissioned to design our much needed new Abbey Church. At the time we could only build the Choir and tack it onto the old Church.

As the work began Fr Paul, ever the optimist, said to Sir Giles that his designs for the woodwork of the Choir were truly magnificent, and he wondered whether Sir Giles would consider using our local craftsman, Robert Thompson, who worked in oak and nothing else. "Oh no, Fr Paul," replied the great man, "you see, there is a very good firm in London. They know my work and do it just exactly as I want it. I don't want to change." "Well," said Fr Paul, "would you be prepared to see some of his work and talk to him?" So Sir Giles agreed with much hesitation and it was arranged.

Sir Giles came to the meeting with very beautiful drawings of the Abbot's stall and the flanking ones. He was a very accomplished draughtsman himself and could draw freehand exactly to scale. Thompson came with nothing but his own transparent honesty and integrity. "Now, Mr Thompson," said Sir Giles, as he spread out on the table a truly magnificent drawing of the Abbot's prie-dieu with its splendid carving. "That is the sort of work you would have to face, and you see we have a big problem with this front panel. You see, all the carving makes it really difficult. We have, for instance to decide where to make the joins. We could try it with one, right down the middle, through the centre of the carving. Or we could make two joins, one on either side. What do you think we should do, and could you manage it at Kilburn?" Thompson took his time. It was a long time since the days when he and Sid Maw broke their backs with a cross-cut on raw oak. He examined the drawing carefully and took out a ruler to make some careful measurements. Then, when he had taken

all the time he wanted, he straightened his back and said in his gentle country voice, "well, Sir Giles, I don't know how many pieces they would want for it in London, but if you come to Kilburn, you can have it in one piece."

The deal was done and Thompson got the job. As time went on and they did more and more together, there is no doubt that Thompson learnt much from Sir Giles, particularly in his utter mastery of proportion. But Sir Giles also learnt from Thompson, particularly in his finishing of oak work, but in many other ways as well. The great West End range of stalls with the two cases for the choir organ were completed in 1924. It was a great moment for Bob Thompson of Kilburn, and before the work was taken from his shop in Kilburn, Thompson took the great beam that made the desk top on the North side, he turned it upside down and himself carved the inscription:

SIR GILES GILBERT SCOTT ARCHITECT
ROBERT THOMPSON CRAFTSMAN

Of course the inscription cannot be seen. You have to feel under the desk with your hand and even then you cannot make it out except as a strange irregularity on the surface of the wood. Of course it was forgotten until one day years later I found it. At once I told Thompson that I had found him out, but he too had forgotten. I brought back a dim memory of how he had recorded the memory of how Scott and Thompson had come together - a great moment for him and for Ampleforth. We decided to keep it secret. It is great to have a secret like that. I told one other member of the community who was celebrated for keeping secrets and he - ever steadfast to the last - took it to the grave with him.

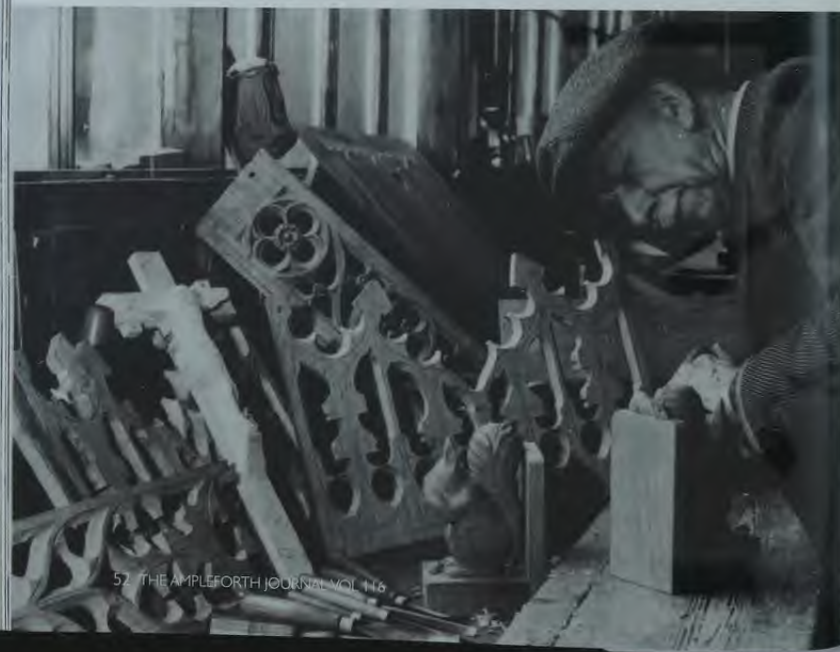
So the western range of the stalls - including the Abbot's stall - was completed in 1924. At first they put the old mahogany stalls from the old Church in the next range on both sides of choir. That left the smaller range between the north/south gangway and the altar. It was filled with unsightly chairs to start for years. Then at last in the thirties new Thompson stalls were made and installed next the altar.

Finally it was during the war that the old stalls from the old church were taken out and Thompson's choir was completed. Once again he avoided joins. Just take a look at the huge, beautifully grained oak planks that make the desk tops of those mighty stalls. Thompson had not been idle during the long wait for completion. He had been scouring the country for the rare and beautiful planks, which we take for granted as we celebrate the Mass and Divine Office. It was the completion of Thompson's tribute to the ongoing choral prayer in choir, which is the centre and inspiration of our life.

When we acquired Gilling Castle for the Prep School in 1930 the panelling and glass

had already been sold. Thompson designed and made for the Great Chamber some lighter and very lovely oak panelling, then when the miracle occurred and we were given the chance of restoring the originals, Thompson, with true historical sense opened the gifts with £100 from himself and then volunteered to sort out the Tudor panelling. It was a mammoth task because it had been in packing cases throughout the War and after. He personally fixed it again in place then skillfully adapted his own panelling to other rooms in the Castle. The Gilling panelling was the last great work Thompson did for Fr Paul, but all the time he was doing fine but lesser work. There was work for the House common rooms and all the furnishing of the Upper Building with the very fine inlaid tables, and furnishings for the School Guest Room and the special furniture he designed and made for the Headmaster's study.

Fr Paul died in 1954 and Thompson followed him to his reward a year later. Their first collaboration in creativity began as the horror of the First World War was raging in Flanders. Thompson had from the first kept a series of Ledger books in which he wrote details of orders as they came in. It may have been Fr Paul who urged him to do that, for the first entry in the first book was the familiar signature: V.P. Nevill. In the whole range of subsequent books Thompson got Fr Paul over to open the first page with the same familiar signature, V.P. Nevill. It was a touching recognition by Robert Thompson of what he owed to those first orders of a mighty Cross, the mighty Anglo-Saxon style table and matching chairs with which it all began for Ampleforth and brought much also to Kilburn, so that they will be forever linked.



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AUGUSTINE BAKER AGAIN

FR ANSELM CRAMER OSB

BAKER seems to be enjoying a revival. Since 2000, the English Benedictines have held two conferences on the writings of Fr Augustine Baker: more than 30 separate texts have been published in recent critical editions. The essence of his teaching has been available in the one volume edition (*Sancta Sophia*) for many years, but we can now read almost everything he wrote in modern critical editions. His 17th Century language presents a barrier (his contemporary John Donne is easier), increased by a lawyer's concern for precision: he was one of the brightest of his generation.

Who was Baker? A Sixth Form response once had the facts, if bluntly: 'Was he a Shack crow, sir?' He was in fact a founder member of St Laurence's. He was a Welshman from Abergavenny, whose family had drifted into religious conformity by the time he was born David in 1575. He was educated as a lawyer, and became Recorder of Abergavenny, but was attracted by prayer and meditation, and after an almost miraculous escape from death became a Catholic. Soon after he became a monk in Padua, going abroad as everyone had to do. He was first involved in historical research as part of a contemporary controversy about the genuineness of the English Benedictine tradition: it goes back to Augustine of Canterbury, but opponents were claiming that we had been taken over by the French system of Cluny. This was published in a big book (called for short *Apostolatus*) in 1626. After that, Baker was asked to help guide the young contemplative nuns of the English convent at Cambrai (now Stanbrook). Some monks doubted the safety of his teaching. It was thought too 'quietist,' but authority eventually backed him. But Baker was critical of the missionary life then led by most monks and when personalities became involved he was sent (on the Mission) to London. Here he might have been arrested, or even martyred - St Alban Roe was his contemporary - but the plague came first: he died on 9th August 1641. His grave was in a cemetery later overlaid by Holborn viaduct.

There is as yet no critical biography, but the account by Dom Daniel Rees in the Oxford Dictionary of National Biography is excellent. A recent book, *Dom Augustine Baker 1575-1641* contains the papers read at a conference held at Douai Abbey in 2009. As such papers do, these vary a good deal in matter, length and specialisation, but in 200 pages the book gives a good idea of the different disciplines which Baker's work can attract. The notes give references to all the available work on Baker, and several of the papers will serve as a good way in for the curious.

One piece shows how important 'Mortification' is in Baker's teaching on prayer, but in a sense unfamiliar to us: another explores further, bringing out parallels between Baker and Descartes (another contemporary), to their advantage and our surprise.

Abbot Geoffrey of Douai looks at the critics, the 'opposition:' he quotes Abbot Guéranger, founder of Solesmes and early liturgist, 'As to myself, I have a horror of him.' There is an excellent account of *Apostolatus* and its origins, while Abbot Edmund of St Paul's in Rome, draws on his own doctoral work to outline Baker's spirituality. Dr Clark, Baker's editor, explains how he reached his estimated chronology of Baker's writings. There is some deep and specialist material in the book, but at its moderate price it could serve as a good introduction for those new to Baker, and a stimulus to old hands.

JOHN BUNTING

FR DOMINIC MILROY OSB

THE LAST number of *The Journal* included a feature on Old Amplefordian sculptors. Several of them referred to the influence, whilst they were at school, of John Bunting (W44). Antony Gormley (W68) was present at the launch of the book to which we refer here, and said of him: 'I owe him everything...we were encouraged to dig deep into ourselves, to discover things we could not find in books. John embodied the faith of an artist in his own work.'



The John Bunting Foundation has been set up to perpetuate this influence. Its purpose is 'to promote art in the community...the Foundation provides recognition and financial support for artists producing work in community spaces...works of art can enhance the quality of life...and provide points of focus, initiative, regeneration or simply celebration, enriching the fabric of local life.'

Jonathan Black was commissioned by the Foundation to produce a book, which will be of great interest to all who have admired Bunting's varied output. The text gives an absorbing account of the influences behind the successive stages of his work, and is magnificently illustrated.

Jonathan Black: Spirit of Faith: the Sculpture of John Bunting. The John Bunting Foundation, London 2012. Further information can be found on www.johnbuntingfoundation.com.

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AMPLEFORTH AND CHARITIES

A Compilation

IT is customary nowadays, in the public forum, for schools to be measured exclusively in terms of quantifiable results. Education in virtue and in values is, by its very nature, impossible to measure accurately, but it is good to be reminded that it matters. Jesus himself remarked that you can tell a good tree by its fruits. Since Apostolic times, charitable work has been perceived as a natural and necessary fruit of the Christian life.

The purpose of this article is to draw attention, in a largely anecdotal way, to this hidden dimension of our apostolate. Being anecdotal, it is both limited and somewhat random, but it will provide evidence that the habit of charitable service is quite deeply embedded in the Ampleforth tradition. Some Old Amplefordians have devoted a significant part of their lives to it, and many others (including in the school itself) have become involved in a wide range of projects.

This compilation is divided into three sections. The first consists of personal statements from four Old Amplefordians about their own involvement in particular works. The second gives summaries of the work done by several others who have been involved in long-term charitable work or who have initiated significant projects. The third gives an outline of the initiatives undertaken within the school itself, and gives examples of the short-term projects in which students and younger Old Amplefordians have become engaged as a result.



MATTHEW FESTING (C67)

In 2008, Matthew Festing succeeded another Old Amplefordian, Andrew Bertie (E47, died 2008) as Prince and Grand Master of the Order of Malta. They were the first two Englishmen to be elected to this post, and both have done much to extend and develop the worldwide charitable work to which the Order is committed.

THOSE of us lucky enough to have received a Benedictine education and those of us who have been trained at Sandhurst are familiar with two sayings or mottos; 'Laborare est Orare' and 'Serve to Lead.' If we take these two aphorisms seriously, we are inevitably led towards trying to conduct our lives in a way which gives a practical expression to them. The Order of Malta has two guiding principles: 'Tuitio Fidei' - the encouragement and protection of the Faith, and 'Obsequium Pauperum' - service to the Poor and Sick. Many former Amplefordians are involved in our work and, in the course of my travels round the world I often meet other former Amplefordians not associated with the Order of Malta but who are also involved in work of a similar nature.

I believe that, although all of us lead busy and complicated lives with overwhelming commitments to our families and employers, we should try to find time to live out what Christ told us to do in the Gospels. The parable of the Good Samaritan comes readily to mind. Members of the Order of Malta make varying commitments - many are involved in our practical humanitarian work round the world in more than forty countries, while our older members are more likely to be involved in an active life of prayer. All of us have a responsibility to maintain Christian standards and behaviour in our places of work, being prepared to oppose the never-ending pressures of secularism and materialism.

This responsibility is not always easy, particularly when those with whom we work do not understand our concerns and motivation. In addition, we have to bear in mind that our lives as Catholics mean a commitment to the work of Christ all day and every day - not just when we have time and find it convenient. Life is full of opportunities for putting Christ's teaching into practice and we must grasp those opportunities in a practical and determined way.

Ampleforth should train its pupils for a life of service to others and I firmly believe that it does, both in terms of commitment and in terms of an ability to recognise the opportunities presented to us in our daily lives. Long may our school continue to instil in its pupils a life of commitment to the service of others.

SIR DAVID GOODALL (W50)

Sir David Goodall's career in the Diplomatic Service put him in touch with many situations of need. This was particularly true of his last posting, which was as the UK's High Commissioner in India. Since his retirement, he has lived in Ampleforth village and his voluntary work has included being Chairman of the Abbot's Advisory Committee in the College.

WHEN Leonard Cheshire VC retired from the RAF at the end of World War II, he inherited a large house in Hampshire, where he established a sort of commune for ex-members of the RAF. The commune was a failure, but when its members dispersed, one was left, wheelchair-bound and suffering (I think) from multiple sclerosis. In those days, no hospital would keep him, so Leonard found himself having to be nurse and carer to a comparative stranger in his own house. Other sufferers joined him there and soon Leonard was running single-handed a cross between a hospice and a small hospital for severely disabled people. As awareness spread of what he was doing, others followed his example in their own localities, and so there developed the world-wide network of homes and services for the disabled known as 'the Cheshire Homes' - the Leonard Cheshire Foundation - today, Leonard Cheshire Disability, the UK's largest disability charity, with associated homes and services in more than 40 countries across the world.

More than 20 of these are in India, which was my last post as a member of the Diplomatic Service. Leonard made two or three visits while I was there. On each occasion he and I met and talked about many things (Leonard had a strong belief in nuclear deterrence); and just as I was about to retire, he asked me if I would take on the chairmanship of his International Committee, which supervised his Foundation's overseas work. So my wife and I spent much of the next three years travelling the world, visiting and talking to disabled people and their carers from Manila to Mauritius and learning a lot about human suffering, courage, resilience (and cussedness) in the process. For a further five years I chaired the UK Foundation itself, trying to use such administrative and diplomatic skills as I had acquired in my diplomatic life to help steer it through the maze of accountability and 'health and safety' requirements with which voluntary activity in Britain is now shackled, without depriving it of the sense of spontaneous, unremunerated, personal commitment which animated Leonard himself. Happily, I was succeeded as chairman by another Old Amplefordian, Charles Morland (T57), who despite suffering himself from MS, set an example of dedication and energy of which Leonard would have been proud.

ADRIAN HORSLEY (D68)

When Adrian Horsley became High Sheriff of the East Riding of Yorkshire in 2010, he invited Fr Dominic to be his Chaplain. It was his commitment to the development of charitable work in Hull that laid the foundations for the compilation of this article in The Journal.

As a High Sheriff you get the opportunity to meet people who do good in their communities and this inspired me to do something to make Hull a better place. I had been particularly impressed with the Street Angels/Street Pastors movement and wanted to see this operate in the centre of Hull. I became Chairman of a group of individuals of a like mind from the Police, Church, Local Authority and Health Authority and we set up a Limited Company and Charity called Hull Street Angels Trinity. The Angels would operate from Holy Trinity Church in the heart of the area of Hull most in need.

We raised the initial funds needed to operate the Charity, approximately £25,000 a year from the Community Foundation, Charitable Trusts and Private individuals. The first challenge was to employ a coordinator and this was achieved in 2012.

The next challenge was to locate and train the volunteers who would deliver the service. This became a gradual process and we started to operate on one night a week in May 2012. By July we were operating on Friday and Saturday nights from 10.00pm to 4.00am.

Angels patrol the streets in high visibility jackets and are in radio contact with street marshalls, the Police, CCTV operators and each other looking out for those in need and carrying basic first aid equipment, water, flip flops etc. A big issue is getting the vulnerable home and arrangements are made with friends, relatives or taxi firms to achieve this.

Street Angels is a win-win situation for all involved. We help those in need, reduce the work of the Police and Accident and Emergency Departments, and make the centre of Hull a better place to be. In addition the Angels enjoy themselves, build skills and will find it easier to get work.

Going forward we need to fundraise and develop the initiative to cover more areas in Hull.



Brendan Gormley in Haiti

BRENDAN GORMLEY (W65)

As Director of the Disasters Emergency Committee (DEC) since 2000, Brendan Gormley has been responsible for the coordination of the UK's immediate response to unforeseen disasters in the international sphere.

IT IS NOT surprising that given a childhood fascination with Africa and four years with the Peres Blancs, I ended up living nine years in West Africa and the Middle East working on a fascinating range of development and emergency programmes for Oxfam. I moved to Niger to deal with the results of the 1974 famine in the Sahel and then built up a range of agro-pastoral programmes, dry season gardening and water harvesting projects across West Africa from Chad to Mauritania trying to protect both lives and livelihoods. This was followed by two years in Egypt working again on pastoral regeneration above the Aswan Dam, micro businesses with the Zebaleen (garbage collectors) in Cairo - development work that was not based on handouts, but handups.

A key principle that drove all this work was a collaborative approach, backing and empowering local communities and their leaders to overcome often huge challenges. It was this vision that led me to the Disasters Emergency Committee (DEC) in 2000, which aspires to unify the energy and skills of the leading International Charities in the UK when disaster strikes. Charity fundraising is by definition competitive, as each organisation has to demonstrate why they are special and try to build up long term supporter. However we as donors, bankers and broadcasters need a 'one stop shop' to simplify our engagement and someone to have done the due diligence so trust can be enhanced and resources mobilised - hence the need for the DEC.

Collaboration, coordination and professionalism are critical in the early days of a disaster, when communities are reeling and communication is poor, but it remains crucial to listen to and be responsive to the survivors' choices of what needs to be prioritised. The DEC, as part of its mandate, actively supports its members in achieving this and driving public accountability and improvement across the humanitarian sector. So although an appeal might last only six months the work of reporting back to donors and learning lessons will take years, and often some of the money invested a year or more after the disaster means that communities are better able to resist future shocks. Disaster response is critical, but building long term resilience in an increasingly vulnerable world is just as important.



ENGAGEMENT IN CHARITABLE WORKS

The degree of involvement in works of charity can, of course, vary enormously, ranging from full time commitment to pledges of annual financial support. The list of Old Amplefordians which follows represents only a selection of those for whom it has been a major factor, in various ways, in their professional and personal lives.

Stephen King (A63)

STEPHEN traces his interest in aid work to discussions as a boy in A-level Geography with Fr Rupert Everest (E50) and discussions with Fr Thomas Cullinan (C53) about Biafra, CAFOD, Oxfam and the Freedom from Hunger Campaign. After being a volunteer teacher in a Junior Seminary in Uganda, and spending six years from 1966 to 1972 as Br Nicholas as a monk at Ampleforth, Stephen worked on aid programmes in Ethiopia, Bangladesh, Southern Sudan, Burma, the Philippines, Cambodia, former Yugoslavia, Chechnya and Albania. From 1983 to 2010 he worked with CAFOD, and VSO from 1973 to 1983. In the 1970s, he helped in a transit camp in Somerset for Ugandan Asians expelled by Idi Amin. He was Project Officer for recruiting UN volunteers for Ethiopia and West Africa, VSO Field Officer in Bangladesh managing a programme of 40 British teachers, medical and technical volunteers. He was VSO Field Director in Tanzania managing a programme of 100 volunteer development workers in support of Julius Nyerere's village based on Ujamaa Socialism. With CAFOD, he was at different times Programme Coordinator for Horn of Africa, CAFOD Head of Asia, and CAFOD Head of Eastern Europe. In 1983 he went with Cardinal Basil to visit Ethiopia at the time of the famine of 1983.

Peter Constable-Maxwell (B61)

PETER has carried out wide relief work throughout the world since November 1993, working in Bosnia-Herzegovina, Northern Iraq, South Sudan and Afghanistan with such charities and organisations as Terres des hommes, Oxfam, CORDAID (Catholic Organisation for Relief and Development Aid), Save the Children, the UN, Aegis Defence Services, and as an observer with the EU of elections in developing countries. Peter and his wife Virginia support Firefly International, founded by their daughter Ellie in a shed at Brcko in Bosnia-Herzegovina, as a place to help refugee children. Ellie died aged 32 after having been chosen as Young Achiever of the Year (1997) and Catholic Woman of the Year (1998). When Ellie was born, Patrick O'Donovan (W37, died 1981) wrote in *The Catholic Herald* of her baptism, wondering what the child would become. In the South Sudan, Peter was Regional Director for the Greater Upper Nile, promoting the Peace Agreement that ended 30 years of civil war.

Anthony Fitzherbert CBE (C56)

ANTHONY has spent most of his professional life doing humanitarian work in areas of conflict. He has had a working involvement with countries of the Near East and Central and South Asia for the last 45 years, concerned with rural issues - agriculture, natural resources etc - first in Iran and then in Turkey. He started working for the Food and Agriculture Organisation of the United Nations (FAO) in 1983 and became the desk officer responsible for Afghanistan in 1986. This led to a long involvement with the assessment of war damage and the planning of agricultural rehabilitation programmes after the USSR occupation. In 1995, he left FAO to work in ex-Soviet Kyrgyzstan, but became increasingly involved as special adviser to international agencies on agricultural development in Afghanistan throughout the period of conflict.

Sarah Lisowiec (A04)

AFTER University, Sarah spent two years working on a graduate programme with World Vision, travelling to Africa and America helping to spread and promote the works of World Vision, a Christian relief, development and advocacy organisation dedicated to working with children, families and communities to overcome poverty and injustice. Since then, Sarah has worked for the Sport Relief 2012 campaign and was more recently appointed Direct Marketing Executive at CAFOD, the official Catholic aid agency for England and Wales.

John Strick van Linschoten (O97)

JOHN has worked for the International Committee of the Red Cross since 2002. His first mission was as an interpreter in Iraq, helping to improve the condition of detainees. Then, after a brief mission to Guantanamo Bay, he went, as a delegate, to Afghanistan, where he was able to visit prisons and give sessions on International Humanitarian Law to several armed forces. After two years visiting detainees in the Gulf States, he was posted as Communications Delegate to Iran, his main work being to support a special International Committee of the Red Cross project in the Holy City of Qom and to develop contact with religious scholars. Early in 2012, he was transferred to Mauritania.

Simon Scott (T57, died 2009)

SIMON worked across the world on disaster relief programmes. In the 1990s to circa 2000 he was the Fundraising Director of Mercy Corps International, working especially to help victims of the war in Bosnia-Herzegovina and driving aid lorries. He was also a board member of Mercy Corps Scotland. Earlier, after

Ampleforth, in the late 1950s, he was a volunteer in an Algerian refugee camp and, as Henry Lorimer (W58, died 2011) said at his funeral, it was there that he "discovered his deep compassion for mankind's suffering, which stayed with him." In February 1960, he helped victims of the earthquake in Agadir, Morocco. He was awarded the Humanitarian Hero Award by Mercy Corps International. Mercy Corps have established The Mercy Corps Simon Scott Fellowship in memory of and tribute to Simon. The citation refers to the dedication of Simon to international relief and development.

Peter Sidgwick (C97)

IN 1997 Peter went to Romania to help the victims of poverty and especially the orphans who were still very much suffering eight years after the Fall of Communism. After working there, he established a charity called Liberis, which helps disadvantaged children in Romania. The charity helps to provide homes for abandoned children and also a special needs day care and therapy centre to provide community support. In 2006, Liberis was supported by Face-Faw when Beilby Forbes Adams (D05) and Duncan Phillips (D05) undertook a sponsored cycle ride covering 1,000km from Ampleforth to Dieulouard.

Paul Hardcastle (E66)

PAUL worked in various aid projects between 1968 and 2010, with a gap when he trained and worked in the NHS. In these aid projects, he worked in the role of delivering health programmes in war zones, using his NHS expertise. He was with Save The Children in 1968 in Biafra during the Civil War in Nigeria; in Bangladesh during the famine and civil war of 1970-72; in Bosnia-Herzegovina and Kosovo between 1992 and 2001 with, in turn, Medecins-sans-frontiers, Unicef and the Sue Ryder Foundation; in the Sudan with the Order of Malta and The Catholic Organisation for Relief and Development Aid at various times between 2001 and 2010 and in the Yemen with Save the Children between 2004 and 2010.

Ferdinand von Habsburg Lothringen (E87)

WATCHING a country split into two after protracted 50 year conflict, marrying one of its citizens in the midst of the turmoil, working in frontline areas with a range as wide as the Catholic Church, NGOs and the UN have been just a few of the experiences that Ferdinand has been through. Ferdinand has provided political and socio-cultural analysis, advised the United Nations at senior levels and helped various national and international interlocutors define and run strategies, programmes and projects that help South Sudanese begin to pick up the pieces of their lives. Much of his work involves developing conflict transformation strategies through

planning, design and training. Fifteen years in Sudan, two years in Maldives advising the Head of the UN during the country's political transition and a number of years in the private sector in Southern Africa have defined Ferdinand and his family's outlook. Currently he is assisting UNICEF develop an Education and Peacebuilding programme to transform millions of children's and parents' lives in South Sudan.

Lawrence Dallaglio (T89)

SINCE retiring from international rugby, and following the success of his testimonial year, Lawrence has devoted himself to raising funds for various charities. Lawrence's sister died in the Marchioness disaster in 1989 and his mother died of cancer in 2008. In 2008, he set up the Dallaglio Foundation, which supports cancer and leukaemia research, Help for Heroes and many other causes, including a rugby programme, which supports young people through their involvement in rugby.

John Peet (D68)

JOHN was, from 1980 to 2008, General Secretary of l'Arche UK. L'Arche is the international community, which was founded in France by Jean Vanier in 1964. It has 130 communities for the disabled in 30 countries. Two Old Amplefordian priests are also associated with l'Arche - Fr David Wilson (T56) in France and Fr David Harold-Barry (A57) in Zimbabwe.

Matthew Procter MBE (W80)

MATTHEW has worked in aid work in Bosnia-Herzegovina since about 1993, as the representative of a Hampshire based charity called Miracles - building a community centre, supporting the poor, constructing and now running a Prosthetic Centre near Mostar.

Jozef Mycielski (O90)

JOZEF has worked for various charities including Greenhouse Schools Project, a charity engaging with vulnerable young people through sports and performing arts, and the Children's Wish Foundation. Whilst working for these charities, Jozef ran an annual triathlon at Wormwood Scrubs Prison, which pitted inmates against prison officers and members of the public and raised more than £100,000 for children's causes. Jozef has been the Development Director at Ampleforth since 2006, raising funds for the Abbey and College, St Martin's Ampleforth and St Benet's Hall. Whilst in his role, Jozef has undertaken various fundraising activities including cycling from Land's End to Ampleforth and John O'Groats to Ampleforth to raise funds for St Martin's Ampleforth. He was also instrumental in setting up the

annual Ampleforth Rowathon, which sees students and staff raising funds for external charities by taking part in various endurance challenges.

Philip Marsden (J74)

PHILIP has become actively involved in raising funds for the Cardinal Hume Centre, which is the home for the rehabilitation of homeless young people in Victoria, London. He has engaged both College students and Old Amplefordians in this project and organised a Mass and dinner in February 2012, at which many Old Amplefordians pledged their support for the charity.

Crispian Collins (H65)

CRISPAN has been actively involved with the works of the Thai Children's Trust, the largest UK charity focusing on Thailand, since 1984. The Trust provides a home, education and a future for nearly 4,000 children and reaches out to thousands more through health and nutrition projects. It concentrates its help in four areas - children at risk, children with disabilities, children with HIV and child refugees.

Christopher Irven (B58)

IN 2010, aged 75, Christopher cycled solo from Land's End to John O'Groats, covering more than 2,000 miles and raising over £15,000 for Help for Heroes. Having served for 39 years in the Army and experienced three times the treatment and rehabilitation offered to wounded service men and women, Christopher wanted to give something back.

Old Amplefordians and The Orders of St John Care Trust

MANY Old Amplefordians have been involved for several years in The Orders of St John Care Trust, an organisation set up to provide a range of care for the elderly in homes previously run by County Councils. Peregrine Bertie (E49), as President of the British Association of the Order of Malta, has been involved with the charity for some years. Nigel Stourton CBE (D47) was the Chairman from 2002 to 2009 and was also on the original steering committee that established the Trust. In 2009, Peter Loyd (O60) was appointed Chairman. David Price (W65) and Tony Chambers (C61) have served as Trustees. The Trust was initiated by the Order of Malta and invited the Venerable Order of St John - the parent of St John Ambulance - to join as a partner to provide care for elderly people in over 70 homes with 3,500 residents in Lincolnshire, Wiltshire, Oxfordshire and Gloucestershire. The original home was in the grounds of Arundel Castle, home of Miles, the Duke of Norfolk (O34, died 2002) who was a member of the Order of Malta.



AMPLEFORTH COLLEGE AND FACE-FAW

BOTH before and after he became Headmaster in 1992, Fr Leo Chamberlain (A58) was actively involved with contacts with Poland and Eastern Europe, including the organisation of aid convoys. Students in the College became increasingly involved in supporting the projects. The term, Face-Faw, is a composite one. In 1982, Fr Leo coined 'Face' (Friendship and Aid to Central and Eastern Europe), and in 1993, when the work had expanded, he added 'Faw' (Friendship and Aid for the World).

Face-Faw now supports projects in Tanzania, Bosnia-Herzegovina, Chile, Kenya, Mozambique, Columbia, the United Kingdom and elsewhere. In Zanzibar in Tanzania, Face-Faw supports the local school, the Francis Maria Libermann School, and other projects within the diocese. In Bosnia-Herzegovina Face-Faw supports a prosthetic centre near Mostar. It sponsors a student at the San Lorenzo School in Santiago, Chile, a school run by the Manquehue Movement. In Kenya, Face-Faw supports a hostel for young people near Mombassa. In Mozambique it supports the diocese of Xai Xai and the works of its Episcopal vicar, Fr Rafael Simbine and also supports street children in Columbia. In the United Kingdom, it supports the works of the Cardinal Hume Centre, the Yorkshire Air Ambulance, St Lawrence Hospice in York and Macmillan Cancer Support. Since 2004, there have been nine Friendship Holidays at Ampleforth. These see about 30 Upper Sixth students hosting students from Oak Field School near Nottingham, whose pupils have severe learning difficulties and physical disabilities.

Face-Faw's existence and its activities have an impact on the life of the College at several levels. In the first place, it makes people constantly aware, not only that the world is full of other people in need of help, but that there are concrete and particular ways of reaching out to them. The Ampleforth valley is a seductively beautiful place and, like all beautiful places, it can make the world's trouble spots seem rather far away. By supporting a variety of specific projects, it translates latent good will into practical involvement.

It does this partly by an imaginative approach to fundraising, (Rowathons, sponsored sports' events or journeys, Edinburgh Festival Fringe events etc), and partly by 'earthing' its support for remote projects in local events like the annual Friendship Holiday and in support of causes, which have an appeal that is easy to grasp, like Mary's Meals or the Cardinal Hume Centre.

It also creates a climate, which encourages students, and younger Old Amplefordians who have breathed that climate, to undertake one-off projects in support of particular causes (whether under the auspices of Face-Faw or on their own initiative). These

projects are infectious and often grow beyond their planned size. When Jamie Macdonald (O) and Alfie Wiener (O) set off on their longboards from Land's End to John O'Groats to raise funds for disabled children and Teenage Cancer, they had no idea that they would end up raising £21,000.

This sense of engagement with those in serious need of help has encouraged a significant number of young Old Amplefordians to commit themselves to experience 'in the field.' Face-Faw's contacts provide plenty of scope for this. Ampleforth's long-standing association with the Manquehue Movement in Chile has provided well over 100 young Old Amplefordians with just such experience, and it is worth listing a few other examples, drawn from a long list, of the sort of projects in which others have become involved.

In Ethiopia, Julian Muller (H05) and Galcerian de Sarriera (O07) have worked for a number of successive years with the Missionaries of Charity helping the dying. They have been joined, in different years, by Laura Criddle (A07), Harry Gibson (T05) and Benedict Cadwallader (J09) amongst others.

In Romania, Face-Faw has links with two charities - Liberis, founded by Peter Sidgwick (C97), and the Romanian Children's Humanitarian Fellowship (RCHF). Dominic McCann (O02) and Anna Willis (A04) have worked for these charities in Romania for several years and half a dozen other Old Amplefordians have joined them in recent years.

In Tanzania, there have been links since 1995 with a rehabilitation centre for the blind and with an orphanage in Dar-es-Salaam. Tom Steuart-Feilding (A98) first went to work there in 1999 and has returned frequently; eight other Old Amplefordians have also spent time there. Face-Faw supports a number of projects in the diocese of Zanzibar, including the sponsorship of 25 students in the diocesan school.

In Burma, Max Horsley (W94) helped with coordination of relief work after the 2008 hurricane. Because he was working at the time with agricultural machinery, he was able to reach victims before more large-scale relief arrived. Freddie Shepherd (J04) worked as a volunteer in a village in Southern India after the Boxing Day tsunami in 2004 and Joe Cook (E96) helped with relief work after the Sichuan earthquake of 2008. Ben Thurman (O06) has spent most of 2012 working on projects for the relief of poverty in both India and Mongolia.

The list could continue, but space forbids. The intention has been to draw attention to an aspect of Ampleforth's educational aims, which is not easy to categorise but which is deeply important to the spiritual welfare of the Abbey and College.

THE AMPLEFORTH SOCIETY

Trustees' Report

MICHAEL O'KELLY (C45)

HON TREASURER OF THE AMPLEFORTH SOCIETY

THE WORK of the Ampleforth Society in providing bursaries and making grants to support Old Amplefordian activities is naturally very dependent on our income. Most of this comes from the life subscriptions of college leavers but we need more to sustain our current expenditure levels. The extra income is provided by our investments. Over the years we have built up considerable capital which has been successfully invested so that the market downturns in recent years have caused comparatively little erosion. This process has happily been repeated in 2011 where the accounts overleaf show a modest overall year end gain. Although this is less than inflation we hope to make a small increase in bursary support in 2012.

We have one particularly sad event to record. Miles Wright, one of the most stalwart supporters of the Society died in January after a long illness borne with exemplary courage. Only a few weeks before, despite increasing weakness, Miles continued his work as a trustee with his usual conscientious vigour as well as longstanding work for Old Amplefordian Cricket. A man of many friends, we miss him greatly. May he rest in peace.

Our Secretary Fr Hugh Lewis-Vivas, with vital support of Jozef Mycielski and the Development Office, has continued to help organise and encourage many social events, increasing from eight to eighteen in the last year. We hope that fostering good relations between members of the society will continue to help sustain the spirit of Ampleforth and the support of Old Amplefordians at home and abroad.

Finally we record as usual that no trustees received any remuneration or expenses in respect of their services.

SUMMARY OF ACCOUNTS FOR YEAR ENDING 31ST DECEMBER 2011

INCOME	£
Subscriptions	72,126
Investment income	11,025
Donations	3,307
Total:	86,458

EXPENDITURE

Bursaries	81,000
Investment fees	4,172
Administration costs	1,046
Special grants	2,350
Total:	88,568

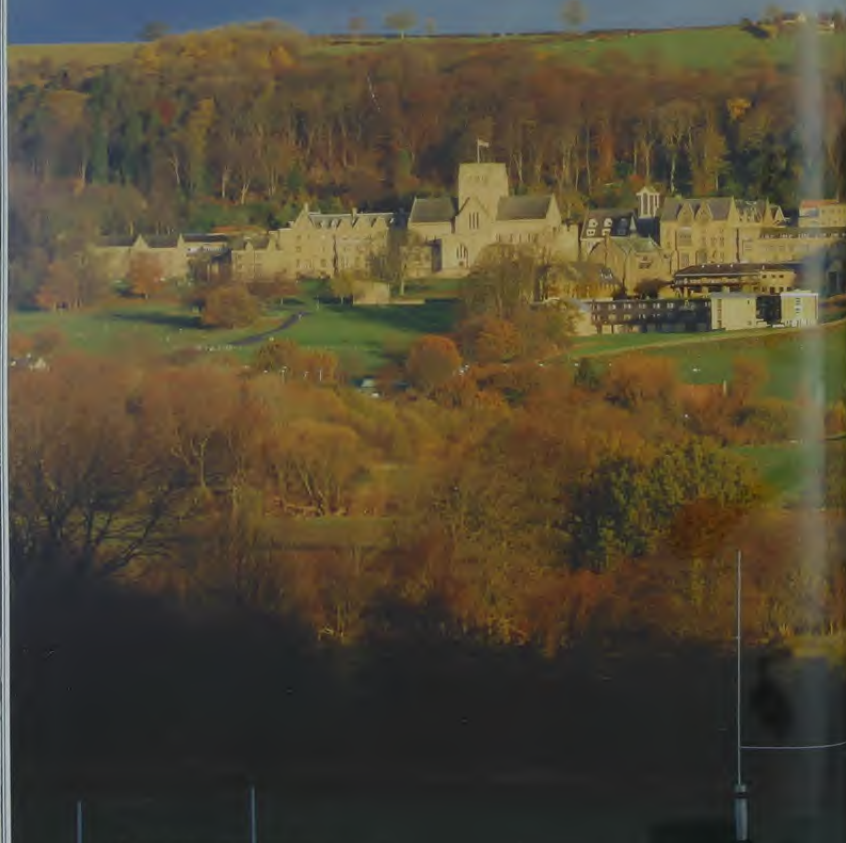
Net loss	2,110
Realised gains on investments	11,007
Unrealised gains on investments	25,720
Net movement in funds	12,603
Balance B/F at 31 Dec 2010	489,504
Balance of funds carried forward	502,107

BALANCE SHEET AT 31ST DECEMBER 2011

Investments	473,976
Cash assets in bank accounts	28,841
Less liabilities owing	(710)
Total:	502,107

M.O'Kelly, Hon Treasurer





OLD AMPLEFORDIAN OBITUARIES

The following pages contain a number of obituaries of Old Amplefordians who died since the last Journal. A full list of Old Amplefordian deaths is available on the website - www.aa.ampleforth.org.uk - and in the Ampleforth Diaries.

WILLIAM HUGH LANCELOT PORTER (E43) 30 September 1925 - 14 April 2011, known as Hugh, was educated at Gilling Castle (1935-38) before joining St Edward's House, where he was followed by his younger brother Alan (E46). He entered the Royal Navy as a Special Entry Cadet at Eaton Hall in 1943 and was assigned to the East Indies Fleet serving in HMS's Suffolk, Redoubt, Howe and Nelson. He loved the sea but, in August 1945, after active war duty, he was invalided out of the Service with pulmonary tuberculosis. This illness did not stop him developing an alternative career and he gained entry to Queens' College, Cambridge (1945-49) to read Engineering, both Chemical and Mechanical. His illness progressed and in 1950 he underwent a curative resection of the infected right upper lobe performed by Norman 'Pasty' Barrett (after whom Barrett's oesophagus is named) at St Thomas's Hospital in London.

He spent most of his working life at the UK Atomic Energy Authority where his contribution to Chemical Engineering and safety studies was, and still is, well recognised. In 1974, he patented his novel method of cooling nuclear reactor fuel to prevent the overheating that caused the majority of power station accidents. His knowledge of nuclear reactors made him fiercely opposed to the use of any form of nuclear weaponry.

He married Elizabeth Oddie in 1957 and together they brought up four children. On retirement in 1989, Hugh continued to be widely read in the sciences as well as philosophy, theology and nautical history. He also found more time to paint, play chess and develop an interest in ornithology; but he was most happy when at home in Dorset with Elizabeth, surrounded by an impromptu gathering of his family and closest friends. Hugh's faith was deeply held and of enormous importance to him. He was actively involved with both his local Catholic Church and with the international Focolare Movement. Hugh viewed other people's ideas and beliefs with great interest and tolerance. He treated everyone from all spheres of life equally and generously. His family and friends will remember him for his loyalty, integrity, and sense of fun. He died unexpectedly, but peacefully, on 14 April 2011 of a myocardial infarction, and is survived by Elizabeth, their two sons William (D74) and Martin (D81), two daughters and seven grandchildren. Among his surviving relatives are other Old Amplefordians - his brother Alan (E46), his nephews Mark (E80) and James (E84) and his cousin Derek Clarke (B31) and Derek's sons.

HENRY LORIMER (W58) 14 December 1938 - 5 May 2011 began adult life as a monk and ended it as a senior member of the oldest order of Christian charity. Henry's Catholic faith was as sincere as his enjoyment of pleasure. He seemed to know almost everyone in Scotland, and they all knew of some scrape from which he had extricated himself with charm and ebullient good humour. Henry was born in Edinburgh into one of Scotland's most distinguished artistic families.

Having left Ampleforth College, he had returned to the Abbey to start his novitiate in a Rolls-Royce from York. Its hire had consumed the last of his money. But his life as a monk ended abruptly after two years, when the novice master criticised his polishing of the brass in the Abbey. Henry is said to have assaulted him in turn with a large Easter candle before stuffing him into the confessional. The novice master was eventually discovered and revived, but it was suggested to Henry that he reconsider his vocation.

However, half a century later, after Br David (his monastic name) had chosen the secular path, he was invited to join the Order of Malta. Latterly, Henry had been the Order's delegate for Scotland and the Northern Marches, and the moving spirit of its fundraising ball.

Since 1878 the Lorimers had lived at Kellie Castle, near Pittenweem in Fife. Dating in part from the 14th Century and greatly dilapidated, it had been much restored by the family.

After Ampleforth, Henry travelled to America before being commissioned into the Scots Guards. He then joined a brewery, and began a 30-year career in the licensed trade, characterised by his understanding of how to give others a good time.

After time with Scottish & Newcastle, he became a marketing director with Grand Metropolitan, in particular looking after J&B whisky. Branded hot-air balloons became familiar at corporate events across Britain. His next job he described as the best in Scotland: running the Edinburgh office of wine merchants Justerini & Brooks. At its elegant George Street premises, he hosted lunches of famous conviviality. Later he worked for Corney and Barrow.

Henry accepted as many invitations as possible to shoot and play golf, but he had also inherited artistic leanings - seen in his caricatures of friends. Through the sculpture museum established there, he maintained links with Kellie even after it had passed to the National Trust for Scotland in 1970. Although he experienced many vicissitudes, he regarded laughter as the best cure for taking oneself too seriously. In 1968, Henry married Diane (Dede) Sutton. She and their two sons, Benedict (W96) and Hew (W89), survive him.

RICHARD JOHN MURPHY (D67) 13 August 1948 - 17 July 2011 was the elder son of Dr Frank and Sally Murphy, brother of David (D68) and father of George (D01). After prep school at Alderwasley Hall he entered St Dunstan's and went on to be Head of House and Captain of Athletics and Cross Country.

On leaving Ampleforth, Richard studied medicine at University College, Cork, and after graduation he gained hospital experience in Ireland. He met and married Helen before becoming a GP in his father's practice in Northwich, Cheshire. Shortly before his final illness he stepped down as Senior Partner, while continuing with what he regarded as the essential work of a doctor.

Richard enjoyed the countryside and its sports. A keen - if not particularly accurate - shot, he regularly assisted as medical officer at local point-to-points and the Cheltenham Festival and Royal Ascot were firm engagements in his diary every year. Whenever possible, leisure time was spent at Abersoch, where his house and boat were particular pleasures. He was an enthusiastic member of the Territorial Army, commanding 208 (RAMC) Field Hospital in Liverpool, attaining the rank of Full Colonel and being awarded the TD.

The last six months of Richard's life were severely restricted following a major stroke and the subsequent discovery of widespread cancer, but he bore his incapacity with fortitude and maintained a resigned sense of humour to the end. The funeral Mass was conducted by Canon George Brown, a lifelong family friend. He is survived by Helen and his children George and Melissa.

ROBERT FRANCIS CALDER-SMITH (W52) 2 March 1935 - 7 September 2011 was born in London. At the age of two, his parents separated and he was sent to a boarding school in Oxford, where he stayed until he headed north to Ampleforth in 1948. Those early years before Ampleforth were not easy and his recollections of that time were not particularly happy. However, remembering witnessing a downed Luftwaffe pilot being taken prisoner by the home guard was always retold as an exciting moment! He had many happy memories of his time in St Wilfrid's House and made many friends who he remained in contact with all his life.

Robert served with The Kings Dragoon Guards during which time he met Rosemary Benda, who he subsequently married in 1960. Five children followed - Henrietta, Anthony (T80), Victoria, Dominic and Benjamin. They were divorced in 1981. On leaving the army he worked for The Rediffusion Broadcasting Company and enjoyed being part of the 60's approach to television. Working on such programmes as Top of the Pops and many others, he met many rising stars. A barefooted Sandy Shaw left the greatest impression! He then ventured into the Insurance world.

Robert took great delight in his love of Cricket and Arsenal, of books that he read avidly and in later years his friendship with his 13 grandchildren. He moved to Hungerford in 2010, a town that he had always dreamt of living in. He attended the Catholic Church every Sunday and so enjoyed spotting the other OA's - the ties were a give away! Sadly, he only had a short time there before he died the following year.

MICHAEL WILLIAM WLADYSLAW JARZEBOWSKI (H61) 30 April 1944 - 7 October 2011 was the son of Major W Jarzebowski of Hove. After Ampleforth, Michael joined the Army, where he developed a passion for wine while serving in Germany and after being de-mobbed spent six months studying wine chemistry at Geisenheim College, Germany. Michael's career in the wine and spirit industry began in 1966, when he joined Brown & Pank as an apprentice. It was at this time that he changed his surname to Hutton-Black.

When Brown & Pank merged with IDV, Michael was made responsible for Smirnoff Vodka and Gilbey's Gin. He then moved first to Courtenay Wines and then to Sherry House. In 1975, he joined Spar to become their Wines and Spirits Executive. Over a four-year period he more than doubled the department's sales. In 1979 he joined Booker Wine Agencies and set up its special German wine subsidiary, BWA Deutschland. He then became interested in developing ex-cellar, and in 1985 formed Cellars Direct, a company specialising in selling wine on an ex-cellar basis to multiple and wholesale wine sellers. In 1994, he joined Ehrmanns in London and later worked on the export market for them as Director of Ehrmanns International.

In 2009 Michael left Ehrmanns and formed his own agency company, Root Stock & Barrel. In the months before his death, he had been focusing on Crystal Head Vodka, the premium spirit brand owned by Dan Aykroyd, the Canadian actor, comedian, writer and musician.

Michael fought a long, hard and brave battle against cancer and died peacefully at his home in Prestwood, Buckinghamshire, surrounded by his closest family. He is survived by his wife, Dee, daughter Alexa and twin sister Voosie.

JOHN ANTHONY SPENDER (B37) 8 May 1920 - 10 October 2011, known as Tony, was the seventh child of AE Spender of Plymouth and Helen Frances Champemowne of Dartington. Tony first attended the Abbey School, Ramsgate, before moving to Ampleforth. Afterwards, he joined the Royal Navy by Special Entry as Midshipman on HMS Barham. However, rounding the Northern Ireland coast, Barham collided with an escort vessel, HMS Duchess, which capsized and sank with almost all hands. On returning from her first sortie in the Denmark straits, Barham was torpedoed by the German U-30. However, she just managed to cross the Mersey bar to reach Gladstone Dock in Liverpool and return Tony to safety.

Tony volunteered for submarine service in 1940; serving in HMS Tribune, escorting transatlantic convoys from Halifax. He then joined HMS Seraph as First Lieutenant when she was involved in the secret landing of General Mark Clark in North Africa before the Operation Torch landings. Seraph was then sent to the South of France to rescue General Giraud. On her next patrol, Seraph had an underwater collision with the Italian submarine Alagi, requiring her return to the UK for bow repairs. Meanwhile, Tony - having thumbed a lift home in General Browning's Flying Fortress - arrived at Fort Blockhouse in Portsmouth.

Soon before his 23rd birthday came his first command, a World War One H-class boat used on anti-submarine training. He was then appointed to HMS Sirdar, building at Barrow. She patrolled off Malaya and Borneo. Tony received the DSC for service on Far East patrols; then joined the A-Class submarine HMS Affray which sailed with the Fourth Flotilla from Singapore to Hong Kong and round the Japanese coast, seeing the aftermath of Hiroshima. The next two years were on HMS Devonshire, training cadets.

Declining a Belfast posting on personal grounds, Tony joined the Reserve fleet in Malta; next year commanding HMS Messina, which supported forces in the Suez Canal and on NATO exercises. In 1950 he married Veronica Cookson by whom he had a daughter and four sons, of whom two attended Ampleforth - Edmund (A68) and Henry (A71). Two years as First Lieutenant of the Naval Air station at Yeovilton preceded a move with his family to Hong Kong for three years on Intelligence staff. Tony's naval career ended with six years in Whitehall as Intelligence liaison with the Foreign Office. Retired on a small pension at 55; he joined the Merchant Navy on Black and White Seas. He then worked for the Kuwait Shipping Company training European and Arab cadets sailing between the Gulf, Japan and USA. Tony finally retired in 1982, and spent the next 20 years visiting his family across the world.

RICHARD NORMAN CARDWELL (O38) 5 October 1919 - 25 October 2011, known as Norman, was the only son of Norman and Eveline ("Daisy") Cardwell (née Robinson) and was brought up on their farm near Aldbrough, East Yorkshire. The Robinsons were a Yorkshire recusant family. Norman attended Gilling, Junior House and then St Oswald's. He excelled at sport, particularly cricket, rugby and athletics. He was in the 1st XV for two seasons, playing mainly as stand-off, and was in the 1st XI for three seasons in 1936-38. He also played for the Yorkshire Public Schools XI in August 1937.

After a year at the Royal Agricultural College in Cirencester, Norman was commissioned into the 1/4 King's Own Yorkshire Light Infantry in 1940, serving in Iceland between 1941-43 as part of 49 Division stationed there to prevent a German invasion and to protect escorts for the Atlantic and Russian convoys while refuelling.

Shortly after returning to England he was wounded in a training accident and lost a foot. When fit for service again, he was attached to the Claims Commission in East Yorkshire assessing damage resulting from tank training exercises, by now having risen to Captain, and remained with them until the end of the war.

Upon demobilisation he completed his studies at Cirencester in 1947, when he received the McClellan medal as a model diploma student. After time with Carter Jonas, managing land in Cambridgeshire and Lincolnshire, he became the resident land agent to Sir Richard Sykes Bt, on the Sledmere Estate in East Yorkshire in 1950, also managing the Sledmere Stud from 1954. This role combined his many interests in farming, forestry, shooting and horseracing with meeting the challenge of running a modern agricultural estate within an historic context. From 1978 he continued as agent for Sir Tatton Sykes Bt, until his retirement in 1984, but managed the stud until 1987.

However, his interest in bloodstock continued, and his horse Inchnadamph brought him both success and pleasure on the turf in his later years, winning seven races and being placed in ten others, including twice in the Cesarewitch. Norman is survived by his wife Sheila (née Todd), whom he married in 1953, their daughter Ann, and sons Michael (O76) and Peter (O79).

EWAN GEORGE BLACKLEDGE (O37) 4 October 1919 - 31 October 2011 was born in Bootle a year after the Great War in which his uncle and namesake Ewan Blackledge died. Ewan was the third child of James Gressier Blackledge and Helen (Nelly) Chamberlain. His elder siblings were James, Peter (OA33) and Rosemary Ann; the younger were Helen and Basil (D44). Ewan outlived them all and died in the same year as both Rosemary Ann and Basil.

Ewan's education progressed from Miss Horne (governess) via St Mary's, Crosby and onto the more liberal regime at Ampleforth where he thrived. Ewan was very keen on art, woodwork and rugby, and played for the 1st XV. Ewan generally enjoyed his time at Ampleforth and retained strong links and a great fondness for it throughout his life. A liking for construction and art led him to study Architecture at Liverpool University, and not to enter the family bakery business.

However, when World War Two started, he joined the Army and was training in North Wales during the Dunkirk evacuation. He was, with others, moved out of his accommodation to make place for the traumatised 'Dunkirk' troops. Ewan's six years as a soldier began in searchlights and ended in overseeing a luxury hotel and organising troop trains in the north of Italy. In between, he served in the Royal Artillery in North Africa and Italy. He also produced a great many watercolours and drawings during this time.

After the war, Ewan returned home and lived a student life with plenty of sport and beer; captaining Waterloo 3rds and once playing for Waterloo against Leicester Tigers. That life changed when Ewan married Angela Lynch and his main role in life came into play. Ewan accomplished much in his 92 years. His roles included husband, father of seven including William (E76), Robert (E75) and Nicholas (E78), grandfather of 16, soldier, sailor (or at least First Class passenger), architect, obsessive builder of sheds, pergolas and outdoor furniture, maker of heavy wooden toys and being a fun, erratic and playful person.

MICHAEL ANTHONY PIGGOT (A42) 12 February 1924 - 28 November 2011 was born in Punta Arenas, Chile. His parents, James Ernest and Millicent Piggot, met on board a passenger liner going out to Buenos Aires. Michael had two brothers, John (A39, died 1999) and Thomas (A44, died 1999) and a sister Chris. Their father was managing a large sheep farm in Tierra del Fuego which was very isolated, so all three children were sent back to the UK to study at an early age. Michael was a keen rugby player, and in later life told stories of the games between Ampleforth and Sedburgh. He was also a keen swimmer although one was never sure whether his stories of breaking the ice in the pool before swimming were strictly accurate or not. Michael served in the army during the war, seeing action in Burma, Italy - where he was wounded by shrapnel - then India. He was eventually discharged in 1947 with the acting rank of Captain.

He returned to Chile and, following in his father's footsteps, he also became a sheep farmer in Patagonia, eventually owning his own farm on the Chilean side of Tierra del Fuego. In the early 1950's he went to agricultural college in New Zealand where he met and married Elizabeth Anne. They had three children - Anthony, James and Jeremy. Michael eventually retired to live in Oxford where he loved walking by the river and feeding the swans and also feeding apples to the horses in Port Meadow. He had a moment of great sadness when his youngest son Jeremy died in Santiago, Chile, at the young age of 25 after leading a troubled life for some time. Michael passed away at the Churchill Hospital in Oxford, and is survived by two of his sons, Anthony and James.

PETER FRANCIS DAVEY (O42) 10 April 1925 - 30 November 2011 was born into an army family in Aldershot. They were soon posted to India, where two of his three much-loved sisters were born and which he always spoke of as a most wonderful time. Peter came to Ampleforth from Malvern Link Prep School where he had excelled at sport. He rose to be head of St Oswald's under the benevolent guidance of Fr Stephen Marwood. Perhaps the most enduring legacy of his school career occurred at a Wednesday night 'smoke in' - a privilege accorded to sixth-formers - where he met his future wife Tiza, whose family-run prep school Avisford, had been evacuated from Sussex to the Junior House.

After a brief term at Trinity Oxford, Peter was commissioned into the KRRC (60th Rifles) and served in Germany and North Africa before being demobbed from Ismailia in 1947. In the same year Peter and Tiza were married by Fr Stephen and began their 64 years together. He became a very 'hands on' father of seven children, three of whom - Ranson (H68), John (H70) and Sebastian (H74) - were educated at Ampleforth.

Peter spent his working life in imports and exports. He was based in London, but travelled extensively abroad until he retired in 1983. All through his life he loved playing and watching sport. His particular love was horse racing and some of his happiest times were spent watching the racing at 'Glorious Goodwood' from a picnic spot on the Trundle. Good wins were celebrated with a new suit, named after the winning horse.

Having brought up their family among friends in Kent, Peter and Tiza moved to Wales to be close to some of their children and grandchildren and where Peter kept a thriving allotment. The last year of his life, he suffered from the effects of a brain tumour. His family supported him through this difficult time until he died peacefully. He chose to be buried in the beautiful churchyard of Our Lady and St Benedict in Ampleforth.

AUSTIN KEVIN JOSEPH BOYLE (H90) 7 November 1972 - 9 December 2011 arrived at St Hugh's House via a scholarship from Wallop school in Weybridge, Surrey. Austin was an enthusiastic cross country runner and house rugby player. After Ampleforth, he studied Law at the London School of Economics, and then became an equity specialist technology salesman at Deutsche Bank. He continued his career in the city for ten years and, after taking a couple of years out to travel in Africa and Asia, he decided to do what he had always loved - to work in the car industry. He enjoyed racing cars, on and off, and became a leading salesman at the country's largest Aston Martin dealership in Walton-on-Thames, Surrey. This is where he was most comfortable and had some great friends, whom he had known for many years. Austin's other great loves were film, literature and wildlife. His plan to go and visit the Arctic was, however, foiled by his sudden and unexpected death. He will be remembered as a loving son, brother and uncle. He was generous to a fault, highly intelligent and articulate with some profound views on many issues, which sparked interesting debate. May he rest in peace.

JOHN MICHAEL COGHLAN (A42) 26 November 1924 - 13 December 2011. John's son David gave the following tribute at John's funeral in South Africa:

"Following the end of the Second World War my father decided to break away from the family steel business in Yorkshire and seek his fortune in South Africa. After a

brief apprenticeship on a farm in East Griqualand he bought 2,000 acres of his own land in the foothills of the Drakenberg Mountains, which he stocked with a herd of Merino sheep. In the early years the annual wool crop provided lucrative income, and gradually allowed him to expand his operations by adding two adjacent small farms to his acreage. This life on the 'frontier' in a foreign land, embracing an alien culture, was in marked contrast to his cloistered upbringing in England, and the six months of studies he undertook at Oxford University towards a degree in Classics.

"After his marriage to Anne in 1955, the family rapidly expanded with the arrival of five children - Monica in 1956, David in 1957, Charles in 1958, Mark in 1960 and finally Christopher in 1964. For us kids the farm was a rich and stimulating place to grow up in, and provided us with endless opportunity for adventure, outdoor pursuits, and communion with nature.

"Dad was a patient, kind and loving father to all of us, and a dedicated husband to our late mother. He had a strong work ethic; and he worked hard. However, he was not all work and no play, with a keen interest in sailing, tennis, trout fishing and classical music.

His later years on the farm were tainted by a series of catastrophic events. In 1986 a run-away fire burned down the main farmhouse and out buildings. Undeterred, my father relocated with my mother to a nearby cottage and set about planning the reconstruction of the house. This incident was followed in 1987 by a vicious attack on him and our mother, which resulted in her death and severe injury to him. Although psychologically he never recovered from this event, he bore the scars with great fortitude, and never complained about his lot. At this point in his life he effectively retired and handed over the running of the farm to my brother, Christopher. However, he remained actively involved with activities on the farm up until six months before his death. At this point, due to failing health, he moved to Pietermaritzburg to live with my brother Mark's family. Mark's wife, Deanne, was instrumental in providing the attentive care that he needed.

"In his quiet, understated way my father was an inspirational person. He did not inspire with words and flamboyant gestures, but with his constancy and support, his selflessness, his endurance and courage in the face of adversity, and his concern for our well-being. He brought us up with a good sense of values, and a sound moral sense, informed by his Christian beliefs. He launched us into a world with good educations, which we all value to this day. In his later years he would often remark that all he wanted to do was to 'be of some use.' I like to believe that the testimony of his life, and his underlying Christian beliefs and values, will ensure that he has a place in eternity alongside his creator. Goodbye Dad, you will live on in my heart."

CHRISTOPHER LUCAS THOMASSON (C49) 7 January 1932 – 18 December 2011, known as Kit, was the son of Franklin and Gertrude Thomasson. Kit spent his early years near Lyndhurst and at Ellisfield in Hampshire. He went to Avisford preparatory school in Sussex in 1939, which was evacuated to the Junior House at Ampleforth during the war. He was one of a few boys to be still in the school and return there after the war in the summer 1945. Then to St Cuthbert's after which he went to Trinity College, Cambridge before serving in the Highland Light Infantry for his National Service.

Kit then went into the city working with the stockbroker Greenwells. City life did not suit him and he turned to farming, first near Long Bennington and later at Somerton Castle, both in Lincolnshire. He had an enjoyable sense of humour and was a keen, but infrequent, fisherman. His interest in cars remained with him for much of his life and at various times he owned, by today's standards, some mouth watering machinery. He was never happier than when working on his farm and liked nothing better than visits from his children and grandchildren (10 at the last count). He had six children, the three boys all went to Ampleforth - Samuel (W74), Thomas (C88) and Charles (C94).

THOMAS MORE EYSTON (E50) 24 December 1931 – 26 December 2011 lived a life centred on his family home at East Hendred, Oxfordshire, with its ancient chapel of 1260 - one of just three to survive until now - and on his privilege and responsibility as heir to St Thomas More. Tom also had a twin sister. These duties fell to him when only eight, on his father's death at Dunkirk in 1940. An early leg infection restricted Tom's games ability at Ampleforth, but he was pleased to be in the very successful cross-country House team. On leaving Ampleforth he surprised many by cycling 250 miles home non-stop over some 24 hours. His academic success took Tom to Cambridge to read Estate Management. Friendships did not come easily, but those who knew him well appreciated his subtle humour. Eventually, he was able to fulfil his ambition to farm organically at Hendred and Catmore. He personally planted thousands of trees receiving a Commendation. Tom was committed to conservation - he renovated many houses in the village, modernised Hendred House, restored the ancient Hall with its hammerbeam roof, restored the chapel and single-handedly tackled the restoration of the library.

Tom was a trustee of St Mary's Church, and governor and trustee of St Amand's School (mostly as chairman) which he helped to rebuild and fund. In 1998 his work was recognised by the award of the Benemerenti medal. He was on the Parish council for many years, latterly as Chairman. Tom took particular satisfaction in maintaining old traditions, such as the Bun and Halfpenny for schoolchildren on Shrove Tuesday. He liked to collect memorabilia and had endless tales of folklore - especially on weather. His greatest relaxation came during the shooting season.

He was a good shot and much enjoyed entertaining friends at weekly shoots. Many in Hendred benefited from his generosity and kindness. He was always ready very discreetly to assist anyone in need. Sadly, Tom's last years were dogged by Alzheimer's. However, he remained courageous throughout - in a care home and in hospital. The family celebrated his 80th birthday with him on Christmas Eve 2011. He died early on Boxing Day, after receiving the sacraments, having carried the responsibilities of family and estate for over 70 years. Tom never married and his nephew Edward (E87) continues with his family at East Hendred where Fr Edward Corbould (E51) celebrated a funeral Mass and burial at St Mary's Church.

JOHN MICHAEL BARRASS (W47) 7 August 1929 – 12 January 2012, known as Michael, was the son of a colliery manager. During much of Michael's time at Ampleforth, his father was in charge of Shireoaks Colliery near Worksop on the Nottinghamshire Yorkshire border and the family lived in the country nearby. When the coal mines were nationalised in 1946-47, Michael's father lost his job and the family moved into a smaller house in Worksop itself. Jeremy Mitchell (W47), an exact contemporary writes of him, "Mike was a marvellously outgoing person with ebullient sense of humour, capable of turning any unusual incident into an extended comic anecdote. He was great fun to be with. In those days, Wednesday was a magical day when you collected your packed lunch after breakfast and were not supposed to reappear until supper, which was followed by a film. In our early years at Ampleforth, Mike and I walked most of the nearby roads and lanes, extending our range when at the age of 16 we were allowed bicycles - there was virtually no motorised traffic in those days."

Michael was the third of four children including an elder sister, Monica. His elder brother, Alastair (W42), joined the Royal Artillery and died in action near Caen in June 1944. The family was dealt a double blow when Michael's younger brother, Peter, died at Ampleforth in 1947, possibly from septicaemia.

ADRIAN OSWALD WYNN CAVE (O54) 18 October 1935 – 16 January 2012. Around 1950, a film was made depicting life at Ampleforth College. One of the most striking elements of this film was a section devoted to the Ampleforth College Beagles. The centrepiece was a series of shots showing a small boy leaping eagerly over clumps of heather on the wide sweep of the North Yorkshire moors. He was totally absorbed in what he was doing and noticing everything about him. The small boy was Adrian Cave. Somehow these images contained the promise of what he was to become - a man not only fascinated by his environment but also in love with it, determined to understand it and determined to master it.

After leaving Ampleforth he did National Service with the 1st Singapore Regiment Royal Artillery in Malaya, where he not only did parachute training with the SAS,

but also used his periods of leave to explore the Borneo jungle. He subsequently trained as an architect at the Northern Polytechnic, then at the Architectural Association, where he also studied town planning. When he set up his own architectural practice, it became clear that he was as fascinated by the urban environment as he was by the wilder environment of the North Yorkshire moors or the Borneo jungle. One of the features that he spotted very early on in his encounter with the urban jungle was the difficulty faced by disabled people in negotiating the ordinary problems of access to the many facilities, which most people take for granted. He made it his business, in everything that he did, to ensure that the disabled would have 'access with elegance' to these facilities. He worked on many major projects improving access for the disabled at Westminster Abbey, the Royal Festival Hall, the Tate Modern, Trafalgar Square and many other sites.

Adrian was also instrumental in the huge improvements for pedestrian access to Oxford Circus. His influence in the field of disability access was immense, and in 2002 he became the first member of the National Register of Access Consultants, which he had helped to set up, and was advisor to the RIBA on disability, access and inclusive environments. He always perceived his role as an architect in the context of a wide-ranging service to all those who were compelled by circumstance to live in an environment which they had not chosen, and it was no accident that he devoted himself with equal enthusiasm to the population of Coverdale in North Yorkshire and to his clients in countries as far apart as Nigeria, Saudi Arabia and Malaysia, not to mention his own immediate environment in Ealing in West London. Wherever he was, his instinct was to look around him and ask himself, 'how can we make this place a better place to live.'

At the heart of his life was his hugely enthusiastic commitment to his own family and to making their lives as adventurous and rewarding as his own. He was as interested in the adventures of the inner life, as those of his professional engagements. He loved the teachings of the Desert Fathers and their important lessons on the virtues of humility, wisdom, devotion and perseverance. For a man so committed to a very demanding professional career, he had an extraordinary sense of balance. He always retained the vitality, the innocence and the zestful sense of humour with which he had romped over the Yorkshire moors in his youth. It is not surprising that in a personal and professional life, lived so wholeheartedly, he made very many friends.

SIR SIMON NEVILLE LLEWELYN MARSDEN Bt (O64) 1 December 1948 - 22 January 2012 was the younger son of Sir John Marsden, 2nd Bt. The baronetcy was created in 1924 for a previous John Marsden, owner of a substantial fishing fleet in Grimsby. Simon was educated at Ampleforth and the Sorbonne. He loved his time at Ampleforth and made many lifelong friends with whom he kept in touch. On his 21st birthday his father presented him with a Leica IIIg 35mm camera, and from that

moment he knew what he wanted to do in life. "What intrigued me most was the magic of time and light and the enigma of 'reality' that these elements conjured up. Over the years I have tried to portray this in various forms in my work: the unreality of the 'real' and the reality of the 'unreal'."

In 1969 he went to work in London as an assistant to the Irish photographer, Ruan O'Lochlainn, and three years later, he went to America where he toured the country by Greyhound Bus taking photographs. He had several exhibitions in New York, and on his return to Britain in 1974 he began to concentrate on the haunted sites which became his speciality. He was brought up in the Lincolnshire Wolds, at Panton Hall and Thorpe Hall, both of which were reputed to be haunted. He was 'ever vigilant' for the appearance of Thorpe's famous 'Green Lady' and his father's collection of books about the occult did nothing to discourage this interest. In later years he discovered the works of Edgar Allan Poe, 'whose dark tales of decaying mansions and moonlit abbeys seemed somehow to mirror my own obsession with the ghosts that haunted them.'

Over the years he travelled widely and created his unusual style by using infrared film, which gave his images their ethereal, haunting atmosphere. But it was in the art of printing that he excelled - an art that is gradually disappearing in the age of digital photography. Simon's work was exhibited widely in Britain and abroad and he published a number of books. His final book *Russia: A World Apart* (with text by Duncan McLaren) is due to be published in May 2013. Simon succeeded to the baronetcy in 1997 on the death of his elder brother, Nigel. He married first, in 1970, but the marriage was dissolved in 1978. In 1984 he married Cassie Stanton with whom he had a son, Tadgh, who has succeeded to the baronetcy, and a daughter, Skye. His wife is continuing the work of the Marsden Archive.

PAUL DAVID BURNS (W51) 8 February 1934 - 5 February 2012, Paul's career at Ampleforth was a happy one, with many friends, some remaining life-long, and a successful one as Head of House, champion hurdler and obtaining a scholarship to Oxford. On leaving, at Fr Paul's suggestion, he did a gap-year, teaching at Avisford Prep School, followed by National Service, joining the Green Howards and being posted off to fight in Korea. Armistice was declared the day his ship left Southampton! Oxford followed; he read French and Spanish at The Queen's College, gaining a First. His owning of a Vespa brought a certain renown, with usually a young lady on the back - sometimes two, to the disapproval of the Police.

Paul joined Burns and Oates, the Catholic publishing firm, founded by a great, great uncle, (who was given support by Newman giving him *Loss and Gain* to publish). Tom Burns, Paul's uncle, was Managing Director (he later became Editor of *The Tablet*). Paul loved that interesting and challenging world, with many new friends.

Very sadly, the bread and butter of printing missals dried up after Vatican II. Burns and Oates in the end had to sell out to Herder and Herder, whilst keeping the title. Paul was in charge, but had to refer every decision across the Atlantic. Finally he left, full of sadness, and soon after, the firm was closed down. Paul worked for Hamlyn's publishing for a few years and then decided to leave London for Stowell, a small village in Dorset. He and his wife, Penny set up Peacock Tapestry, based on Penny's tapestry designs. For many years it was very successful, with local people working with them, all this whilst encouraging four strong-minded teenage children. He went back to Catholic publishing, as a freelancer, and did tremendous work on Butler's Lives of the Saints, responsible for three volumes single-handedly. He translated many articles - from four or five different languages - for Concilium, much of it Liberation Theology. He got to know many of the writers well, especially from South America.

He became Chairman of Governors of Leweston Girls School (as it was then), near Sherborne. He loved this post, which he held for many distinguished years.

Both Paul and Penny did a lot of painting; many holidays were largely spent sketching. Paul painted largely in the style of Fr Raphael Williams, who taught him at Ampleforth. They moved to Buckingham, nearer their children and grandchildren, where he recreated the garden single-handedly. But, sadly, he did not long survive Penny's death in 2010, and died after a stroke in February 2012. Paul loved life, and lived a very complete one, full of ideas and friends and creativity, close to the Church, of which he was often somewhat critical, but which he also loved.

PETER GERARD JOSEPH ATHERTON (A55) 21 February 1937 - 6 February 2012 was born in Lancashire and was the youngest of four children of Wilfred and Mary. His younger brother, Jack, died before Peter was born and his sisters were virtually grown up before he went to school. As a branch manager of the relatively young Woolworths Company, his father decided to send him to Ampleforth where he clearly made his mark. Revisiting the school with his partner some years later, it is she who recalls: "Peter was taught French by Fr Basil Hume. Some 20 years after leaving, Peter and I paid a visit to Ampleforth one sunny Saturday when a cricket match was in progress. Peter went to re-introduce himself to Fr Basil who was, by then, Abbot. 'Weren't you in the same year as Atherton?' asked Fr Basil, 'I am Atherton' replied Peter. You see, Peter was, is, unforgettable."

After national service in the artillery Peter was introduced to several job openings but decided to move from store management and bookkeeping to become an article clerk. He lived in Crouch End with a lively group of friends including actors, writers and poets of the time. He achieved certificated rank and ran his own business whilst working towards chartered status but this eluded him.

He was always attracted to being a restaurateur and worked part time in well known local kitchens to gain experience. An early opportunity turned sour so it wasn't until the late 1980s when he and his mother went to live in France that the idea was revisited. Sadly, building delays and her increasing need for care put an end to this vision. After she died, he returned to England and resumed his accounting practice in Newport Pagnell.

Like his father, he became a member of Rotary and took an active part in club activities until his heart problems, and the now serious diabetes and replacement hips, made life very difficult. His admission that he needed more help in day to day living allowed a dramatic improvement to his life style and we witnessed a return of his mischievousness. After a Funeral Mass he was buried, at his request, in an unmarked grave in the Green Burial Ground in Olney. Peter's partner says "Peter was a man of immense charm, a beautiful speaking voice, sophisticated tastes, widely connected...I was easily smitten."

JONATHAN HENRY DUNHILL (D80) 16 October 1962 - 6 February 2012, known to all as Jonny, died of cancer on the 6 February 2012, aged 49. After leaving Ampleforth, Jonny spent a year driving across the USA in a series of dilapidated Chevrolets with his two best friends. He then started working for the family business, Alfred Dunhill. He stayed with the firm for a few years, including a stint in South Africa, where he worked as a sales rep with a maroon Rolls Royce as his fleet car. He finally left the company, which by this time was no longer controlled by the family, to find a more productive outlet for his entrepreneurial instincts. He threw himself into a series of ventures from property to classic cars, before finally gravitating to the seafood industry, setting up a company importing oysters from Ireland to supply the restaurant trade. A great foodie (he brought cooked breakfast in bed to his parents from the age of seven), it was perhaps inevitable that sooner or later Jonny would be drawn to the catering business. Over the best part of a decade he became one of the biggest suppliers of shellfish to some of London's most famous restaurants.

In 2005 he left London and bought and restored a Georgian house overlooking the harbour in Ramsgate. Soon after this house was finished, he found an opportunity to combine his twin passions for food and property renovation by buying a run-down fishmonger's in the centre of the town. He re-opened the fishmonger in 2007 with most of his produce bought directly off the local fishing boats. He transformed the disused office space above the fishmongers into a seafood restaurant, while adding a gourmet Fish and Chip bar on the ground floor. This unique establishment received rave reviews from national newspapers and won many awards. In a short space of time it has established itself as destination for locals and London gastro-tourists alike.

Jonny was a gentle, unassuming man with an engaging and cheeky sense of fun that won him many friends over the years. At heart more of an artist than hard-nosed business man, in addition to his talent for interior design, he was also an accomplished potter, a talent he first started to develop while at school. His marriage to Keely ended in 2006. He leaves three children, Gilbert, aged 10, Edlyn aged 8 and Georgia, 18 months old, daughter of his partner Nicola, who nursed him through his illness. He was the brother of Mark Dunhill (D79).

PATRICK WILLIAM STANISLAS GUBBINS (O36) 21 May 1918 - 4 March 2012 was born in London to Edgar and Dorothy Gubbins. His two older brothers, Dicky and Roddy, went to Downside. After Oxford, where he studied Modern Languages, Patrick worked for his father in the City and was a member of the Inns of Court Yeomanry Regiment, with whom he served briefly in the early stages of the Second World War. However, seeking more unorthodox soldiering, he secured a transfer to the Special Operations Executive (SOE) and served in Gibraltar, North Africa and Italy, reaching the rank of Captain. On demobilisation in 1946 he returned to work for his father.

When Patrick's father's business ran into financial difficulties in the early 1950s, he joined the Bank of London and South America (BOLSA) and later, in 1955, Shell. His first posting was to Chile where he spent six happy years. This was followed by assignments in Pakistan and Algeria. In the late 1960s Patrick left Shell for GKN, where he served as Group Treasurer before retiring in 1978. He interrupted his retirement to return to Chile as Managing Director of Gibbs y Cia (1982-84). An active retirement saw him continue to travel abroad into his 80s. Patrick's wife Jane died in 2009 and latterly he lived in Winchester. He is survived by his son William (H66) and daughter Georgina as well as six grandchildren and four great grandchildren.

EUGENE ROBIN JOSEPH PAVILLARD (E47) 22 March 1929 - 10 March 2012, known as Robin, was a House Monitor under Fr Raphael Williams. On leaving Ampleforth, he did National Service in the Royal Lancashire Rifles; being gazetted in 1948 as a 2nd Lieutenant. After National Service he studied Medicine at the University of London and St Mary's Hospital, Paddington. On qualifying, Robin specialised in Pathology and the St Mary's Pathology Laboratory became his main 'domain.' In the early 1960s he emigrated to Australia, first to Adelaide then to the Royal Perth Hospital. It was in a laboratory at the Royal Perth Hospital that he became the first person anywhere to recognise MRSA, setting up the specific hand washing technique now used in hospitals worldwide.

Robin later transferred to the Royal Melbourne Hospital, becoming involved in clinical and surgical research to aid Professor Graeme Clark, pioneer of the 'Bionic

Ear,' in minimizing any possible infection, or patient rejection of the implanted device. His expertise in disease identification, isolation and elimination, made him in the words of a former colleague, Australia's and Papua New Guinea's 'Top Bug Man!'

Later, working in the Kingdom of Saudi Arabia, he was instrumental in helping many people with diabetes and vascular problems in their legs and the possible risk of amputation. His expert treatment forestalled many amputations. He also eliminated the MRSA virus in a major hospital in Saudi Arabia, rehabilitating it and expanding its healthcare capability. Robin was a gentleman and a 'gentle man' with an inherent liking of people, children and animals. His bedside manner was always courteous, sensitive and totally unhurried. He made sure patients fully understood their medical situation, treatment, and any possible side-effects. He would never leave any patient in an unsettled state. The same applied to the many, many medical students in hospitals around the world who attended his lectures. He would answer their questions clearly and fully.

An internationally recognised clinical biologist, Robin held clinical and executive positions in Australia, England, the USA and Saudi Arabia. He also visited India and provided valuable input to raise healthcare standards there. He was prominent in establishing the International Hospital Accreditation Program for the Australian Council on Healthcare Standards (ACHS).

He was well liked and highly respected among friends, peers and colleagues, wherever he worked. Many thousands of medical and non-medical staff around the world have benefitted enormously from his skill as a tutor and mentor. A few days before his death, Robin was actively promoting new ways to reduce hospital-related infection, developing a teaching programme for a large international organisation in the Middle East and helping to patent a new antibiotic in Ireland. His exceptional intellect, teaching ability and exemplary work ethic will never be forgotten by any of those with whom he met and worked. Robin died ten days before his 83rd birthday.

JONATHAN PHILLIPS (E49) 29 January 1931 - 17 March 2012 attended Avisford School, Arundel, which was evacuated to Ampleforth during the war. He went on to St Edward's House in 1945. He started his National Service in the Coldstream Guards but was commissioned into the Royal Fusiliers where he served for 24 years as a Regular Officer. He was with the regiment in Berlin, Dover, Malta, Colchester and Gibraltar and spent time on the staff in London and elsewhere. After he left the Army he worked in London as a Financial Consultant with Harris, Graham & Pattinson, which later became The Wyatt Company. When he retired, he became the independent District Councillor for Bampton, Oxfordshire. This had been his

home since 1964 with Susan, whom he had married in 1956, and their children Olivia, Amanda, Peter (W79), Monica and Matthew (O85). Fr Michael Phillips (E52) is his brother.

GERVASE JAMES GEOFFREY ELWES (E45) 16 March 1927- 23 March 2012 was born in London and educated at Ampleforth College. He did his National Service in the Royal Engineers which included six months at Magdalene College, Cambridge. On returning home from Singapore he worked in his father's firm specialising in architecture and interior design, but after a year turned to the London Central School of Design for a qualification.

For three years Gervase worked in America for General Electric and Westinghouse, but the wine trade beckoned. He was apprenticed first in France and then under Bruce Todd at Finlay Mackie and Todd, later joining the shipping company of LR Voigt. Wine remained a major interest all his life, with fishing a strong second.

After marriage to Betty, and two children, there was a move to Worcestershire as Gervase already had a partnership in a restaurant in Worcester and was running a farm near the Welsh border. In 1960 Gervase had joined The Order of Malta and served as Hospitaller from 1972 for eight years organising welfare work and pilgrimages to Lourdes. He increased the size of the pilgrimage from 12 malades to 30 and moved it from the *Acceil Sept Douleurs* to the *St Bernadette*. Perhaps his most profound legacy was to found the Order of Malta Volunteers with the previous Grand Master Andrew Bertie (E47), then a master at Worth Abbey School, making John Monckton their first Chairman.

Sadly a brain scan in 2008 confirmed the diagnosis of dementia. Last June he fractured his hip and during a long spell in hospital his health began to deteriorate both mentally and physically. A nursing home became necessary in February and on 23rd March after heart failure he slipped peacefully away to be with God.

ANTHONY RICHARD MONTEITH HODSON (E43) 24 August 1925 - 24 March 2012 was born in Parkstone, Dorset to John Victor Hodson and Mary Monteith Hodson. After prep school in Haywards Heath and Ampleforth, when he was Captain of cricket, he joined the Indian Army (Hodson's Horse - no connection) doing National Service in Beirut and Cairo. On demobilisation, there followed six months in the City, which did not appeal to him.

Anthony and his sister had holidayed in Moreton Hampstead, Devon and after one such stay, he got a labouring job on a nearby farm, before a job with a farmer in Moreton Hampstead. Although not formally trained in farm management, this experience proved invaluable for the rest of his life, which was centred on dairying

in mid-Devon. He then met and married Priscilla. After some years' work, the couple managed to establish their own small farm, later moving to a larger dairy farm near Crediton, where they spent their married life and raised their five children. On retiring in 1985, Anthony became a self-taught woodworker, contributing a kitchen table and panelled bench to accommodate their 13 grandchildren. In later years, the Hodsons planted some mixed woodland in their seven acre plot. He was a very 'open air person' and his children thrived in this setting.

DAVID FRANCIS THOMAS ROCHFORD DOBSON (E42) 29 December 1924 - 14 April 2012 was the son of Willie Dobson (OA11, died 1963) and Eleanor (née Rochford died 1960). He had many Amplefordians amongst his relations - his uncles included Joseph Patrick Rochford (OA1899, died 1965), Barney Rochford OBE KSG (OA05, died 1968) and Jack Dobson (OA13, died 1960); his first cousins included Peter Rochford (B33, died), Stephen Rochford (B35, died 1940), Bernard Rochford (B36, died), Anthony Rochford (B38, died 1943), Fr Julian Rochford OSB (B41, died 1993), Stephen Dobson (O50, died 2005), Michael O'Donovan (O53, died 2003), Griff Davies (D54, died 1987), Robert O'Donovan (O56), Fr Francis Dobson OSB (D57). John Nevill (O46) and Lionel Leach (O33, died 1996) also married his first cousins. His brother-in-law (and also his cousin) was Hugh Watts, the founding Headmaster of Moor Park Prep School and Somerset cricketer.

In his childhood days the family lived at Wellow near Ollerton in North Nottinghamshire. David was in St Edward's House from January 1939 to December 1942. Soon after leaving Ampleforth, he worked briefly on the Abbey Farm. For nearly half a century, he farmed at Stragglethorpe in Lincolnshire. He was a keen and experienced yachtsman, often he sailed Tucotuco down the French Atlantic coast, and he raced Loch Longs and other boats at Aldeburgh. In 1951 he married June Vincent (died 2005), and they had two daughters, Tessa and Paula. Among their grandchildren are Edward de la Rue (T05) and Harry de la Rue (T07). In 2006 he married Gillie Graham. He was a countryman, a generous host, a person of humour and fun.

GEORGE GERARD BEALE (D47) 2 November 1930 - 11 May 2012 was the eldest of five children - Ann, Roger (A52), John (JH47, died 2000) and Wally (JH52) - born to the late Roy and Isabel Beale. Born in Coxie Green, Essex, he attended Gilling before entering the College. During the war years the family moved to Glenforsa Estate on the Isle of Mull. After school George started working in London at a firm of Accountants and then started his National Service. One story he was fond of telling was that on weekend leave his grandmother sent her Rolls to collect Private Beale from Aldershot for the weekend; unfortunately the Major and Colonel had to wait for the bus as the Rolls slowly drove by.

At the time of George's National Service there was a call for volunteers to farm in the colonies. George farmed with his father in Rhodesia, and later he was manager of one of the world's largest tobacco farms. After this, he founded various enterprises in Salisbury (now Harare). This included an Estate Agency, a casting factory, and an early rubber recycling plant. George was always decades ahead of the trend, seeing opportunities before anyone else. George's proudest moment was the establishment of the First Unit Trust in Africa in the 1960s. He was also influential in drafting the parliamentary regulations on sound management parameters, which remain unchanged to this day. George sold part of the management company to Lonrho and often boasted that this was the single most profitable investment per capita that Lonrho ever made.

The story goes that George and a friend were going to Northern Rhodesia by car and his future wife was offered a lift. She said that she could not go all that way with someone she did not know. A romance ensued, followed by 53 years of happy marriage. They have three sons, Robert, Joseph and William and included in their great love was all their extended family.

It is very difficult to express George's sense of morality and selflessness. He always put others before him and tried his best to do the right and honourable thing. He bore life's knocks with fortitude and honour, always doing whatever he considered right. He had a great interest in following markets and politics. He was always deeply saddened by the lack of integrity in the modern world. He often designed schemes that would redress these issues but was always decades ahead of any change. He was naturally delighted when MPs were caught fiddling expenses, and when the power of the Murdochs was under scrutiny, something he had been predicting for 20 years. He believed that good would eventually prevail and structured his life and moral compass accordingly.

FREDERICK CHARLES HILTON WADSWORTH (A48) 22 May 1930 - 12 May 2012. At Ampleforth Freddy became somewhat of a legend 'in his own lifetime.' He stood 6' 4," was broadly built and excelled at every sporting activity which he touched. He won his colours for both the first XV and for the cricket XI and captained the athletics team in which he held the record for the javelin for many years. He also packed a lethal punch when boxing during and after his school years. He appreciated discipline and the need for it, but this was combined with a great sense of humour and enjoyment of the ridiculous.

Freddy engaged in some outrageous pranks at school but had the strength of character to carry them off with aplomb. He was probably the most outstanding personality of his time combining an enviable mix of a commanding physical stature with sporting prowess, an outgoing personality and an appreciation of the finer things of

life. His sobriquet of 'Softly Softly,' coined by his contemporary Ellis Rees, perhaps suggests well something of his personality to those who remember him or who are just reading this obituary.

From school Freddy travelled to Pirbright for his national service with the Guards and from there joined Arthur Guinness in Park Royal to study brewing. He was subsequently posted to the Guinness Yorkshire office and while there met and married Polly Turner and joined her family's local newspaper and printing business in South Yorkshire. They had two children, William first and then Georgina. Some years later, and for personal reasons, Freddy was obliged to leave all this behind and return to London where he put his newspaper experience to good use and joined the Financial Times. While there he was asked if he would consider a move to Hong Kong where the FT's subsidiary The SEA Economic Review was reported to be in financial difficulties. His job would be 'to turn it around.' He was offered the chief executive's post, duly accepted the challenge and set off for Hong Kong.

Freddy married Clare in 1969. In the meantime he had succeeded with his task of restoring The Review to profitability by undertaking a high level promotion of its advertising potential internationally and thereby boosting the Review's revenue to profitable levels. When the Review was sold to the Wall Street Journal, Freddy established his own Hong Kong based marketing agency. On his eventual retirement they left Hong Kong and settled in Gascony where they lived happily and hospitably until Freddy's untimely death.

He is survived by his wife Clare, son William, daughter Georgina and grandchildren.

LEOPOLD JOSEPH 'HRABKIEWICZ' CAVENDISH (B58) 19 March 1940 - 13 May 2012, known as Leo, was born of Polish parents, Leopold and Gjselle Hrabkiewicz in Ottmachau, then part of German-occupied Poland and his birth certificate was stamped with a swastika. His father, an officer in the Polish Air Force, had managed to fly with his squadron to Britain at the outbreak of the war and then fought as a bomber pilot alongside the RAF. However his mother was stranded, pregnant, in Poland, a country occupied by both Russia and Germany and the first few years of Leo's life were marked by some terrible experiences which he never forgot. With the help of the International Red Cross the family was reunited at the end of the war and settled initially in Henley-on-Thames, becoming British citizens. Arriving in Henley in 1946, Leo recalled that he felt he had arrived in paradise.

From pre-prep school in Henley, Rupert House, Leo went as a boarder to Avisford prep school in Sussex at the age of eight and then to Ampleforth where, in St Bede's, he was fortunate to have Fr Basil Hume as his Housemaster. The spiritual ethos of Ampleforth, exemplified by Fr Basil, had an enormous influence on Leo. His whole

life was to be underpinned by his Christian Catholic faith. As his daughter Antonia said in her tribute, "he viewed his life as a journey towards heaven, with one eye on God, he looked for the good in everyone." On his death, all agreed that they could not remember him ever saying anything nasty about anyone.

Leo was a keen sportsman and played in several teams at Ampleforth, notably rugby and cricket. But he was also academic and from Ampleforth he won an exhibition to read History at Gonville and Caius, Cambridge. After training to be a chartered accountant, he then became a financial journalist when he changed his name. Offered a job on the *Investor's Chronicle* on a Friday and being advised that his name was too difficult to both spell and pronounce and that he should think of another one before starting on the Monday, he had just a weekend to decide. His landlord in Chelsea, where he was living, suggested Cavendish as a suitable name and so it was to be. From financial journalism Leo moved into financial public relations where he became a very respected member of the profession and thus spent all his working life in the City of London dealing with a wide range of interesting and influential clients and journalists.

In 1968 he married Sarah at Farm Street Church by Abbot Basil Hume. Their twins Antonia and Dominic, were born the following year. Above all it was his family life which counted for Leo, his very happy marriage and love for Sarah and his children and grandchildren, not forgetting his beloved cocker spaniels. These, together with his faith in God, were the cornerstones of his life. In 2005 he and Sarah retired to Castres in South West France where they settled happily integrating into the community. Just a few days before his sudden and totally unexpected death at home from a coronary thrombosis, Leo carried the Union Jack at the local ceremony to mark VE Day. At his funeral in France, the Colonel of the 'Anciens Combatants' paid his respects to Leo with a moving little speech followed by the playing of both God Save the Queen and the Polish national anthem.

Leo was buried in Ditchling, Sussex where he and Sarah had lived before moving to France, and a memorial service was held for him at St Margaret's in Ditchling.

JOHN CHARLES GROSSMITH GEORGE (C48) 15 December 1930 - 20 May 2012 was the son of Edward Harry (OA14) and Rosa George, and the elder brother of Timothy (C51) and Peter (C53). Having been sent to Gilling in 1939, he continued to the College. After National Service and a short period in the City of London, followed by some years in the film industry, John started work at the College of Arms in London. His years there included such high points as Winston Churchill's funeral - where he was the Earl Marshal's Liaison with the Churchill family - and his service as a Green Staff Officer at the Prince of Wales' Investiture at Caernarvon Castle. John left the College of Arms in 1972 and was appointed Garioch Pursuivant

to the Countess of Mar, a position he held for some 10 years. He and his wife Margaret then moved to Edinburgh where in 1985 he was appointed Kintyre Pursuivant of Arms at the Lyon Court.

John was the first Catholic to be appointed a Scottish Officer of Arms since before the Reformation. Being descended from a Scottish recusant family, he very much appreciated this honour. His great loves in his later years were the Church, heraldry and genealogy. The latter two he considered as supporting the family. In recognition of his services to the Church in Scotland, he was appointed a Knight of the Order of St Gregory.

John was also an active member of the Order of Malta until increasing age and infirmity made this impossible. He died peacefully at home in Easingwold after a battle with cancer borne with great courage and resignation. His funeral Mass was celebrated by Fr Leo Chamberlain, with Frs Dominic Milroy, Aidan Gilman and Adrian Convery concelebrating. He is survived by his wife Margaret (née Weld).

JOHN CHRISTOPHER LUPTON INMAN (B49) 29 May 1931 - 26 May 2012, known as Chris, was the middle of three brothers - Bill (B47) and Hugh (B52), all of whom went through from Gilling to St Bede's. His elder son Roger (T82) went to St Thomas's, as did his nephews Charles (T88), Mark (T89) and Nicolas (T95). Chris's progression through the school was unusual in that he moved on from Gilling to the Junior House in 1942, where he only spent one term, due to the evacuation of Avisford School from the south of England. He was made Head of St Bede's for his last year in the school, following Patrick Sheehy (B48) with whom he shared the second row in a rare victory over Sedburgh. After leaving school, he went up to Gonville and Caius College, Cambridge, where he read Agriculture. During his National Service he was commissioned into the Royal Signals with whom he served in the 11th Armoured Division Signals Regiment in Germany. Shortly after leaving the army he achieved his lifelong ambition and acquired a 300-acre farm at Barrow, near Bury St Edmunds.

Throughout his life, Chris remained a very faithful member of the Catholic Church, taking a particular interest in the continuation of the Latin Mass. He was a founder member of the Latin Mass Society and served as its Chairman for 14 years up to 2000. Chris died on 26 May 2012, just three days short of his 81st birthday, having stoically endured poor health for some four to five years.

PETER CHARLES HASTINGS (W40) 1 November 1922 - 2 June 2012 was born in Kuala Lumpur, the second son of a lawyer who served on the Federal Council of Malaya. After Ampleforth, Peter read history at Worcester College, Oxford before volunteering for the Royal Navy Reserve in 1942. In 1946, he returned to Oxford

to study law, but left after two terms to recover from his war experience, hitch-hiking around France. He then opened a Catholic bookshop in Dundee, only to discover that the Catholic population of Dundee bought few books - and still fewer Catholic ones. In 1950, he returned to Oxford to run another bookshop, with limited financial success, and to marry Virginia Nicholson.

In 1956, he took a diploma in education and taught for three years in Kisubi School, Uganda. He returned with his family to England and in 1961 was appointed Head of History and the library at Fitzharrys School, a secondary modern in Abingdon, Oxfordshire. In 1966, despite his modest experience, he was appointed Headmaster of Bishop Bright Grammar School, a new Catholic school in Leamington Spa. Peter believed outstanding young teachers would inspire young minds, and his headhunting became legendary. He scoured Oxford for likely candidates, interviewing in the Turf Tavern and appointing youthful heads of department.

In 1976, Peter took on the previously failing Dormer RC High School in Warwick and amalgamated it with Bishop Bright to form a Catholic comprehensive, Trinity Catholic School. Trinity became a powerhouse of educational innovation and success. In 1989, after his retirement, Peter was appointed an honorary fellow of the University of Warwick. After a spell living in Coniston in Cumbria, where he completed a book capturing his educational philosophy, *Educating the Elephant's Child*, he returned with Virginia to Oxford. Peter died after a long illness and is survived by Virginia and their five children and 12 grandchildren.

MICHAEL EDWARD GREENWOOD ABNEY-HASTINGS (E59) 22 July 1942 - 30 June 2012 was the son of Captain Walter Strickland Lord and the Countess of Loudoun. On leaving the College in 1960, he travelled to Australia under what was called the 'Big Brother' scheme. With £50 to his name, he was content to subsume his then title of Lord Mauchline in order to experience the wide open spaces of an egalitarian society. For the next few years he jackarooded on sheep and cattle properties, put his hands to orange picking, worked for a stock and station agency, and sold encyclopaedias door to door. In 1969, Michael married, Noelene McCormick, and they moved to Jerilderie, where he worked and farmed for Rice Research Australia.

He inherited the title 14th Earl of Loudoun from his mother, the 13th Countess of Loudoun Barbara Abney-Hastings on her death in 2002. It wasn't until two years later that he got the shock of his life when he was informed in plausible detail that he was the rightful heir to the British throne. The turn of events began with a phone call from a BBC producer asking if he could visit to discuss evidence pointing to Hastings being the real king of England.

The Channel 4 documentary crew, led by the actor Tony Robinson, duly arrived at his modest single-storey weatherboard house in Jerilderie, Australia and laid out the evidence on his dining table as they filmed the documentary, *Britain's Real Monarch*.

The programme was based on the research of Glasgow University mediaevalist Michael Jones, who claimed to have unearthed a document at Rouen Cathedral proving that at the time of the conception of Edward IV (who reigned, with interruptions, from 1461 until 1483), his supposed parents, Richard Duke of York and Lady Cicely Neville, were more than 160 kilometres apart. Richard was fighting the French near Paris, while Lady Cicely was at court in Rouen. Jones argued that Edward was the product of an adulterous liaison between the Queen and a French archer. The theory, if true, would invalidate the claims of every English monarch since.

Since Edward was illegitimate, Jones argued, the royal line should have descended through his younger brother George, Duke of Clarence. With the help of Debrett's, Jones had traced the Plantagenet blood line down through the generations to the Earl of Loudoun - Michael Abney-Hastings.

At first, Michael thought the whole thing was rubbish, but soon realised there was substance to the claims. He is quoted as saying, "the more I watch the documentary, the more I'm convinced that they're right and I probably should be the King of England...I take my title very seriously but the thing about being King is a bit of a joke...I've no intention of chasing over there and laying claim to palaces and crown jewels!"

Over 48 years in Jerilderie, Michael became a solid citizen, serving as a shire Councillor and Chairman of the local historical society. Michael is survived by three daughters and two sons.

JOHN JAMES EDWARD BRENNAN (W60) 12 November 1941 - 16 July 2012 was the second of the four Brennan brothers - Adrian (W58, died 2005), Brendan (W62) and Terence (W65) - who made such a happy and significant contribution to Gillling and then to St Wilfrid's House and the College during the fifties and sixties. John's elder brother, Adrian, died suddenly and prematurely in 2005, and John has now followed him, dying of pancreatic cancer after a short illness.

John was, like Adrian, an outstanding cricketer, and contributed over many years to the school XI and the OACC, not only by the quality of his play but also by his personal qualities of loyalty, consistency and kindness. From his earliest years, his steadiness and self-effacing courtesy of manner won him the respect and affection of countless friends, and later earned him much distinction in his professional and

public life. After a university career at Oxford and Barcelona, he entered the family firm, Associated Textiles Ltd, of which he became Chairman from 1970 until the year of his death.

His integrity and sense of public service were widely recognised. He was Chairman of the Bradford Conservative Federation for 20 years and of the British Wool Federation (1996 to 1998). He was a Steward of the Great Yorkshire Show for thirty years, and served as High Sheriff, Deputy Lieutenant and Vice Lord Lieutenant for West Yorkshire. He was awarded the OBE in 1990. He was President of the Leeds Business Branch of the RNLi from 2003 until his death, and when golf replaced cricket as his main active sport he became Chairman of Alwoodley Golf Club.

His untimely death came as a great shock to the community, which he had served with such distinction, but he handled the process of his dying with his customary gentle dignity. His rock-like faith and his beloved family had always been the strong and quiet centre of everything he did. His wife, Claire, and his children, Nick (EW03), James and Georgina, were with him as he associated his own dying, consciously and ever more fully, with that of Christ. The nearest he got to complaining was to say one day, with a rueful smile, "what a business..." He was as exemplary a Christian in his dying, as he had been throughout his life.

PETER RICHARD MORRIS (H76) 3 July 1958 - 19 July 2012, known as Richard, joined the Ampleforth Community after school becoming Br Bruno. Whilst in the monastery, Richard made the rack of pigeon holes that are still in use in the Communications Room. After four years, Richard left the community and set up his own furniture business. Richard Morris Furniture now sources and supplies stunning and eclectic furniture for retailers and has been running for 35 years. Peter is survived by his wife Victoria, who he married in 1992 and their three children, Emily, Rebecca and Benjamin.

SAMUEL HOLLIS RICHARD LOUIS D'ARCY (A47) 19 November 1929 - 24 July 2012 died at his home in France, not far from where he was born in Tours, after a long struggle with cancer. His deep Catholic faith helped him through these hard times and he was able to receive the Last Sacraments just prior to his death. Born on 19 November 1929, Sam was educated by the Benedictines both at Prep School at the Abbey School, Ramsgate, and then Ampleforth where he followed his brother Patrick (A46) into St Aidan's House and where his brothers Dominic (A53), Michael (A55) and Gerald (A55) also went. Sam left SHAC in 1947 and with his passion for aircraft it led him to join the RAF as an Officer Cadet at Cranwell in April 1948. After training on the Gloucester Meteor, the RAF's first jet fighter, his first operational posting was to Germany (ten miles from what was then the East-German border), where he flew Vampires and Venoms. In March 1954 he was the first pilot

to survive an ejection from a Venom when, on pulling out of a high level dive bombing run, the plane's wings snapped and folded above him. He was then posted to the Empire Test Pilot School (ETPS) at Farnborough, Hants, where he tested the RAF's next generation of fighters.

He was involved in setting up the Accident Prevention Branch, the forerunner of the RAF Flight Safety Organisation. In 1960 he was seconded to the Royal Australian Air Force, where he added a further 12 aircraft types to his logbook. On returning to the UK, he started his long association with the RAF Selection Centre interviewing and selecting Officers and Aircrew for many years (several of whom were Amplefordians). Later, he was to develop and manage the Aptitude Assessment System, taking it from a crude mechanical test to a complex multi-faceted physical, intellectual and psychological computerised system, much envied by foreign air forces and civilian companies. Over his long career Sam was stationed at 42 different air force bases and flew over 41 different aircraft types. After retiring from the RAF, Sam moved to his cottage in the Loire valley in 1994 where, among other things, he was able to pursue his interest in genealogy and his great love of gardening. He leaves behind his wife Isabelle, who he married in 1956, and his six children, one of whom followed him into the RAF, and eight grandchildren.

MICHAEL JOSEPH LOFTUS (H66) 21 November 1948 - 25 July 2012 was one of the five children of Nicholas Loftus (OA33), who became Managing Director of the Suffolk brewery, Adnams, of which Michael's brother Simon (O63) would later become Chairman. His other brother was Benedict (W71).

After Ampleforth, he went to Essex University, but in the climate of the late sixties, he preferred student politics to studying, but later completed a degree in Russian Language and Literature at the University of London. Planning to go on to postgraduate work, he spent a miserable winter in Minsk before finding himself attracted by a career in small business. He joined Neal's Yard, a whole food warehouse in Covent Garden, and later took over the business. His real love for nursery gardening began in the garden of his cottage in Wenhamton, Suffolk. Gradually, the lawn disappeared beneath the bedding plants and polytunnels, and over the years he acquired small parcels of land until the site had grown to more than 12 acres. Woottens nursery was born. He grew only plants he liked. Having started with 250 varieties, he was eventually looking after around 4,000. One of his passions was Bearded Irises, and he had one of England's largest general collections of herbaceous plants. Michael's business philosophy was simple: "I have not set out to make a pile of money...it's not just making a living, it's doing something we care about...I'm passionate about quality in anything and if you are not passionate about quality in anything, you should not be doing it." Michael is survived by his wife, Lizzie and their four sons and one daughter.

MICHAEL JOHN WILLIAM NORMAN (B39) 29 July 1921 - 15 August 2012 was born in Quetta, on the North West Frontier of the British Raj, as one of four children. He had the most extraordinary childhood travelling extensively around the world with his parents. At the age of 13 he was sent to Ampleforth College, which he adored, excelling in Maths and Sport and was full of wonderful stories of his various exploits. It was during his time at school that his deep faith was cemented. On the outbreak of the Second World War he went straight from Ampleforth to Dartmouth and served in The Royal Navy. During his wartime activities he was witness to the sinking of the Khedive Ismail, which was the third worst Allied shipping disaster of World War II. He was aboard HMS Petard and as they moved in to rescue survivors he put his hand overboard and the first person he pulled out was an old school friend, the former Captain of the Ampleforth Swimming Team.

After the war, Michael transferred to the Fleet Air Arm and became a highly regarded Test Pilot within the Service. His exploits were legendary and he was considered one of the most outstanding pilots in the Armed Services. It was during this period that he developed a love of fast cars, photography and Jazz; he was a keen trumpet player.

In 1958 he married Joyce Ayres and they had two children Lucy and Andrew. In 1960, he left the Royal Navy having achieved the rank of Commander and joined the CBI where he was involved in the introduction of metrication throughout British Industry. Michael and Joyce lived in Penshurst, Kent and in their final years moved up to Derbyshire to be close to their daughter and her family. Sadly his wife died in 2003, but Michael remained surrounded by his family and in particular his adored grandchildren. He died peacefully on the 15th August 2012.

RALPH KEOGH MAY (C45) 13 August 1927 - 3 September 2012 was in Junior House in 1941 when his brother Peter (W) was killed in the train fire. He thought he had seen Peter safe on the platform and in recent years research by Fr Anselm suggests that he had re-entered the train to help those trapped. Ralph loved his time at Ampleforth. Some of his fondest memories involved the Sea Scouts run by Fr Jerome. Camps to Islay led to the capture of a German spy, the discovery of a stranded German U-boat and the shooting of a stranded whale.

In January 1945, Ralph was severely wounded and his mother killed when a V2 rocket hit their house in London. He spent the Easter term in hospital. Having taken his medical prior to the bombing, he joined the Army that August. He was in intake 1 at RMA Sandhurst after the war and was commissioned into his Father's regiment, The Border Regiment. After his last two postings to Australia, as the British instructor at RMA Duntroon and on the Staff at Singapore, he retired from the Army in 1964 but served with the Territorial Army and became Colonel of the Cumbria Army Cadet Force. With his wife Bridget he set up his regiment's museum

in Carlisle Castle, was elected a fellow of the Museums Association, was Chairman of the Friends of the Carlisle City Museum and wrote and presented television programmes on the history of the Regiment. He wrote a book entitled *Glory is No Compensation*, based on his father's experiences during the Gallipoli campaign. In 1964 he settled in Warwick Bridge, next to the Ampleforth parish Church of Our Lady and St Wilfrid, where he and Bridget enjoyed entertaining and building lasting friendships with the serving and visiting monks from the community. They both played an active and supportive role in parish life and became regulars on the Knights of Malta pilgrimage to Lourdes.

He first married Jennifer Malet, who died in 1955, with whom he had Peter (JH69). He married secondly Bridget Rutherford with whom he had two sons, Marcus (C77) and Timothy (C78) and a daughter Camilla. His granddaughter Sophie May is currently in St Bede's. He died peacefully at home in good spirits and is buried next door at Our Lady and St Wilfrids, a churchyard with a fair number of Ampleforth priests and former pupils.

SIR JOHN SMITH-DODSWORTH (B52) 4 March 1935 - 21 September 2012 was the son of Sir Claude Smith-Dodsworth, 7th Bt, who died in 1940 aged 51, when his son was only five. After Ampleforth, John attended the Royal Agricultural College Cirencester before National Service with the Green Howards. From boyhood John had taken an interest in the natural world and it was this spirit of adventure which took him to New Zealand, where he settled in Coromandel, on the North Island, and worked as a deer culler for the New Zealand Forestry Commission. John also set up as a commercial fisherman, catching saltwater crayfish from his 26ft boat. This venture came to an end however, when the craft broke its moorings and sank while he was on a visit to Britain.

John travelled all over New Zealand pursuing his passion for botany, in particular developing an interest in pteridology (the study of ferns). He photographed and catalogued all the native species, from the almost microscopic to the large tree ferns. As he became an authority on the subject, the Botanical Society of New Zealand consulted him on many of the country's rarer specimens, and in 1989 he published, with Patrick Brownsey, *New Zealand Ferns and Allied Plants*; this was followed, in 1991, by *New Zealand Native Shrubs and Climbers*, under his sole authorship.

Since 2003 John had provided more than 3,500 images for the website of the New Zealand Plant Conservation Network, which in 2011 presented him with a lifetime achievement award for his services to conservation. John also helped to establish the narrow gauge railway at the Driving Creek Railway and Potteries, near Coromandel, as well as the nature reserve there; in November 2011 a fernery was planted at the reserve and named in his honour.

John's eldest son, David (B80), succeeds in the baronetcy and lives at Thornton Watlass Hall, near Bedale, which has been in the family since the early 15th century.

PATRICK DAVID SANDEMAN (H76) 6 October 1958 - 22 September 2012 died tragically in a sky-diving accident. He was as passionate about sky-diving as he was about his motor cycle. He was a fearless taker of risks, and in this sense his death was of a piece with his life. He was born in Haywards Heath, the fourth of six children of David and Teresa. His brothers were George (H71), Christopher (H73, died 1975) and Anthony (J74). He was the descendant of two great sherry houses in Jerez, Spain. His friend, Sebastian Reid (A76) recalled at his funeral, 'I first met Sandeman at prep school (Gilling). He looked like a little red cheeked Spanish cherub. I remember his grin revealing a shiny metal crown. He binged on about being Sherry royalty. At Ampleforth he became 'Pat.' There he prospered. He made many lifelong friends; he was a school monitor; he became a triple school colour at sport. It was in that Yorkshire valley that he found his spiritual compass." During his gap year, Patrick returned to Ampleforth as a Teaching Assistant before reading Business at the City of London Polytechnic, where he qualified as a Chartered Company Secretary.

Patrick's long held ambition was to join the family port and sherry business in London. In 1979, when Sandeman's was acquired by Seagrims, the new company engaged Patrick in a role, which embraced the wider world of wines. He was posted first to Bordeaux and then to Paris and to the Sandeman office in Oporto, Portugal. In 1986, Patrick joined Laytons Wine Merchants where he met Charles Lea with whom he was to set up a partnership. Their ambition was to build a business, which would buy wines direct from source, from individuals they liked who made wines that they liked. In 1988, Lea & Sandeman's got underway using a self-storage unit in Vauxhall and a 'home' office in Battersea. Later that year the partnership was able to buy the lease of their first retail premises at 301 Fulham Road. Other shops followed in Kensington Church Street, Barnes High Street and Chiswick. Patrick's wife, Katie, with her flair for organisation took over the burden of accounting and administration. Patrick liked people and people liked him. He was a very good, kind and loyal friend. He had a twinkle in his eye belying a naughty streak and readily found amusement with his friends. He had many passions, chief of which was his family; he was an exceptional and dedicated parent, forever putting his family first. In memory of Patrick, his family have set up a Charitable Trust - 'Patrick Sandeman, funding extraordinary journeys' under the auspices of Southern Spinal Injuries Trust.

SIR ANDREW COLIN HUGH SMITH (E50) 6 September 1931 - 4 October 2012 came to St Edward's House in 1944. His sons were also in the school - David (E85) and Peter (E87). Andrew's family moved to the Western Highlands of

Scotland early in the war, and he received his early schooling there - an experience which influenced him deeply, not only by giving him a life-long love of the Highlands and of fishing, but also by earthing his very City-centred professional career in the strong and quiet values of a true countryman.

His years at Ampleforth were, in the conventional sense, unspectacular. He was not interested in competitive sports or in easy schoolboy successes and did not stand out in a crowd. He was, however, always at the centre of a close-knit group of friends, and he conveyed a sense of steady and kindly commitment which won him invariable respect - a quality which would stand him in good stead in his later years. There was nothing awkward in his rather reserved style, which was simply the result of a wry and mature reluctance to draw attention to himself. His years at Ampleforth were happy and enriching. It was not for nothing that his nickname was 'smiler.'

He went on to Trinity College, Cambridge, and trained as a barrister, but he quickly realised that a forensic career did not suit him and moved sideways, first into marketing with Courtaulds, and then, at the age of 38, into stock broking, first with Capel-Cure Carden and then with ANZ Merchant Bank. It was in 1988 that his reputation for integrity and for good thinking led to his election as Chairman of the London Stock Exchange.

He was Chairman from 1988 to 1994. These were perhaps the most turbulent years in the City's history, marked not only by post-Thatcherite rationalisation and by the pressures of computerisation but also by the IRA bombing of the City in 1993. His time as Chairman was a challenging and controversial one, but Andrew's reputation for imperturbable integrity and good sense remained untarnished. He was knighted in 1992. He also served as Chairman of Holland and Holland until 1995 and of Penna plc until 2001. It was with some relief that he was able finally to return to the quiet and happy pastures of his family, his home and his trips to Scotland. At first sight, it is remarkable that such an unassuming man should have achieved so much in such a demanding and public context. But, at a deeper level, it is less surprising. Andrew had an inner strength, which gave coherence both to his personal and professional life. His life was centred on his faith and his family, and the values drawn from these roots informed everything he did.



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Milners is a proud supporter of Ampleforth College, and takes this opportunity to wish all past and present students luck and prosperity for 2013.

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AMPLEFORTH COLLEGE

HEADMASTER'S EXHIBITION SPEECH

FR GABRIEL EVERITT OSB
HEADMASTER OF AMPLEFORTH COLLEGE

I AM often asked if I am happy in my work. In fact I am asked this question so often that I begin to suspect that I must specialise in looking worried and careworn. The look is probably just natural myopia and a frowning peer. However, when asked I have to think of an answer. I have a number of responses, depending somewhat on mood and circumstance. Sometimes I say with unalloyed truthfulness to the question whether I am happy, that 'I am never bored.' It is indeed so. I am lucky to have a life full of much variety and colour. Teachers can develop a somewhat cynical, 'have seen it all,' 'nothing new under the sun,' sarcastic crust. However, I find, maybe not every day, but certainly every year, every term and possibly even a bit more than that, something happens and I think 'my goodness me, never seen that before.' I find the young very inventive. I complete this year 20 years of my Ampleforth teaching career and I think I have never been bored.

Another answer to the question 'are you happy in your work' is a bit longer. It involves explaining that in monastic life, this is a very, very dangerous question to be asked and to answer. Because to my observation if the answer given is 'yes, utterly blissful,' it is likely that before the end of the week one will be moved to something different. While, if the answer is 'no, there has never been, nor ever will be, a greater state of misery,' then that is it, possibly for the next 30 years. So you see, a dangerous question to answer, especially when there are Abbots about. So I am not going to say, or even to ask myself, if I am happy. But challenged? Surprised? Excited? Impressed? Stretched? Grateful? Sometimes frustrated? Sorry for some mistakes? All of the above and I am happy in this brief speech to share some of the reasons for all of the above.

Another question I am asked is what is my ambition? My ambition for Ampleforth? It can be asked especially by prospective parents and indeed by current parents and on a termly basis by governors. What is the direction of travel? What can people expect and look out for and of course what is the success that can be measured and celebrated? Again, there can be a flippant answer 'how long have you got?' Actually the length of time is often just for the proverbial 'elevator speech,' the time it takes to get from the ground floor to floor three. There is a famous Ampleforth answer: the ambition is to prepare young people for their death. A deliberate trip up answer, a bit of a poke in the eye, more so in our death averting world than when it was first said, a challenge to the easy phrases, generalisations, truisms of big organisation advocacy. It can be put in the more soothing perhaps and possibly more inspiring

form of Blessed John Henry Newman's saying that the purpose of education is to teach people to think and the ultimate purpose is to teach them to think like the Saints.

Famous people can say wonderful things but their repetition by lesser mortals can be glib. If not always, at least often, the question about ambition is about academic ambition. Where is Ampleforth academically and where does it want to be? I want to spend some time on this and I am going to weigh in on A level results, knowing nonetheless that the question can lead in other directions too. Fr Abbot will speak after me about some of these other directions.

If we look back a little first. The percentage of A and B grades at A level achieved by students in the years from 2003 to 2007 was between the 65% and 71% mark, in league table terms top of the third division. In the years from 2008 to last year there was a jump and the figure has been between 76% and 80%, top of the second division and at its best getting into the first in league table terms. This is way above grade inflation, a point which can perhaps be best illustrated by noting that the external measure of value added, comparing Ampleforth to the highly competitive world of independent schools in the ability to exceed measured predictions for A level results, had Ampleforth in the top half and usually between the top 20 and the top 40% in the years from 2003 to 2007, but in the period from 2007 up to and including last year we have never been lower than the top 16% and in one recent bumper year (2009) we got to the top 6%.

Am I resting on these laurels I wish to award myself? No. My ambition is to do better yet. The percentage of AB grades at A level last year was only 78% not the 80% of the previous year, and given that it was a similar ability of year group I was disappointed, though I noted nevertheless with relief and some satisfaction that 71% of last year's leavers got into the top 30 universities as listed by the Sutton Trust. My ambition is to see the AB percentage get to the 85% mark, another jump. Given the ability of year groups, I think this may not happen for the next three years including this one, but it will thereafter. I am very aware that since the introduction of the A* grade at A level, attention has focussed far more at just A grades and I am equally aware that by this measure for Ampleforth the number of A grades has not yet shown the same stepped improvement as the AB grades. Apart from one drop below since 2003, A grades have been around the mid 40% mark, with the exception of one bumper year (2010) when it went above 50%. The ambition is to see a consistent and enduring rise to around 55% as our next step. Attention must focus of course in every year but to be realistic probably especially on our current bright first and second years. I am not going to dwell here, though I could do, on GCSE and AS results, but of course these are the key stepping stones to the targets I am elaborating.

So my ambition is to consolidate improvements achieved and to improve further. How has that been achieved and how is it to be achieved? This is of course a \$1,000 question. Or maybe with some hanging of the head in rueful acknowledgement I should say a £30,000 question. We have paid attention to the by no means draconian entry requirements for Ampleforth, and we have made one of the key decisions advocated for any school wishing to improve, namely we have taken girls. But the day in, day out work is teaching and learning, and the ambition here is to continue to look, sometimes in the face of the young and not so young's diehard opposition to the word 'change,' at every good means for improvement. I think broadly speaking it has been working and, while I could not say there have been no mistakes and of course as ever individual disappointments and heartache, sometimes acute, I do not see a change for change sake, but a steady ambition to improve. I could give you a long list, but I put it on the 'school development plan' section of the school website and this will be updated in September to reflect our current thinking and planning. But this I will say here, that the ISI inspectors will call again in due course (to look first just at boarding but then later at the school as a whole). I anticipate two reports received by 2014 and I am working for the challenging ambition, because it is not handed out lightly, of the highest grade of 'excellent' for teaching.

But now let me move on. We have an ambition too regarding numbers, which is to maintain and consolidate the steady increase which occurred in the years between 1998 and 2008, that is to say numbers over 600 but not too much over, given space in class rooms, the Upper Building dining rooms and the Abbey Church. We are managing it. The school's demography also holds pretty steady with 30% from Yorkshire, half of whom are day students, 30% from overseas (5% of whom are expat) - this number went up a little this year and 40% from elsewhere in the UK - this number went down a little this year. We hold firmly to full boarding, though the 'elsewhere UK' proportion continues to feel, as it has for the past 20 years and more, the challenge of distance. We occupy a niche and we buck a trend.

In the Exhibition of 1912, a hundred years ago, Bishop Cuthbert Hedley returned to Ampleforth, his alma mater, to celebrate the first 50 years of what was described as the New College. We call it the Old College now (at least those of us who like to get it right). It is the building which contains the Library, Big Passage, Big Study, the Chaplaincy, English as an additional language, Christian Theology, Fr Francis, the Clock Tower, Classics and assorted members of the school's senior leadership team. Bishop Hedley saluted it, as I do, and expressed the hope that it might last a 'reasonable number of centuries.' It has notched up the first one and a half. It is easy to be wise after the event. Bishop Hedley's words are wonderful words full of a sense of Benedictine stability. But he spoke of course to the generation that was two years away from the cataclysm of the First World War. And he said 'things educational change very slowly in a settled and civilised country.' Either Bishop

Hedley was wrong or we do not live now in a settled and civilised country (I am conscious that one could argue both sides of this) but whatever, I could not say of my 20 years' of teaching in the valley that things educational have only changed very slowly. On the contrary we have faced, in the matter of examination syllabus and much tinkering besides, constant change. Frustrating and challenging often indeed but I suppose also a prevention to that school masterly temptation to staleness and complacency.

I mention all of this to talk about the ambition for building, a monastic ambition and an independent school ambition. A recent article written in considerable sadness, and perhaps also in some anger, about the effect on the traditional clientele of independent education of persistent fee rises above inflation lamented and castigated the penchant for the marketing tooled latest extravagance in multi sports or arts centres. I have dreamed my dreams, as a rereading of my first Exhibition speech in 2004 reminded me, of a rebuilt Theatre and Sports' Centre and of a new Observatory. They were not realised in my first five years and the recession of the second five has served only to increase the dreamlike quality. One skates on thin ice in labelling projects as 'luxuries' as opposed to 'necessities' but past building and future plans have to look first to the key facilities for boarding and for teaching. We build a surplus for this work and we provide for bursaries. But it is also one of the great gifts for Ampleforth that fundraising continues to provide for building needs and for the bursary fund and for this I am most grateful.

We want the best for your children as do you. Some of our projects are funded through surplus. The St Alban Sport Centre, for example, is to be refurbished this summer and this will be paid for by surplus - as will the planned development of Nevill House, although we will probably have to borrow for that as well. I am also delighted to tell you that our bursary funds have received a much needed boost of £2,000,000 from a large legacy and a separate large pledge. This will enable many more children, who could benefit from an Ampleforth education, to come here. I am also happy to confirm that, thanks to a donation, the U15 cricket will have a retaining wall built to restore this pitch.

I am constantly humbled by the generosity of our friends. It is with a confidence in this generosity, but also with some misgivings at this semblance of tin rattling, to draw your attention to a new initiative designed to ensure the long term security and sustainability of our work here at Ampleforth. We have re-launched our legacy campaign with the much appreciated help of Matthew Craston, an OA and parent, and simultaneously established the 1802 Society for those prepared to make us a legacy. This society, which will meet annually at Ampleforth, will enable us to thank kind donors.

Whatever my personal happiness meter says, which is probably as variable and unreliable as the English weather, I know that I have much for which to be grateful and many to whom to be grateful. I thank all the students and especially those in the top year and especially those who have exercised responsibility for the good of the school. And I reserve a special thank you to Ellie Gargan and Joe Ainscough, for the helpfulness, their resilience, their good humour and their friendship. Think, Ellie and Joe, what it must be like to have to cope with me all the time: that is the lot of Linda Featherstone, the staff of the Headmaster's Department, John Browne and my senior leadership team. I thank all the staff, who do so much - I thank them for their skill, enthusiasm, patience and determination, which I witness on my walks around lessons. Housemistresses and Housemasters, what is said to all is multiplied to you and I want particularly to mention and thank Hugh Codrington and Vicky Fogg as they stand down from their housemasterships and to Geoff Thurman as he steps down after more than 20 years from Games Master. They are still all three on board, so the glory of printed encomium and thanks awaits another day.

Happiness, ambition, gratitude. I have been thinking of all of these. We have an English way of course of understatement. This can at times puzzle and amuse our Chilean friends, who come so faithfully for the first two months of the Lent term each year. I thank them too, busy as they are in their work in their home on the other side of the globe. They are very friendly and they love to talk and they make time for talk. One of them once asked me, "how are you Fr Gabriel," to which I replied "well, keeping going, not so bad." "No, no Fr Gabriel" was the response, "you English always say 'not bad' but the proper answer is 'I am excellent!'" In the last days of Eastertide, we read at Mass Gospel passages from St John, words of Jesus at the Last Supper. I was very struck at Mass on Friday in the sixth week of Eastertide by the following familiar words, which are, I suppose, part of the thinking of the saints: 'I tell you most solemnly, you will be weeping and wailing while the world will rejoice; you will be sorrowful, but your sorrow will turn to joy. A woman in childbirth suffers, because her time has come; but when she has given birth to her child she forgets the suffering in her joy that a child has been born into the world. So it is with you: you are sad now, but I shall see you again, and your hearts will be full of joy, and that joy no one shall take from you.' We are promised hearts full of joy. Thanks be to God.



The Big Study as it is today

SCHOLARSHIPS AND BURSARIES

RACHEL FLETCHER
DIRECTOR OF ADMISSIONS

A few months ago I read a heartfelt and rather angry article in *The Spectator* from a parent who could not afford to educate his children privately and was deploring what he saw as extravagant spending by private schools on unnecessary and flashy facilities. Another recent article in *The Daily Telegraph* declared that: 'thousands of middle class parents have been priced out of private education after school fees soared by more than twice the rate of inflation in a decade.' We are, let us face it, eye wateringly expensive. We have also in the last 10 years spent huge amounts of money on improving our facilities, most notably on the refurbishment and re-building of uncomfortable and cramped boarding houses. We are not alone in this; it can no longer be said that five years in an English public school is an excellent preparation for prison. Nor would the modern parent be prepared to subject their children to the conditions that the boys in St Aidan's house here in the 1990s took for granted. We operate in a very competitive market; we have become a luxury item and must look like one. I sometimes, half jokingly refer to myself as a luxury goods salesman.

This hike in school fees has changed our relationship with our parents, to a certain extent. Families struggling to find the money for the fees are less tolerant of poor teaching and failures in pastoral care. They are right to be demanding; children only go through schools once and deserve the very best we can offer. However, there is a tiny minority of parents who believe that, because they are paying so much, they can demand A*s across the board, a place in the 1st XV and even entry to an Oxbridge college. The danger with this approach is that it can leave young people, who have done their best, feeling like failures. Of course, we see many of our boys and girls excel and we expect all of them to do as well as they possibly can but we are not selling gongs and cups nor the certainty of worldly success. We offer our young people a formation, which we hope and believe will help them to work hard, to love well, to trust in God and finally, to die well. Therefore our relationship with our parents goes way beyond the commercial and our relationship with their children endures in many cases, through life times lived beyond the valley.

We do not want to become preserve of the very rich. We have a mission and a duty to offer a first class Catholic Benedictine education to as wide a spectrum of families as possible. How is this to be achieved? Not, I fear, by going backwards. In these recessionary years we have striven hard to keep our fee increases as low as possible, but I do not imagine a time when we, or any of our competitors, will be in a position to announce a fall in school fees.

There will, as I say, be no reduction in school fees but there will be an increase in bursary funding. We only discount fees at Ampleforth for siblings and staff. We feel that to do so for others would be both divisive and immoral. All reductions in fees have to be matched by bursary funding and means tested. A few years ago we took the step - unpopular in some quarters - of making our scholarships honorary, although we do still offer free music lessons to our music scholars. We felt it somewhat perverse to give financial help to wealthy families who were lucky enough to have clever and talented children. This does not mean that we under-value intellectual brilliance and talent in sport, art, music and the theatre. We value our scholars, they enjoy a high status in the school and much is expected of them.

We have been fundraising for bursaries and we are deeply grateful for the generous support we have received so far. This academic year 15% of the students in the school are being supported by bursaries. The percentage of students with 100% bursaries is 10% of those with bursaries, which equates to 1.5% of the school. The calculated cost of this provision with the addition of sibling and staff discounts and the remaining funded scholarships is close to £2,000,000.

How do we award these bursaries? Well, it is not easy. At the start of the process is a means test designed to establish need. Some schools pay home visits to check that the applicant families have no undeclared Old Masters which could be sold to finance their children's education. We do not do this and I have no evidence of significant attempts to mislead, although some people appear to confuse a need for help with a desire to be helped! We then have to make difficult decisions. I chair a Bursary Committee. It comprises the Headmaster, the Procurator, the Director of Finance and an external advisor. We come to our decisions by balancing the needs of the school to attract talented and clever children and the need of the individual child to be with us. Hence the award of any of our scholarships will support a bursary application but equally, a boy or girl, who is unlikely to thrive elsewhere, will also have their particular situation considered sympathetically.

I hope that a time will come when we can double the numbers of bursaries we award. I have heard that St Paul's has an ambition to become needs blind and schools like Eton, with rich foundations, are able to do much more than we can. We are lucky in the support we already receive and I am confident that our bursary funds will grow, despite the hard times we live in. Meanwhile, we are also deeply grateful to our parents, who make such huge sacrifices to share with us the education of their children.

ACADEMIC LIFE 2011-2012

IAN LOVAT
DIRECTOR OF STUDIES

Public Examinations

IT PROBABLY will not have escaped your notice that English GCSE in 2012 received a lot of press coverage because of the changes made to the grade boundaries during the year. While for many schools this was a significant problem, at Ampleforth we were, on this occasion, able to breathe a sigh of relief as our students were unaffected by the changes. Two years ago we took the decision to move to IGCSE English as offered by Cambridge International Examinations. Changing course is always a risk; teachers become familiar with the particular demands of one examination and can tailor both their teaching and especially their training in examination technique towards a particular course or examination. Whether this is educationally ideal is open to discussion but nevertheless it remains the case. Not only did Ampleforth move to IGCSE English language for 2012 but we also abandoned our long standing and innovative Ampleforth English Literature certificate. Launched in 1996 the Ampleforth English Literature certificate was designed to counter the narrow range of texts allowed in the GCSE literature examination. An innovation of the Ampleforth certificate was the requirement for students to respond to unseen literature, a real test of informed reading. This is a part of the IGCSE Literature too and with the advantage of a fully certificated qualification, adopting this alongside the IGCSE English language was an obvious move. Fortunately, with previous IGCSE experience in the department and a visit from the IGCSE Literature Principal Examiner, the department was able to prepare the students well and the outcome was some of the best English GCSE grades in recent years. The challenge, of course, is to maintain that standard.

The move to IGCSE examinations continues; Sciences and History are intending to change course. Students will take IGCSE History for the first time in 2014 and IGCSE Sciences in 2015. Both departments are already re-planning their courses in the Fourth form upwards. Over this same period most other GCSE examination courses are likely to change in style and possibly content and keeping up with these changes is a challenge for every department.

There are likely to be significant changes to A level as well. Detail is still to be fully discussed and decided but will probably include reducing the modularity of the current system somewhat. Students in the present Fourth and Fifth forms may well have quite a different examination experience at all levels to those now in Remove and Sixth Form.

This year both the A level results and the GCSE results were very pleasing overall. Students in both the Remove and Upper Sixth had clearly heeded warnings and responded to both encouragement and pressure to 'raise their game'. Over half of all entries at A level gained an A or A* grade with over a fifth of all entries being graded as A*. In A level History, one of the larger entry subjects, about 60% of entries gained an A* grade. At GCSE 60% of all entries gained an A or A* grade. While the students themselves deserve much credit, so also do their teachers; departmental support classes run at lunchtimes were well attended, programmes to identify students not achieving their potential were embraced with individual support plans put in place for a number of students. This is our intervention programme.

University entrance was very strong, five of the Upper Sixth met their Oxbridge offers and 73% of applicants achieved places in the Sutton Trust top 30 Universities.

Developments

SOME developments were highlighted and previewed in last year's Journal. One of these was the review of the timetable. After a year of discussions, consultations and careful planning the new timetable swung into operation this September. With slightly shorter lessons than before, 50 min rather than 65 min, games integrated into the timetable so that there are separate junior and senior games sessions in the week, a regular pattern to each day and a Chaplaincy and Assembly period, the new timetable is quite a departure from the previous model. The first week or so was a nervous time as we waited to see if chaos ensued; happily it didn't. The change was as smooth as we could have dared to hope and now everyone is gradually getting used to the new pattern and finding their way through what are undoubtedly busier days than before. Reactions have been largely positive; the shorter but more frequent lessons have been welcomed as has the regular pattern for each day. The restoration of the afternoon tea break has been a popular move and has provided a much needed breathing space in the day. It is expected that the increased regularity of lessons will enable even greater academic progress while the splitting of games into senior and junior sessions enables much better use of staffing and resources. While there are many positives so far, it is likely that over the course of this year we will identify areas where yet further improvements can be made for next year.

Alasdair Thorpe, the Director of Professional Development, has written about the new system of Professional Review that was referred to in last year's Journal. "A second important development for all teaching staff was the introduction of a new appraisal system. This coincided with a line management restructure which mainly affects those in leadership roles. This new structure means that no person line-

manages more than six others, allowing for closer individual support whilst maintaining accountability. The appraisal system - called Professional Review - is an annual review of the work of all staff in their various roles: teaching, pastoral, co-curricular and leadership. A key element of Professional Review has been the use of the Benedictine Core Values as a lens through which to view the work done by all in the College."

Progress with using the recently installed VLE (Virtual Learning Environment and Intranet) has been significant but there is still much more to do before we are using this new facility to its fullest extent. Resources are now routinely put on the VLE and many can be accessed by students. A particular success was the use of the remote access facility of the VLE for holiday work and past paper practice in the run-up to examinations last year.

The Future

DEVELOPMENT is a continuous process and this year we are taking a close look at the grading system that has been in place for at least fifteen years in order to see if it can be made simpler and more immediately understandable by all. We are also considering carefully the particular challenges of maintaining academic focus and progress in the Middle Sixth, the further development of study skills across the school and looking again at whether the IB should be considered at Ampleforth.



THE COLLEGE STAFF

SEPTEMBER 2011 - JULY 2012

Headmaster	Fr Gabriel Everitt MA, DPhil <i>Christian Theology</i>
Deputy Head	Mr JR Browne BA, LLB, FRCO <i>Music</i>
Director of Studies	Mr IF Lovat BSc, MInstP, CPhys <i>Physics</i>
Director of Admissions	Mrs RMA Fletcher MA
Director of Professional Development	Mr AS Thorpe BSc, CChem, MRSC, <i>Head of Chemistry</i>
Head of Sixth Form	Mr WF Lofthouse MA <i>Classics</i>
Head of Middle School	Dr R Warren BSc, PhD <i>Mathematics</i>

HOUSEMASTERS/HOUSEMISTRESSES

St Aidan's	Dr EV Fogg MA PhD <i>English</i>
St Bede's	Mr B and Mrs V Anglim BEng <i>Design & Technology</i>
St Cuthbert's	Mr D Willis MEd <i>Mathematics</i>
St Dunstan's	Mr BTA Pennington BSc <i>Mathematics</i>
St Edward's/Wilfrid's	Mr AP Smerdon BSc <i>Head of Boarding, Geography</i>
St Hugh's	Mr HC Codrington BEd <i>History</i>
St John's	Dr D Moses MA, DPhil <i>English</i>
St Margaret's	Mrs GMO McGovern MA, BA <i>Christian Theology</i>
St Oswald's	Mr P McBeth BMus <i>Music</i>
St Thomas's	Mr PMJ Brennan BSc <i>Geography</i>

MONASTIC COMMUNITY

Fr Henry Wansbrough MA, STL, LSS *Christian Theology, Chaplain, St Oswald's*
 Fr Dominic Milroy MA *Chaplain, St Aidan's*
 Fr Justin Caldwell MA *Chaplain, St Bede's*
 Fr Luke Beckett *Chaplain, St Dunstan's*
 Fr Adrian Convery MA *Chaplain, St John's*
 Fr Rupert Everest MA *Chaplain, St Edward's/Wilfrid's*
 Fr Francis Dobson FCA FACE-FAW, *Chaplain, St Cuthbert's*
 Fr Alexander McCabe MA *Modern Languages, Christian Theology, Chaplain, St Thomas's*
 Fr Hugh Lewis-Vivas, MA, STB *School Guestmaster; Chaplain, St Hugh's*
 Fr James Callaghan MP *Modern Languages, Classics, Chaplain, St Margaret's*
 Fr Chad Boulton BA *School Chaplain*

LAY STAFF

A Carter MA *Head of English, Director of Arts*
 SG Bird BA, ATC, DipAD *Head of Art*
 GD Thurman BEd *Games Master, Physical Education, History*
 KJ Dunne BA *Modern Languages*
 Mrs PJ Melling BSc, BA *Mathematics*
 MA Barras BSc *Head of ICT*
 ID Little MA, MusB, FRCO, ARCM, LRAM *Director of Music*
 DR Lloyd MA, BSc, DipSPLD *Head of Special Needs, English*
 DL Allen MA, DPhil, CChem, MRSC *Chemistry, Physics*
 JGJ Allisstone BA Film/TV, *English, EAL, School Counsellor*
 WJ Dore MA, FRCO *Assistant Director of Music, Organist*
 PT Connor MA *Head of History*
 BW Gillespie BEd *Head of Design and Technology*
 SJ Howard BSc *Chemistry*
 M Torrens-Burton MA *EAL, Classics*
 JP Ridge MA *Modern Languages, Health and Safety*
 AJ Hurst BSc *Biology*
 J Layden BA *Classics*
 Miss J Sutcliffe BA *Classics, Director of the Theatre*
 *Mrs L Canning MSc *ICT (resigned in March 2012)*
 MB Fogg BA *Head of Christian Theology*
 MA Dent BSc *Modern Studies*
 Mrs JEC Hurst BSc *Biology*
 TJW Walsh MA *Art*
 D de Cogan ARCM, DipRCM *Music*
 CG O'Donovan BSc, MA *Mathematics*
 Dr JM Weston DPhil *Mathematics*
 *Mrs MA Young BA *Art*
 *Mrs K Codrington BA *Special Needs*
 Mrs AM McNeill BA *Christian Theology*
 Mrs F Garcia-Ortega BA *Modern Languages*
 Miss JN Horn BA *Head of Girls' Games, Physical Education*
 Mrs CMT Olley BA *Modern Languages*
 Miss C Willey MSc *Geography*
 Miss LE Bolton BA *Art*
 Dr EJ Fern BA PhD *History*
 Miss B Fuller BA *History*
 JW Large BSc, PhD *Mathematics*
 Mrs J Stannard BSc *Modern Studies*
 Miss JMC Simmonds BSc *Modern Studies*

Miss HR Brown BA *English*
 Ms A Le Gall MA *Modern Languages*
 JJ Owen BEd *Physical Education*
 TA Barfield BA *English*
 *Mrs MB Carter BA, BSc *Christian Living*
 Mrs CRM Dent BSc *Head of Geography*
 JO Devitt MPhys *Head of Physics*
 GJ Muckalt BA *Physical Education, Director of Rugby*
 SR Owen MA *Head of Modern Languages*
 G Adams *Assistant Housemaster St Hugh's, PE/Games*
 Mrs PW Anderson BSc, MSc *Biology*
 Maj MS Blackford MA Psc, CELTA, MCGI CCF
 *Mrs H Burrows BA *English*
 DJ Davison MA *English*
 A Hardie MA *Music*
 A Powney MA, T.Th, PGCE *Christian Theology*
 JE McCullough MSc *Modern Studies*
 Dr HR Pomroy BSc, PhD *Mathematics*
 H Webster MA, DPhil *Biology*
 Miss R Beber BSc, MSc *Biology*
 Mrs J Campbell BA *Careers*
 T Foster BMus *Music*
 Miss HC Jones BA *Christian Theology*
 *Miss TM Jones BSc, MSc OU *Mathematics*
 Dr LM Kessell BSc, PhD *Physics*
 Dr MJ Parker BSc, PhD *Chemistry*
 Miss MF Peterson-Johansson BA *History*
 Mr JD Rainer BA *Christian Theology*
 Miss KE Selby BSc *Physics*
 AB Garnish BSc *Physics*
 Miss A Kimmerle MA *Assistant Housemaster St Oswald's, German*
 JB Mutton MA *Head of Classics*
 Miss L-L Pearson BA *English*
 *Mrs A Rogerson *Christian Living/Theology*

*Part Time

LANGUAGE ASSISTANTS 2011 - 2012

Mrs S Baseley *French*
Miss R Garcia Fernández *Spanish*

LEAVERS 2011

*Mrs BE Abbott BA *Modern Languages*
Miss VC Coyle BA *Classics*
Miss ER Ellis MA *Classics*
Miss A Fielding BA *History*
*MJ McPartlan BA *Modern Languages*
Br Cedd Mannion BSc *Biology/Chemistry*
Fr Oswald McBride BSc MB ChB BA *Housemaster St Dunstan's, Christian Theology*
JM Mishra BA *Christian Theology*



SCHOOL OFFICIALS SEPTEMBER 2011 - JULY 2012

HEAD MONITORS

EH Gargan (M) JE Ainscough (H)

MONITORS

St Aidan's	S-B Wylde, AGW Stewart
St Bede's	LGA Wood, FGL Blakiston Houston, MS Crosse
St Cuthbert's	WP Thiele, WAK Irven
St Dunstan's	JHdeR Channer, TLM Satterthwaite
St Edward's/Wilfrid's	BL Pearce, WRA Asquith
St Hugh's	GPO Obi, GRM Tulloch
St John's	PML Ferguson, FJ-PM de Chezelles
St Margaret's	RM Mechie, CV Powell
St Oswald's	JAT Reid, DM Topham
St Thomas's	NJ Green, PA Dunn

CAPTAINS OF GAMES

Boys' Athletics	A Hall (D)
Girls' Athletics	CV Powell (M)
Beagling	JHdeR Channer (D)
Clay Pigeon Shoot	JS Cuddigan (O)
Cricket	FGG Black (H)
Boys' Cross-Country	EJ Robinson (O)
Girls' Cross-Country	AR Gould (M)
Equestrian Activities	CMKG Attlee (M)
Football	A Hall (D)
Boys' Hockey	FGG Black (H)
Girls' Hockey	MS Crosse (B)
Lacrosse	RM Mechie (M)
Netball	LGA Wood (B)
Rounders	IM Seaton (B)
Rugby	GRM Tulloch (H)
Rugby Sevens	JAT Reid (O)
Shooting	RAW Plowden (D)
Squash	S-B Wylde (A)
Swimming	EJ Levack (EW)
Boys' Tennis	FJ-PM de Chezelles (J)
Girls' Tennis	EH Gargan (M)

LIBRARIANS

PB Hornsby (T) *Head Librarian* AJ Holt Evans (H)
 HM Deacy (H) EJ Matthews (M)
 MJ d'Orey (B) EAC Warden (B)
 AHJR Dormer (O)

The following students joined the school in September 2011:

MJ Allardice (A), M Amoedo Mendoza (J), J Arguelles Vidal (H), L Arijia Emperador (B), J Atta (C), JI Avalos Miranda (J), JP Avalos Miranda (J), CPN Babin-Heynard (B), GC Barclay (A), GL Barnard (B), JE Barrow (A), JEL Baxter (T), B Beale (T), AMXS Bedier (J), A Berzdorf (EW), AMF Bonnasse (D), HR Boydell (EW), BA Brown (EW), JW Brown (J), HKH Buchanan (H), J Castell de Castro (J), MS Chambers (C), YH Chan (D), CMVM Chaumet (B), WJ Cheese-Probert (C), CH Cheung (D), JA Clarke (C), HAB Clough (H), AW Cockerill (B), ANP Cooper (J), LA Cotterell (EW), JNET Covell (H), OG Cronin (A), GWS Crowder (O), LRDM Cunningham (EW), JBK Davies (H), P-E de Croy-Solre (C), I de la Sota (H), TICAM de Liedekerke (M), TFO de Meeus d'Argenteuil (D), J De Mollinedo (D), M Deng (H), EBM Dennis (B), A de Spirt (D), M Diamond (D), C Dingwall (EW), AR D'Oyly Inglis-Agar (A), L Drossaert (C), ATJ Dunn (T), DA Dunne (D), EB Dutton (B), V de Caslou (D), NW Ebel (EW), M Eguiguren Claro (A), CCAGM Faure Romanelli (D), JMP Francois-Poncet (EW), A Fullerton-Smith (A), FLF Goff (EW), JH Gordon (C), JR Gough-Allen (A), DJ Gould (J), JJ Griffin (H), S Gumbel (B), FM Hall (H), SM Harding (M), A Halpern Pastor (EW), FM Hartmann (M), SF Hartmann (C), KPM Hatschek (D), PTF Huish (D), MB Hulskamp (J), RP Hunter Blair (D), AF James (EW), BC Jones (EW), AA Kayll (A), RL Kingston (A), HC Kirk (D), NHT Kramers (O), SJ Kramers (A), HH Lam (O), TA Larcher (A), TWEM La Rosée (B), A Larumbe (A), AM Lasecka (M), MA Lawrence (J), TA Lawrence (A), CM Legard (M), KMJ Lewis (C), V Lopez Gutierrez (B), S MacLellan (H), TJ McKeever (C), IMA Medelet (A), TMK Morrison (H), CB Ndiomu (O), TH Needler (T), MY Ngai (D), C Ofiaeli (D), CA Ogbolu (H), JDR Ogden (T), MRF Page (B), FMJ Panhard (D), LM Perricone (J), AG Pickthall (B), WTH Plowden (H), C Prieto Jimenez (B), A Puente Rubio (O), AMI Richard (M), JJB Ridge (EW), J Rioperez (EW), HR Ripley (A), KS Ruehland (A), AM Sambor (A), RAB Saxby (EW), TAF Schofield (J), CA Schutz (A), JWG Scott-Masson (H), IJ Semple (D), MHF Seth-Smith (T), X Shi (A), OG Shrimpton (D), G Sunyer (O), BMA Swallow (D), SLE Szapary (O), J Szymanski (A), CS Thorpe (H), J Ting (O), G Tognini Bonelli Sinclair (O), MYR Townsend (A), SR van Kralingen (M), DGP Usher (D), R Urrea Lopez (EW), M Valenzia (A), MAE van Outersterp (M), SE Voegelin (A), K von Oldenburg (B), H-CSB von Wedemeyer (J), LB Welford-Carroll (A), MJ Welton (T), AEV White (M), LF Williams (H), CP Wilson (D), EHK Wright (H), S Yamamoto (J), B Ying (B), K zu Loewenstein (C).

From St Martin's Ampleforth:

JO Ainscough (H), Arias de Diego (C), AS Baker (T), TGE Barran (J), LCB Bidie (M), DH Brenninkmeijer (H), DOM Cardon de Lichtbuer (EW), MHT Clarke (J), HNG Coysh (H), GM Eglinton (B), HGA Everett (J), T Felle-Lutaaya (J), BE Fitzherbert (EW), JS Harrison (C), P Hidalgo Rey (C), MM Higham (J), CJ Innes (EW), EPH Irven (C), PAH Irven (M), HA Laird (O), PJM McGovern (T), OT Oulton (J), AJ Pearce (EW), DG Pern (M), ACJ Slater (B), JJ Smerdon (O), ST Thompson (H), PB Walsh (EW).

The following students left the school in November/December 2011:

MMT Abensperg Und Traun (A), JA Clarke (C), E de Bouillane (J), AM Geraghty (A), AG Pickthall (B); ADK Rogers (EW).

The following students left the school in January/February 2012:

C Aliaga Perez, AZ Atta (EW), M Eguiguren Claro (A), E Loulmet (A), C Prieto Jimenez (B), LB Welford-Carroll, DAE Wiener (O).

The following students left the school in the June/July 2012:

St Aidan's OMGC Bedier, CMM Bidie, PM Cherngwiwatikij, LC Collins, RS Cort, TJ Craston, D Dixon, X Dixon, M Duncan, LA Hookway, RL Kingston, TC Larcher, A Larumbe, EM Moncreiffe, HK Moody, LA Paris, A Podgorski, MIM Riederer von Paar, AM Sambor, AGW Stewart, EC Thorpe, A Valenzia, SE Voegelin, S-B Wylde, E Xucla Pomes, LE Zychowska.

St Bede's L Arijia Emperador, CPN Babin-Heynard, FGL Blakiston Houston, BM Brenninkmeijer, CMM Brenninkmeijer, CMVM Chaumet, CMP Cockerill, MS Crosse, GK Cubitt, LR Drury, ELM Hirst, OA McDonagh, MRG Palazzo, IM Seaton, M Seygas, E Shaw, KR Thomson, SK Wise, LGA Wood.

St Cuthbert's G Arias de Diego, J Atta, M Bacelliere Blanco, JCH Chan, BLAC de Castellane, C Dwernicki, WAK Irven, BE Knock, HS Luk, DJ Mapletoff, H Sun, WP Thiele, J Vella, C Wiwatdirekku, K zu Loewenstein.

St Dunstan's AE Anderson, TLA Beckwith, A Berzdorf, AMF Bonnasse, CL Calvet, JHdeR Channer, V de Caslou, M Diamond, A Hall, JA Heminsley, CSM Henriot, JJ Herranz, G Hirschbaeck, RAW Plowden, J Sabo, TLM Satterthwaite, PFF Sheffield.

St Edward's/Wilfrid's RWE Archibald, WRA Asquith, A Berzdorf, H Bilton, Garcia-Nieto, CH Goodway, A Halpern Pastor, H Boydell, EJ Levack, S Mo, BL Pearce, MHM Willis, R Urrea Lopez.

St Hugh's JE Ainscough, TJP Baudouin, FGG Black, LBJ Calder-Smith, MR Cockerill, PJ Connolly, CHD Douglas, BG Holt Evans, YTA Kwok, GPO Obi, JS Prest, AVB Thompson, GRM Tulloch.

St John's J Albert, JI Avalos Miranda, FJ-PM de Chezelles, PML Ferguson, D Hague, R Harper Gow, MB Hulskamp, FDC Michell, JRF Michie, OC Moore Oats, T Ogita, W Pleasance, WB Ratliff, TAD Taylor, NKY Too, JF Waley.

St Margaret's CMKG Attlee, LA Bird, CAM Blenkin, ECR Blenkin, LJDH Dalrymple, P Esnaola, EH Gargan, AR Gould, MMF Henriot, NSR Keenan, AM Lasecka, RM Mechie, CBM Oatts, PM Oulton, WG Potocka, CV Powell, AMI Richard, AC Szymanski, PE Tate, HG Tsehay, B Tutajewska, SR van Kralingen.

St Oswald's PCAA Arbuthnott, FCER Attlee, FF Harmer, HJ Micklem, WR Nunn, OMO Oyateru, JAT Reid, J-B Renard, EJ Robinson, DMM Schneider, THA Scrope, DM Topham, AF Waley, AGPW Wells, A Woronoff.

St Thomas's NS Bugg, TCS Cranfield, PA Dunn, NJ Green, TPG Hilton, PB Hornsby, JH Jones, DFH Milligan, ACW Radcliffe, TJ Turner, RJI Wood.

ERIC BOULTON

Eric Boulton died in January 2011. This tribute should have appeared in the last number of The Journal. The Editor apologises for this omission.

Eric Boulton was for 27 years a highly respected member of the Common Room, a gifted and popular teacher and a versatile contributor to the wider life of the College. He joined the Staff in 1962, bringing with him a wealth of experience, including his years of war service in the Royal Navy, particularly in the Far East. He had studied Geography at Wadham College, Oxford, and was a passionate regional geographer, capable of taking on any set at any level and in any part of the syllabus.

He became, in 1970, Head of Department, and for nearly 20 years led it in his own inimitable way, combining meticulous professionalism with a kindly and jovial manner, which made him an extremely easy person to work with. Generations of students will remember his classic teaching pose as he taught (from his much-loved regional text by Patterson on North America), tilted slightly back in his chair at the front of the Geography Room, right arm over his head scratching his left ear whilst waxing lyrically about some obscure aspect of American economic policy. He brought immense personal experience to his lessons, which were punctuated with stories drawn from his first-hand knowledge of places. He was, however, quick to spot pupils who were attempting to lure him into red-herring territory (which he obviously enjoyed) and would guide them deftly back into the task at hand. He had an affable but strong distaste for unpunctuality or indiscipline, and a light but firm touch which, combined with his neat naval bearing, won him invariable respect.

Outside the classroom, he was a lively companion, a witty raconteur and a keen observer of whatever was going on. A sympathetic listener, he was willing to speak his mind, often in a cheerfully unorthodox way, on the themes of the day, and his advice (which was often valuable) was never given without a smile. In the naval section of the CCF, he worked in a memorable partnership with Commander Ted Wright. He had been, in his earlier years, a member of the Welsh national hockey squad, and he successfully pioneered the introduction of the sport (before the days of artificial surfaces) onto the uneven clay of the valley.

He and his wife Pat (whose expertise with those with learning difficulties became an Ampleforth legend) played a very special part, not only in the life of the College, but also in the Anglican parish of the Holy Cross at Gilling. They were both, in the words of Fr Rupert, Eric's predecessor in the Geography department, 'always involved, totally reliable, ever willing and completely loyal.'

MRE PMJB DLM



HEADMASTER'S LECTURES

31st SEASON 2011-2012

THE Headmaster's Lectures are an annual series of talks given to students in the Upper Sixth by prominent invited speakers. The Headmaster's Lectures are intended to fulfil the following aims:

- To bring the Upper Sixth together to think about challenging, world-wide issues
- To encourage the Upper Sixth to think about life beyond Ampleforth
- To motivate and inspire the Upper Sixth to contemplate their futures

During the 2011/12 academic year we were delighted to welcome the following speakers:

Magnus MacFarlane-Barrow OBE, CEO and founder of Mary's Meals, (formerly known as Scottish International Relief) gave the first lecture of the year by telling his extraordinary story of love and self-sacrifice. He spoke with emotion and compassion, but also with great humility. Magnus sets up school feeding projects in some of the world's poorest communities, Mary's Meals is now responsible for feeding over 650,000 children every day. Magnus, when asked why he devoted his life to this cause, replied, "Knowing I can transform their lives keeps me motivated."

Anne McIntosh MP, Conservative MP for Thirsk and Malton, gave the members of the Upper Sixth a unique insight in the role an MP plays in bringing the concerns of her constituents to the attention of central government and making sure that they are listened to on a national stage.

Arek Hersh MBE returned to Ampleforth to speak about his experiences as a boy during the Holocaust. The Upper Sixth watched his award-winning documentary, *Arek*, the night before the lecture, which consisted of Arek reading a letter from a student he had taken on a tour of Auschwitz. After this, Arek answered a gripping hour's worth of diverse and wide-ranging questions on his tragic and harrowing experience in the death camps, and on living life in the shadow of these experiences.

Major Leigh Roberts came in February to explain his experiences in war and how as a Christian his faith has influenced his thoughts and actions. Major Roberts described the injuries he sustained out in Afghanistan from an IED set by the local Taliban.

The Archbishop of York, Dr John Sentamu, finished the year's lecture series by speaking about the challenges a Christian faces living in contemporary Britain, how one could overcome these challenges, and also about the challenges he faced as Archbishop.

CHAPLAINCY

FR CHAD BOULTON OSB
SCHOOL CHAPLAIN

IN 2011-12 the Chaplaincy developed its work on a range of fronts. In addition to the regular highlights of Confirmation, the year group retreats, the Lourdes pilgrimage and the winter visit of the Chileans, there was also this year a trip to the Flame Congress in London, a student survey and a study day on girls' spiritual needs, in addition to a renewed focus on staff formation.

Retreats

THE year group retreats are now well-established. The first year retreat formed the culmination of their induction programme in September. The second year retreat in May at the Lady Chapel in Osmotherley was blessed by the presence of the Franciscan sisters of the Renewal, though not by the weather. The third year and top year retreats were in Whitby in February, organised by a particularly strong group of Chileans who for the Remove put on a variety of workshops to illustrate the theme of 'spiritual friendship' and then for the U6th gave individual talks on the text: 'I am the Way, the Truth and the Life.'

The middle-sixth retreat involved a radical turning outwards on the part of the students. Divided into groups for the day they were each sent to a place in Yorkshire where there is some sort of organisational service done. This year we had a strong set of venues, including the Apostleship of the Sea, workers with the Homeless, Hospices, a home for the severely mentally and physically disabled and a village in which many people with learning difficulties live.

Confirmation

OVER the Weekend of 28th/29th April 55 Catholic students of the College were confirmed in the Abbey Church by the Bishop of Middlesbrough, Terence Draine. For six months the students had been meeting weekly with their house catechist - a senior boy or girl - and with the House Chaplain to prepare them to respond with a 'yes' to the invitation to receive the Holy Spirit. The House Catechists are carefully prepared for and guided in their role by Philip Thornley, the Chaplaincy Assistant, and their responsibility involves a generous commitment of time and care.

Manquehue

EIGHT Chileans worked in the school during January and February. They started up Lectio groups in the different houses, involving nearly 300 students, as well

as supporting the Emmaus Community for student Lectio leaders and running two year group retreats. This group of seven young men, already friends for several years, were led by Rodrigo Vidal, an experienced Manquehue oblate. They were a remarkably industrious and fruitful community who made a big impact on the school.

Lourdes

"First of all I want to say how much I love it here, and I feel sorry for all those people with a disability and those with pain. Although I am disabled now, since I have come out of hospital, I can feel everybody's pain and that's why I come here."

THESE words were typed into a Lightwriter by one of the Hospital Pilgrims on this year's Lourdes Pilgrimage. His words are part of the deeper picture that surrounds the Pilgrimage, pointing to why nine members of the monastic community (led by Fr Abbot), 37 current students and a host of Old Amplefordians, current and former parents, College staff and other friends, came to Lourdes in July this year. A week celebrating faith and praying together, working hard to care for the members of the Pilgrimage staying in the hospital, and enjoying each other's company as ever characterised our visit to Lourdes. It is one of the highlights of the year in the Chaplaincy programme in the school, but reaches far beyond that to embrace a much wider Ampleforth community.

The Wider Church

IN March a group of 35 students and staff attended the 'Flame' National Catholic Youth Congress at Wembley Arena. The event began with a message to those attending from Pope Benedict XVI. Linked to the Olympic atmosphere that was steadily building throughout early 2012, the Congress asked students to think about Friendship, Respect and Excellence. Our students enjoyed the time of contemplative prayer and Adoration of the Blessed Sacrament. The day was long but the students participated very well and were good ambassadors for the College.

During this year Ampleforth Chaplaincy also strengthened links with the Franciscan Sisters of the Renewal, who are based in Leeds. With their testimony and music the Sisters enlivened the pre-Confirmation vigil in April. They also hosted a group during the middle-sixth retreat.

Staff Formation

THIS year saw the introduction of 'Benedict Lunches', where different academic departments were invited to take time out of the normal timetable, to enable them to reflect on their role as teachers and tutors in the light of the Rule of St Benedict. They looked at what it means for students to 'listen,' to 'persevere' and

to 'belong' in both the academic and pastoral context. These have been fascinating discussions and an important exchange, in the Grange and then over a lunch with different monks.

At the start of the Lent term, an Insed session was run for all House matrons. There was a general introduction to the Rule and then more specific focus on the chapters on the Cellarer, the Infirmary and the Prior. This led to a lively discussion which was continued over lunch with invited monks.

For Housemasters and Housemistresses there was a very successful Insed retreat at the start of the summer term, which looked at their role in leading house prayers, to give them both more competence and confidence in this vital role. Without forcing a homogeneity, the day produced, through discussions and the sharing of good practice, a greater desire for consistency.

Students

THE Chaplaincy rooms continue to offer hospitality to the junior years. The students benefitted from the presence of Timothy Lackzo-Schroeder who was with us for two terms as a Chaplaincy 'Gappie.' In the summer term we conducted a whole-school Survey, asking the students for their views on what the Chaplaincy provides and also seeking a greater understanding of their faith, which provided invaluable information to help our planning. For Exhibition Philip Thornley produced a Magazine, *The Marketplace*, which brought together a range of articles by students on how they live out their faith at Ampleforth. In June we began a small scale sixth form student exchange with English Martyrs' School, Hartlepool, a week-long shared research project into 'what makes a school catholic?' At the end of the summer term, an outside speaker was brought in to lead a Study Day on the spiritual needs of teenage girls, a subject we have not directly addressed since becoming a co-educational school. It was attended by a mixture of monastic, academic and house staff, as well as representatives from the Trustees and from Stanbrook Abbey.

Face-Faw

AN EARLIER article in this number of *The Journal* comments on the general significance of Face-Faw. Here, we cite a few further details of its activities during the past year. Old Amplefordians worked on projects in Romania, Tanzania, Ethiopia, Peru and Chile: Freddie Mitchell (J12) worked with the extreme poor in North-East Romania between July and October 2012, and Juraq Sabo (D12) is helping with the poor and dying in Jimma in south-western Ethiopia between October 2012 and January 2013; Tom Steuart-Feilding (A98) was also helping the poor in a village of Buigiri in Tanzania; Camille Henriot (J12) is spending August 2012 to June 2013 in Peru with the Missionary Servants of the Poor of the Third World.

In July 2012, Jamie Macdonald and Alfie Wiener (O) travelled 874 miles on a longboard (a type of large skateboard) from Land's End to John O'Groats over 27 days, supporting Whizz-Kidz (for disabled children) and Teenage Cancer, raising £21,000 (independently of Face-Faw). There was a Rock Concert in March 2012 which raised funds for sponsorship of 25 students at Francis Maria Libermann School in the Diocese of Zanzibar in Tanzania. A Year 11 Parents and Students Exhibition Croquet Competition, organised by George Hornung (EW), Charlie Mingay (EW), George Bryne-Hill (O) and Magnus Walker (T), and a marketing operation of Lycra organised by Michael Hulskamp (J) supported a Prosthetic Unit near Mostar in Bosnia-Herzegovina run by Matthew Procter (W80), raising £3,426. Support was given to the Yorkshire Air Ambulance, the Cardinal Hume Centre in London, St Leonard's Hospice in York and Mary's Meals. Rucksacks of supplies were also collected through the Christian Living Department. Max Toone (O), Dominic Walsh and William Hirst (D) walked the 190 miles of the Coast to Coast walk, raising about £2,000 for Mary's Meals. Support was given to a boys' hostel in Kenya, to the Diocese of Xai-Xai in Mozambique and for the sponsorship of a student at San Lorenzo College in Santiago, Chile, of the Manquehue Apostolic Movement.

Support was provided by the Second Hand Shop and at Exhibition Face-Faw activities were co-ordinated by Oliver Legard (J) and Miles Woodbridge (T). Overall, Face-Faw was supported by a Co-Ordinating Group with Nathan Too (J), Rosie Corr (A), Thomas Satterthwaite (D), Patrick Dunn (T), Tom Scrope (O), William Asquith (EW), Lydia Wood (B), Lorenzo Calder-Smith (H) and Boniface de Castellane (C). In each year group, HATS representing each House provided support.

THE ARTS AT AMPLEFORTH

ANDREW CARTER
DIRECTOR OF ARTS

Art, Music and Theatre

A YEAR of adventurous activity in the arts came to a thrilling climax with the concert in the valley at Exhibition. The fireworks that scattered into the cold night sky to the accompaniment of – yes, you guessed it – Handel's *Firework Music*, celebrated a scintillating year of student music, drama and art of which Exhibition gave but a few brilliant glimpses.

The Theatre kept up an almost back-to-back run of high quality productions, beginning in November with a dramatisation of Margaret Attwood's feminist take on Greek myth in *The Penelopiad*. Odysseus' long-suffering wife reflects on the events leading to her husband's not-altogether satisfactory return from Troy, a powerful performance by Lucy Bird (M), while a chorus of twelve handmaids comment on the action, in a variety of forms including skipping rhymes and song. The closeness to the action created by this production in the Downstairs Theatre made scenes like Telemachus' hanging of the maids especially disturbing. By way of contrast, the Upstairs play in December was Alan Bennet's touching comedy *The Madness of George III*, in costumes of full Regency splendour, except when the mad king stripped to Lear-like nakedness. An imaginative set used a variety of levels for the different settings of the story, topped by the royal bed, making the point that this is a story as much about the resilience of a marriage as it is about the survival of the monarchy. The king and queen were played with mature insight by Joe Ainscough (H) and Madeleine Allardice (A).

The Lent term again saw a stimulating range of drama: in January there was a delightful production of *A Midsummer Night's Dream*, the outcome of the Year 9 Drama Club's activities that had started the previous term. The fairies in party-wings and Elvis wigs, and a selection of 50s songs, set the scene for the infectious fun had by 37 young thespians in Shakespeare's favourite comedy. As undoubtedly on many occasions in the past 400 years, the scene was stolen by the pompously comic Bottom, played here with apomb by Patrick Huish (D). Then at the end of term came a remarkable performance of a play that was Shakespeare's most popular in his own day but is less often performed now, Titus Andronicus. There are gruesome moments involving the loss of hands and a tongue, as well as human-pie eating, but this production added a Lady Gaga routine and a lot of dry ice in a bravura display of dramatics such as the Ampleforth Theatre has rarely seen. ACT's year came to an impressive end with the Exhibition Play performed by the first and second years, the only students in our ridiculously over-tested times free of the tyranny of public

exams. Not free altogether of tyranny however; the play was Orwell's *Animal Farm*, satire but also tragedy as the animals discover their innocent hopes for a brighter future have been cruelly betrayed. This was a lively ensemble piece, a great example of what the Ampleforth Theatre does best, giving opportunities for the large number of students eager to take to the stage.

The Art Department is another essential space at Ampleforth for students' cultural and spiritual growth, the extraordinary display of work at Exhibition testament to the imagination and skill nurtured in our young artists. One of the most valuable initiatives of the department is the now annual exhibition that shows student and teacher work together: teaching from their own creative practice brings remarkable results in the students' work. Particularly impressive this year has been the work of Poppy Blakiston Houston (B) and Lydia Wood (B). The students also learn by looking at the great heritage of European art that can inspire their understanding and creativity. There have been trips this year to galleries in London, to Tate Britain, the Tate Modern, the Courtauld, the National Gallery and the British Museum, as well as to the Tate Liverpool for the Magritte exhibition. The 14th History of Art trip to Florence in February coincided with some of the coldest temperatures ever recorded in Italy but the deserted city meant unusually quick access to the Uffizi!

At a recent Parents' morning, the father of a student of mine could barely contain his astonishment as he recounted the range and standard of musical groups performing at the Exhibition concert this year. And he was right, the list is impressive by any standard: the Ceilidh Band, 'Jazz Shac', the Pipe Band, the Brass Ensemble, the Pro Musica, the College Orchestra, not to mention singers from the Scholas supporting the audience's lusty efforts in Jerusalem and 'Land of Hope and Glory'. Music was the heart of Exhibition this summer with performances on an open-air 'cavern' stage erected just below the Bounds. The large audience stayed well wrapped up throughout the evening but were rewarded with some thrilling performances, from the brilliant playing of Tom Freeman-Attwood (H) in Haydn's Trumpet Concerto to the orchestra's energetic and skilful rendition of Borodin's Night on a Bare Mountain. During the playing of Ron Goodwin's *633 Squadron*, a twin-winged Hawker Fury swooped and pirouetted above the valley and to everyone's delight, the fireworks at the end of the evening just seemed to go on and on! And there was more on Sunday in the Big Study, including fine solo performances from instrumentalists and singers, as well as the Pro Musica with Harriet Hunter (B) blazing in Vivaldi's *Summer* and the Ampleforth Singers conducted by Ava Podgorski (A) in music by Bruckner and Billy Joel.

The weekend was a fitting finale to a wonderful year of music that included the traditional meditation for All Souls, Fauré's *Requiem* sung by the boys' Schola, a great performance of *Messiah* in December with all the student choirs of the valley

joining together with orchestra and soloists in a sold-out Abbey church, and the girls' Schola singing the beautiful and now very popular Pergolesi *Stabat Mater* in Lent. The Big Band hit the road again this year, playing at the 606 Club in Chelsea in February and at the Arts Centre in Helmsley where they raised a lot of money for the Scarborough Hospice and for the Ryedale Folk Museum. In addition, the Brass Ensemble has toured the Houses at Christmas time with a medley of carols, Jazz Shac has been recording, the Singers gave a concert at Stamford Bridge, the combined Scholas sang Vespers with the monastic community in April, and most exciting of all, the CD, *Sounds from Ampleforth*, has been released, with tracks ranging from Bach and Piazzolla to Colin Mawby and Lou Reed, all played by our talented students.



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ACTIVITIES

ALISTAIR HURST
HEAD OF ACTIVITIES

THE ACTIVITIES department continues to form a large and vital part of the co-curricular life of the School. There were nearly one hundred weekly sessions during 2011/12. These were run by a dedicated and enthusiastic group of staff, offering activities as diverse as shooting and sewing or aerobics and archery. The range of Activities on offer has grown during the last academic year and looks set to do so again in the coming twelve months.

Debating has always been a part of the cultural fabric of Ampleforth College and we are pleased that the tradition continues to grow. The popular Monday night debates for the senior school continue with very large audiences in attendance. In addition to the audience vote at the end of the debate, the Senior Debating Society Chairs, Oliver Legard (J) and Jess Barrow (A), have reintroduced The Panel, a group of experienced debaters (including Secretary Alex Defert (J)) who adjudicate the debates (with the Ampleforth adjudication criteria) and can overthrow the decision of the floor. This system has worked well and gives the debaters on The Panel the opportunity to improve their judging skills.

The Panel will also be taking charge of the Virtual Learning Environment and website updates for Debating. It is hoped that fact sheets, posters and photographs for each debate can be added to the site as a resources for future debaters.

House debating will also continue after its successful reintroduction in 2011. The Senior Competition (won by St Aidan's last year) will run through January and February; a Middle School Competition will be started at the same time, running on Sunday afternoons.

For the more competitive speakers, the College will start entering competitions and will also host invitational debates with local schools. A training day was held in October where keen speakers learnt the basics of World Schools and Parliamentary-style debating. The main focus of the day was how to set up 'judgement' debates and 'change' debates. Ampleforth has had a strong tradition of competition in past years and we hope to build on this in the future.

A successful Public Speaking competition was held last year, culminating in a lively final at Exhibition. Senior winner Oliver Legard (J) and Junior winner Michael Diamond were complimented on their well-structured and interesting speeches by the adjudicator, Sir David Goodall. This competition will run again this year and we are hoping to look at local and national competitions for 2014.

The Friendship Holiday enjoyed another wonderful year in 2011 as 15 students from the Oak Field School in Nottingham were hosted for a week at Ampleforth in June. Thirty Middle Sixth students had been fundraising since the previous September in order to pay for the holiday. Having raised £7,000 through such activities as selling cakes, calendars and pyjamas, sleeping out, delivering pizzas and organising balls, the group arranged visits to Flamingoland, Whitby, Diggerland and various locations in the valley. As well as raising the funds, the Ampleforth students acted as carers for their guests who have a range of mental and physical disabilities. A fantastic week was had by all and the group are grateful to all who have supported them this year.

Combined Cadet Force

2012 has been another successful year for the CCF. The Corps built on the achievement of the Centenary Tattoo and Open Day at Exhibition in 2011 by having our own Colours presented at Exhibition 2012. Brigadier Greville Bibby, Commander 15 North East Brigade, was the Reviewing Officer who had his godson, Archie Blyth, as the Parade orderly.

The 2012 Summer Camp was also unique. Twenty eight cadets and staff travelled to Borneo to undertake 12 days of military related training with the Gurkha Battalion that is based there, before heading across the border into Sarawak and conducting a three day adventure training and cultural package. We hope to repeat the process in 2015.

We have enjoyed success in other areas of the CCF this year too. CCF Staff have begun to qualify in specialist areas (i.e. first aid and shooting) and we have sent cadets to the Cadet Training Centre in Frimley to conduct the Cadet Leadership Cadre. We have been successful in competitions too, with the following results: Staniforth Competition: National Champions.

Cadet Clay Pigeon 'Flush' Competition: National Champions.
NE England Cadet GP Rifle Skill at Arms Meeting: Regional Champions.
NE England Cadet Target Rifle Skill at Arms Meeting: Regional Champions.
NE England Cadet Military Skills Competition: Regional Runners Up.

Plans continue to develop regarding the Adventurous Training trip to the Lake District in March, a Target Rifle Skills Course, also in March, and Summer Camps in 2012, including the first RAF specific Summer Camp. The trip to Nepal in 2014 is now confirmed and there are other thoughts of Battlefield Tours to Italy in the pipeline too.

Duke of Edinburgh Awards

2011-2012 was another fruitful year in the Duke of Edinburgh's Award programme at Ampleforth, keeping the six members of staff who run the award very busy. Four teams of Gold participants completed all of their training expeditions between September and May. Three of these undertook their assessed ventures in the Cairngorm National Park, each successfully fulfilling their varied aims. The fourth team undertook a separate venture in the North York Moors National Park during a brief gap between their practice expedition in the Lake District and going to Borneo with the Combined Cadet Force.

All four teams fully satisfied the qualifying criteria for the expedition section of their awards.

A second cohort of Silver participants has now completed their training and assessment in the expedition section as well. As with Gold, there were four teams all undertaking their expeditions in the Yorkshire Dales National Park. One team in particular was noteworthy; they had to independently tackle a very demanding day in exceptionally difficult weather and poor visibility and were impressive in their sharp navigation, worthy of any Gold participant.

The recent introduction of e-DofE, through which participants now record all their progress, evidence and achievements online, (dispensing with the former Record Book system), has not been particularly popular with students or staff. Despite this, there are benefits and it continues to be clear that participants are fully engaged with a very wide variety of voluntary activities, skills and sports, continuing to enrich their experiences and adding significantly to their personal development.

A GAMESMASTER'S REFLECTIONS

GEOFF THURMAN

IN SEPTEMBER 1986 a rather anxious young teacher arrived at Ampleforth to be thrust into teaching PE, History and coaching rugby and cricket. My very first impression was of the immense pride that was attached to the games played in the valley and the commitment from the boys and the coaches who nurtured their talent. Everything was geared towards preparing boys to wear 'red and black' on the match ground, playing 1st XI cricket, 1st VI tennis, and 1st VII cross country and achieving those goals was seen as the ultimate accolade.

Given this high status, you can imagine my pride when Fr Dominic Milroy called me into his Headmaster's study and simply asked, "how do you fancy being Gamesmaster?" I suppose this was the application, interview and appointment process all thrown into one quick question - a far cry from the process of today! For the next 25 years I was to be privileged to sit at the helm of Ampleforth games, and today boys still aspire to reach those same goals, but are joined by girls striving for the same. As with the world however, Ampleforth has seen many changes and now face a new era of games in the valley.

For many Amplefordians, games was traditionally played on Tuesday, Wednesday and Friday afternoons with matches taking place on Wednesday or Saturday afternoons. For the last quarter of a century the autumn term was dominated by rugby. The school was feared by most of their competitors - arriving to play on Jungle 3, Ram 1, Old Match Ground and Match Ground was a daunting exercise. Whilst the senior sides in the age groups played a full fixture list, the lower sides in each year group did not have such a full fixture card as they got their competitive rugby playing in the weekly junior and senior leagues. All but the 'A' team players or 1st and 2nd XV players locked horns for their Houses on Tuesday and Wednesday afternoon where the school's passion for House sport was clearly shown by everyone.

Through the 1990's, more inter-school matches were arranged for the boys and their competitive thirst was quenched against other schools. We have run up to U14 'E' teams and of course there was much pride in representing the 7th XV in the annual Sedbergh game.

Although team sport was the order of the day, squash too was a major sport at the school. The 1st V regularly trained with the same routine as the rugby sides and they too took on a full fixture list and began to claim many notable scalps. The House matches were also played with passion and pride. With some swimming taking place and a few cross country runners, that was the set up of autumn term games. The term was finished with the full house rugby matches with JGW praying

that there would be no injuries for the 1st XV before they went down for their annual Christmas London tour.

The autumn term today has a similar look to it but with many more add-ons. The introduction of girls to the school making it totally co-educational, has installed a change in as much as they are seen training hard on the Savill Field for their very full hockey programme. They have adopted the training and playing model of the boys although playing different sports. As well as hockey the girls have brought other sports into the valley, notably lacrosse which runs for two terms and girls juggle their commitments of Hockey in the autumn term and Netball in the Lent term. As mentioned the girls team set are as focussed as the boys sets, but the non team sets girls can opt to do Yoga, football, cross country, swimming, fencing, badminton and squash - options which are also available to the no team set boys.

It is in the Lent term where the biggest changes have been seen over the years. Gone are the days of 'A' XV rugby with the rest of the school training for the House cross country and then the House athletics, and in has come a full hockey programme for the boys, who are becoming as feared as the rugby sides of the 1980's. Netball for the girls and also a full football programme for 1st and 2nd XI's - boys train for their 7's tournaments with the U16 VII joining the 1st VII at the Rosslyn Park National VII's tournament. Swimming and squash also have full fixture lists and there are many non-team set options for both boys and girls to opt for.

As a co-educational school, the College has maintained its strong boys' team sport tradition but has added the variety and further strength of the girls' programme. The summer term epitomises this, as the boys' cricket remains the cornerstone of the summer sport but is now supported by a strengthening tennis and athletics programme, which sees boys and girls working hard on their skills.

Both boys and girls still battle passionately for both School and House and the tight bond of friendship and sense of community that this develops is no weaker than when I arrived in the valley some 27 years ago.

I have been privileged to have had many distinguished members of the lay academic staff giving their expertise to the Games department - names such as Willcox, Booth, Elliot, Hollins, Sugden, Carter, Codrington, Billing, Fraser (now Martin) and many more have all given immense dedication and care to the students of the school. My time as Gamesmaster has also seen academic staff give their time freely to the students as non specialists in the world of games, something that is just as important to the school. I have been lucky not only to work with this group of highly motivated and dedicated lay staff but also to have had the passion, care and expertise of the monastic staff to work with. Again really too many to mention all, but Fr Edward,

Fr Felix, Fr Chad, Fr Francis, Fr Henry, Abbot Timothy, Fr Gabriel, Fr Christian, Fr Wulstan, Fr Damian and Fr Kieran are some of the notable monastic staff who have helped maintain the special character of this wonderful Benedictine school.

Sadly, the days of academics who are specialist in sport coming into schools are all but gone, so too have the many monks who offered specialist coaching - and so the school now has to embrace the change in policy of bringing in more non-teaching coaches to the school to cater for the sporting needs of the students. Thus, as mentioned earlier, the school is moving into a new era for games. To help facilitate this, the school has introduced games into the overall timetable with years 9 and 10 doing games together and the top three years doing the same. This system is in its infancy but it is hoped that it will offer specialist coaching for much of the school, as staff can now in some cases work with juniors and seniors.

I look back on my time running the Games Department with immense fondness and pride, I have had a wonderful time with staff and students and made countless friends on the way. I look forward to seeing Ampleforth sport moving into this new era whilst maintaining the strong traditions of what has made Ampleforth games great. Ampleforth games is special and I hope and pray it will always remain so.

SUMMARY OF SPORTS RESULTS

AUTUMN TERM 2011

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
RUGBY FOOTBALL				
First XV	15	7	8	0
All teams	114	54	60	0
SQUASH (BOYS)				
First V	13	7	6	0
All teams	30	16	14	0
LACROSSE				
First XII	6	5	1	0
All teams	7	5	1	1
HOCKEY (GIRLS)				
First XI	12	10	1	1
All teams	65	26	30	9

LENT TERM 2012

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
HOCKEY (BOYS)				
First XI	10	4	4	2
All teams	39	18	16	5
SWIMMING				
Seniors	3	1	2	0
All teams	5	2	3	0
CROSS-COUNTRY				
First VIII	2	0	2	0
All teams	5	1	4	0
FOOTBALL				
First XI	11	4	5	2
All teams	17	7	8	2

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
NETBALL				
First VII	9	2	7	0
All teams	54	17	36	1

SUMMER TERM 2012

	<i>Played</i>	<i>Won</i>	<i>Lost</i>	<i>Drawn</i>
ATHLETICS				
Senior	2	1	1	0
All	4	2	2	0

CRICKET				
First XI	10	4	4	2
All teams	43	22	18	3

TENNIS (GIRLS)				
First VI	6	3	3	0
All teams	22	14	8	0

TENNIS (BOYS)				
First VI	9	5	4	0
All teams	44	31	13	0

GOLF				
First VIII	7	4	2	1





ST MARTIN'S AMPLEFORTH HEADMASTER'S EXHIBITION SPEECH

NICHOLAS HIGHAM
HEADMASTER OF ST MARTIN'S AMPLEFORTH

For Justin, who used to be in charge of the school when it was Gilling Castle, came up to me recently, just outside the Abbey church and took me by the arm. Looking distressed he said that he had had the most awful nightmare and had woken up in the middle of the night in a cold sweat with his heart racing. I asked what the nightmare had been about and he replied, "it was just awful - I dreamt I was Headmaster of Gilling again!"

Considerately perhaps, people sometimes ask me whether I enjoy my job as Headmaster and, whilst it does have its stresses and strains, the answer is always 'yes,' and I'm happy to tell you why, in a roundabout way.

On my way into school in the morning there is a field opposite Grimstone Cottages that quite simply takes my breath away! Straight off a Monet canvas, blood red poppies abound amongst the barley, and last night I stopped the car and wandered into the field to see other flowers scattering blues and yellows everywhere. Modern farming, a little like modern education, can become ruthlessly efficient at producing the crop of choice. Bland, one-dimensional conformity with little room for colour, variety and excitement has become increasingly the norm.

I am not saying that if you send your children to other schools they will be sprayed with pesticide, but this field has become symbolic (St Martin in the Fields) of this school, and a certain contentment prevails at the variety of achievement and success we have managed together this year. Poppies, ragwort, lupins and campion springing up rampantly all over the place.

- CE results - 100% pass rate for the first time ever - 4 out of the top 5 places at Common Entrance at Ampleforth College were taken by pupils from SMA. Eight out of the top 10 were also SMA pupils. Ten pupils got 80% or more.
- County, National and International representation by individual sportsmen and women.
- One of our choristers chosen from 21,000 applicants to sing with 40 others in front of the Queen in the Diamond Choir.
- BBC Choir of the year semi-final - combined choir - we was robbed!

- National mathematics competition run by Cambridge University won by three Yr 6 pupils ahead of any other school in the country.
- Gold medals also won in maths competitions which place our children in the top 6% nationwide.
- Two Mexicans who had never seen a rugby or cricket ball, never mind a hockey stick, playing in the first teams for all three sports!
- Pupils' intellectual curiosity fired up by the enrichment programme with lectures on wide ranging topics from Japanese culture to arachnids.
- Olympic ideals inspired by the Olympics Day.
- Spiritual renewal provided by our whole school two day retreat.
- The undefeated and gallant girls' cross country team inspired by their Captain who ran shoeless to the finish when her trainer got swallowed up in the mud!
- Artists having their pictures displayed in the national prep schools art competition at Malvern College with two of them winning free places at the York Art Gallery summer school.
- Unbeaten cricket season for the U11 boys.
- One little boy in the U11 B's who hardly knew one end of a cricket bat from another batting for a whole eight overs.
- Our overseas pupils, who absorb the school's ethos so readily, and then access the academic curriculum so impressively that they occupy many of the top slots at Common Entrance despite studying in a foreign language.
- First prize in a national literary competition inspired by Simon Beaufoy the script writer of *Slumdog Millionaire*.

The sense of achievement when witnessing these events and especially passing on so many scholarship and common entrance results is an overwhelmingly emotional experience and far outweighs the slings and arrows of outrageous fortune. My life currently is not just made worthwhile and happy by these uplifting achievements but also for the future of the school, following the announcement from the Abbot and the Chairman of the St Martin's Trust informing you of the change of governance, whereby this school will, from this September, be governed solely by the St Laurence Education Trust (the governing body for Ampleforth College).

A reaction from many of you regarding this recent announcement was one of "what's new" and "isn't that the case already"? This reaction recognises our close affiliation to the College and bears witness to the already good relationship with the Abbey and the College, which has now been made even closer.

It is my pleasure to welcome Fr Gabriel, whose support of St Martin's Ampleforth has always been much appreciated especially in his advice to me and his promotion of close working relationships between our two common rooms allowing staff via INSED and academic sub committees to frequently engage and advise to our mutual benefit. The much improved scholarship and common entrance results achieved over recent years has been due, in part, to this closer cooperation.

Apart from the obvious benefits of sharing resources with the College, as highlighted in my letter just before Exhibition, the significant impact, as a result of this shift of governance, is that it places us, symbolically and actually, into the heart of the Ampleforth family. It is an act that is given further credence in Fr Wulstan's homily this morning, informing us 'that the body has many parts but is one in body and spirit.'

St Martin's Ampleforth is where an Ampleforth education begins, an education where spiritual values inform and feed performance inside and outside of the classroom, giving our pupils the fundamental bearings of north, south, east and west in a compass that will guide them through the good and burdensome times ahead. We wish to remain a flourishing Christian community constantly striving to live out Benedictine values.

You may ask me what this means, and it is an important question. What specific flavour does being Benedictine add to our being Christian? I think it is something more than the delicious taste of Fr Wulstan's new Ampleforth Abbey Beer - (star of screen and stage) not forgetting the cider, cherry brandy and sloe gin. There are a number of values I could mention such as generosity, inclusion and compassion, but this morning I want to focus on just one point and that is respect. We hear a lot about respect today but I think it is important to remember that we respect first of all because we are respected. As a school we try to respect everyone who comes here, every pupil, every teacher, every parent, every visitor. We do this because we recognise that even before they arrived here to be respected by us, they are respected by God. That deeper dimension informs our way of respecting people. It comes before we see any of the achievements or personal qualities that anyone has, because what is most fundamental about all of us is that God looks on us with loving respect - and we try to look on everyone, including the surroundings we live in, as well as each other's personal property, as God looks at them. From this respect comes the basis of our love for learning - we want to know more about the world we live in, and especially about all the things that have been done and are being done in it by the people whom God has put there. Our love of learning is inspired by the hope that we will learn more and more to see the world and the people

in it as God sees them. Knowing that God has placed everyone in our school here, we are more able to both see and value their contributions - if you like, to savour them as we might savour a glass of Ampleforth Abbey Beer.

I hope this makes sense and strikes a chord and does not sound like I have been drinking too deeply of said new beer? This commitment to good community, to each other, to be loved and appreciated from the very outset makes us the school we are and informs how we wish to proceed. It may well be that not all our parents, all our pupils, all our staff do feel respected in the way I have outlined, but the commitment is there and my hope for all our pupils is that they can look back at their time here and reflect on what St Martin's Ampleforth meant to them in the way that seven former pupils have done in the recent publication of the Compass for Life booklet. This features the recollections of seven pupils who left us five years ago to go to the College. Here are extracts from just two of them:

Celia Powell, 'Seeing beyond my grief:' "My Father said, 'If we had a son, Ampleforth College would be the place, no doubt about it.' Two things happened: my father died very suddenly and Ampleforth went co-ed. I left my devastated home in Paris, somewhat reluctantly, and arrived at Gilling in January 2006.

"Suddenly, I found myself transported from Paris to the depths of North Yorkshire. Almost immediately, and greatly to my surprise, Gilling became a second home to me. I never knew such places existed and my arrival there seemed like being given a second chance.

"In Paris my education had been narrowly academic: St Martin's Ampleforth offered me a whole new range of opportunities and I relished that. I was encouraged to explore and develop my talents. Above all, at a time of sorrow, I was given comfort and a broader perspective, helping me see beyond my grief."

Josh Reid, 'A home away from home:' "Having spent five years at the senior school now, it is clear to see that Gilling was essential to my Ampleforth experience - the Benedictine ethos is intrinsic to the place as is the feeling of community which made you feel like you belonged to something special and binding like your own family.

"There was a verse we would say in prayers every night: 'I will lie down in peace, and sleep comes at once, for you alone Lord make me dwell in safety.' At Gilling I was a completely content and safe 11, 12 and 13 year old and I owe that to the teachers, my friends and the ethos that make that school such a special place to be." It is not just former pupils that provide touching recollections of their time here. We were blessed to have had the gift of Granny Pickstone who joyously and selflessly gave her retirement years, along with Freddy her husband, to supporting Oliver and

Cathy in the bringing up of Marcus, Guy and Katie. A special woman and a living embodiment of Benedictine values she will be remembered with great affection especially when her memorial bench is installed in her favourite spot in the Foal Yard just outside the Pre-Prep entrance where she used to sit and chat to all.

We are also blessed to have Derek - our handy man - as a great example of all we would wish this community to be. For the first time in his working life he has been absent with illness. A more generous, hard working, inclusive and compassionate man would be hard to find and our hope is that he soon returns fit and well. We are all much the poorer for his absence.

These reflections about those who work here, are educated here and the families who entrust their loved ones to us highlight that what we are about is people, and people in the round. The best advertisement for the school is to meet one of our pupils. Of course, they are all different which makes generalisations about their characteristics difficult but that is just the point! No one, least of all a child, can be put into a pigeon hole. The achievements, and above all the personalities, of this year's leavers shows us that. Who knows if one of them will end up being "the very model of a modern Major General" - last night they showed us that they already know what teamwork and perseverance can bring. Unlike the Pirates, they are not orphans, and it is good to see many of their parents here with us today. To you we say thank you. Your children have been a source of endless fascination - and also joy. We hope that we have given them not merely knowledge of things animal, vegetable and mineral but by walking along side them, helping them to grow as human beings they have become safe in the knowledge of themselves and of God.



ACADEMIC

ACADEMICALLY this year has been another successful year. All of our Year 8 pupils passed the Common Entrance exam. In fact the top four places in Common Entrance to Ampleforth College were St Martin's Ampleforth pupils, with eight of the top ten results being pupils from SMA.

Seven Year 8 pupils were awarded scholarships to Ampleforth College with Academic Scholarships being awarded to Raphael Gould, Rupert Waley and Christopher Vangerven. Scholarships were also awarded for music to Raphael Gould and Toby Gay; and there were two Basil Hume awards to Edmund Hirst and Olivia Smerdon.

In Maths, as an additional challenge, Year 6 pupils were given the option of trying to solve some previously unanswered maths problems that are produced by Cambridge University. Three Year 6 pupils, William Armstrong, Sebastian Grace and Martin Diamond, decided to work on a selection of the puzzles in their free time and came up with a solution to one of the puzzles. Their solution was subsequently published on the Cambridge University NRICH website.

Pupils from Years 6, 7 and 8 were once again entered for the National Maths Challenge and received a total of 39 awards of which six were gold and 17 silver.

Books, reading and poetry have been a highlight this year. World Book Day saw staff reading extracts from their favourite books and culminated in a large book swap involving both children and staff.

In March we were visited by children's author, Gemma Malley, who talked to pupils about where she gets the inspiration for her books. There was a very interesting question and answer session afterwards and it was evident that she made a deep impression on the children, many of whom have since read her books.

A number of children reached the final of the Simon Beaufoy Writing Competition. This year's judge was poet and author, Wes Magee. Mr Magee awarded the Year 5/6 prize to Sebastian Grace for his story entitled "Destiny." Four other pupils, Hector Denny, Isabella Fox, Verity Fullerton-Smith, and Alice Hunt, were Highly Commended for their stories: three in the Years 5/6 category and one in Years 7/8.

A great deal of laughter was heard in the Castle during our second successful SMA Poetry Day. Performance poet, Craig Bradley, enthused the pupils with his love of poetry and corny jokes. We welcomed, once again, poet Charlie Stewart, who, as well as sharing his skills as a poet, helped judge the pupils' poems for the poetry competition. This year it was decided to give the annual reading prizes a higher

profile. Shortlisted pupils were asked to read an extract from a book of their choice and also to read aloud a previously unseen piece. The Andrew Lyon Tupman Cup was awarded to Tatiana Hewitt and the senior prize, the Ronald Rohan Cup, was awarded to Chiara Toone.

The French Department ventured over to Paris with the Year 7s in the autumn. As well as exploring the sights of Paris and tasting various delicacies from the local patisseries, the Year 7s also spent a day in an inner city French school, which our pupils found to be a very different school from ours.

This year saw the launch of the school's Eco-Committee. A representative from each year group joined the committee and carried out an initial survey of the school, looking at areas such as transport, litter, waste recycling, water and energy use. A whole school action plan has been drawn up. The first task is to highlight the use of energy and encourage electrical items to be switched off when not in use, and to raise awareness of the amount of electricity used around the school so energy can be saved.

The Year 8 Geography Field Trip to the Cranedale Centre in the Yorkshire Wolds was a great success - especially as we were treated to gloriously sunny weather. This removed any need for wellingtons, waterproofs and fleeces. The project involved examining the impact of tourism on two North Yorkshire villages and a study on the erosion caused by ramblers on Lyke Wake Walk on Goathland Moor.

SCHOLARSHIPS TO AMPLEFORTH COLLEGE

ACADEMIC

Rupert Waley
Christopher Vangerven
Raphael Gould

MUSIC

Toby Gay
Raphael Gould

BASIL HUME

Olivia Smerdon
Edmund Hirst

PRIZEGIVING 2012

Reception	Attainment Effort	Gil Grace Charlie Ray
Year 1	Attainment Effort	Kitty Denny William Gibb
Year 2	Attainment Mexborough Cup (Effort) Hollinrake Swimming Trophy Nicki Clive Character Cup	Max Bradshaw Clementine Hewitt Louis Pern George Hunt
Year 3	Attainment Effort	Gemma Breese Lucas Barnes
Year 4	Attainment Effort	Rupert Pomroy Iris Foster
Year 5	Attainment Effort Briggs Prize (Science)	Verity Fullerton-Smith Alice Hunt William Hunt
Year 6.2	Effort	Emily Blackford
Year 6.1	Attainment Effort	William Armstrong Emily Scoresby-Smith
Year 7.2	Effort	Hattie Duree
Year 7.1	Attainment Effort	Isabella Fox Alice Brookes
Lower School	EAL Prize	Maria Arias
Year 7	EAL Prize	Ignacio Garcia Rodriguez
Year 8.3	Effort	Michael Chan
Year 8.2	Effort	Alastair Williams
Year 8.1	Effort	Rebecca Owen

Ben Ramsay Cup (Reading/Library)	Christian Laczko-Schroeder
Jester Acting Cup	Imogen Wood
Junior Drama Prize	Tatiana Hewitt
Andrew Lyon-Tupman Memorial Prize	Tatiana Hewitt
(Junior Reading Competition)	James Laczko-Schroeder (Runner-up)
Ronald Rohan Prize	Chiara Toone
(Senior Reading Competition)	Raphael Gould (Runner-up)
EAL Reading Competition	Cova Lopez Gutierrez
	Tatiana Esnaola (Runner-up)

Subject Prizes

Mathematics	Raphael Gould
Science Cup	Raphael Gould
Physics Prize	Rupert Waley
Chemistry Prize	Edmund Hirst
Biology Prize	Christopher Vangerven
English	Rebecca Owen
Jackson History Shield	Toby Gay
Leete Art Trophy	Guillermo Garcia-Martinez
Geography	Rebecca Owen
Classics	Raphael Gould
De Lisle French Cup	Raphael Gould
Howard Shield for RE	Raphael Gould
Schola Sancti Martini	Chiara Toone
Schola Cantorum	Raphael Gould/Rupert Waley
Willoughby-Meade Shield for	
Musical Improvement	Toby Gay
Rees Trophy for Musical Endeavour	Rupert Waley
St Agnes Cup for Music	Raphael Gould

Special Prizes

Morgan Trophy (Endeavour Prize)	Rebecca Owen
St Benedict Award	Santiago Arias/Carlos Simon
Headmaster's Character Cup	Olivia Smerdon/Raphael Gould

SPIRITUAL LIFE

FR JOHN FAIRHURST OSB
SCHOOL CHAPLAIN

LOOKING back over the last 12 months, I realise how much we have been blessed at St Martin's Ampleforth. The usual round of prayers, Masses and processions gives a rhythm which underpins all that we do here, and the enthusiasm of the children draws in parents and staff alike, so that it is not surprising that each year we have requests for reception into full communion with the Catholic Church. This year Marco Antonio Polosa was baptised and Jacob Stephenson was received into the Church and several parents have begun instruction in the Catholic faith. During the course of the year the following made their First Holy Communion: Alastair Williams, Maria Arias, Isaiah Simmons-Alexander, James Ward and Ben and Emily Scoresby-Smith.

Despite inclement weather we went ahead with our Blessed Sacrament procession and our "torchlight" October procession in honour of Our Lady using the Matthews Room and Long Gallery - in fact, the indoor celebrations were special in that, as one parent commented, all generations were present: pupils, their parents and grandparents as well as past pupils and staff, and the intimate gathering in the Matthews Room was very prayerful for all present.

The Pre-Prep had a new experience last year: as well as the annual autumn Harvest Festival service, we had a Lenten celebration of the Stations of the Cross outside combined with a Liturgy of the Resurrection in the chapel, to give the children and their parents an opportunity to experience something of the Easter prayer of the Abbey. The children acted out their parts very well and gave a very moving presentation of the story of Christ's Passion and His Glorious Resurrection.

Once again, our fund raising events and dressing up days were very popular. In total the children raised £1,478.60 for charities including Mary's Meals and a special project started by former Ampleforth teacher Brenda Abbott to help Fr Raphael in Mozambique to buy a car to visit his vast parish. We were also very moved by a talk given by Adam Rosanbach about the Jewish Holocaust and the experience of his parents. It gave the children a very personal insight into the events of the Second World War, and we concluded with a short service praying for peace and reconciliation.

This year our school retreat at the end of Lent Term had St Benedict as its theme, with episodes from the life of Benedict acted out, as well as outdoor Stations of the Cross led by the Franciscan Sisters of the Renewal. The children also prepared shields for each of the four school Houses representing our four patron Saints: St Benedict, St



Aelred, St Alban Roe and St Martin, which were displayed in the Abbey Church where we held the retreat Mass. The still point of the retreat was Exposition and Benediction of the Blessed Sacrament in the school chapel.

The international nature of our school comes to the fore in many of our celebrations such as Our Lady of Guadalupe in Spanish and our French Mass for the sick in honour of Our Lady of Lourdes. The end of year Prize Giving Mass included bidding prayers in all the languages represented in our school and gave us the opportunity to celebrate the world wide nature of the Church, a truly Catholic experience! The final Mass was presided over by Fr Wulstan, Procurator of Ampleforth Abbey, and the prizes given by Fr Chad, College Chaplain, both of whom spoke about the Benedictine nature of our schools and set the scene for our future reflections on what it means to follow St Benedict's vision of the Gospel and to put into practice the values he taught in his Rule.

St Benedict reminds us that our life is a journey and that if we follow God's commandments, "we shall through patience share in the sufferings of Christ that we may deserve also to share in his Kingdom" (*Rule, Prol. 50*). To share in the journey of our young people at the start of their journey through life is a blessing indeed!

PRE-PREP

PRE-PREP welcomed a new Head of Department and Year 2 teacher in September. Kate Oakley joined the team after having spent time teaching in both London and Yorkshire.

Music and Drama have featured a number of times during the year for the Pre-Prep children. The annual Nativity play was performed angelically in front of family and friends. Our Easter celebration included a 'Stations of the Cross' Easter Procession led by Fr John from the Pre-Prep Department around the front of the Castle and up to the school chapel. This year's Pre-Prep Exhibition Concert was on a personal, social and health education theme. The children sang songs about keeping healthy and developing good self-help skills including *Miss Polly Had a Dolly* and *Healthy Heart*.

As part of the topic on food and the Harvest, the Nursery and Reception children had a trip to Thomas the Baker where they decorated biscuits and learnt how to make bread, whilst the Year 1 children created a 'boulangerie' in the classroom and bought bakery items using euros.

The Castle itself lends itself to a great deal of learning, from the history and geography of the building to the people who work within it. The Reception children explored the Castle to meet the people who work 'behind the scenes' from the kitchen staff to Derrick who showed his collection of screwdrivers, drills, as well as his bag of bits and bobs that he uses to mend things.

World Book Day was celebrated by the children dressing up as their favourite characters and re-enacting various storylines, a favourite line being 'Don't Give Up Duck.'

A very enjoyable outing this year has been to the Theatre Royal in York where the children had the opportunity to watch the actors rehearsing a sword fighting scene, and join in a drama workshop to explore sound and movement as animal characters. 'Edward Lear' met the children after lunch and took them on a journey of poetry and character creation ready for the afternoon performance of *The Owl and the Pussy Cat*.

Year 1 were invited to Pickering by George's grandparents to watch the Olympic Torch parade. Year 1 created their own Olympic Torch and had a fantastic time waving Union Jack flags and cheering.

Pre-Prep have had a number of other visits outside school this year. A workshop in

the Art Gallery in York lent itself to looking at portraits and different ways of making pictures. York Minster, Ampleforth Abbey and Rievaulx Abbey have all had visits from the Pre-Prep Children. At York Minster, Louis Pern became an archbishop complete with authentic child sized robes. At both the Abbey Church and York Minster Pre-Prep learnt about the role of St Peter and his part in the St Martin's Ampleforth School Crest. Fr John accompanied the Pre-Prep to Rievaulx Abbey and the Abbey Church and he explained how the monks a long time ago at Rievaulx did similar jobs to the monks today at Ampleforth.

All of Pre-Prep took part in the annual Marie Curie Mini Pots of Care Fundraising activity which saw the children plant daffodil bulbs in the autumn. The project includes caring for the plants over the winter and learning about how the bulbs blossom into beautiful daffodils in the spring.

Year 1 took part in a national potato growing competition and were invited to the Great Yorkshire Show Ground to learn about potato planting. Two varieties of potato were grown in bags at school. When the potatoes were harvested, they were weighed and then cooked in a variety of ways. The children thoroughly enjoyed eating them.

Sports Day this year was on an Olympic theme and the emphasis was on the importance of running in a straight line, concentrating and doing your best.

MUSIC

THE YEAR 8 Concert took place on 5th November. Highlights included Christopher Tang's rendition of one of his Grade 7 Violin Pieces: *Souvenir de Saraste*, Raphael Gould's sensitive performance on the Cello of an arrangement of Massenet's *Meditation from Thais*. He then joined Peter Black for an arrangement of Grieg's *In the Hall of the Mountain King* (Peer Gynt) for four hands at one piano. Rupert Waley sang a setting of the *Ave Verum* by Mr Conyngham. The finale of the concert consisted of excerpts from the *Pirates of Penzance* - a good rehearsal before an audience of some of the items that the children would perform at the end of their final term at St Martin's Ampleforth. Imogen Wood, Raphael Gould, Rupert Waley and Edmund Hirst all impressed in terms of their vocal powers, with some wonderful unwritten top notes, that Sullivan would have loved! Imogen Wood's handling of the coloratura in *Poor Wandr'ing One* was most impressive considering her youth.

Remembrance Sunday was the last time Theo Taylor (Upper Sixth, Ampleforth College) would perform the Last Post for us after Mass. Theo first performed this for the school when he was a Year 6 St Martin's Ampleforth boy and he has done so faithfully every year. Our thanks are due to him for his expertise and unfailing good humour.

The annual performance of *Messiah* took place on 11th December. It is marvellous that such young children can have access to such a repertoire so early on in their musical careers.

Our Carol Service took place on 14th December and the commitment of the choristers was beyond reproach. What made it more impressive was that it was only three days after the performance of *Messiah*! The sound of the whole school singing Carols was a wonderful way to start the Christmas holidays.

On Sunday 29th January a number of girls and boys from the Schola Cantorum and Schola Sancti Martini sang at the 10.30am Holy Mass at English Martyrs in York. Many of the congregation were awe-struck at the standard of the music tackled and the mature way in which it was performed.

One of the highlights of the musical year was in February when most of the girls and boys from our choirs took part in the *BBC Songs of Praise Junior Choir of the Year 2012 Competition*. The programme was hosted by ex-cathedral chorister, Aled Jones, and six schools made it through to the televised Semi Finals at the Lowry Theatre in Manchester. We travelled to Salford by coach on a very cold winter's morning, but we were all in good spirits by the time we came to perform before the audience in the afternoon. The support for the venture by the parental body was

outstanding and we felt far more confident being so well supported. Our Semi-Final contribution *The Lord is my Shepherd* in a setting by Howard Goodall, received unanimous praise by the three judges, with Rupert Waley, our treble soloist, being singled out for his confident solo sections. Unfortunately we did not reach the final. The competition was broadcast on *BBC1* over the Easter holiday.

On 15th March Rupert Waley (Year 8) and Henry Laird (Year 9 at Ampleforth College) returned to Skipton in an attempt to retain their music trophies from the previous year's festival. It proved a tougher challenge, but both boys contributed well in six separate classes and the duet class, and all the trophies came back to Ampleforth. *Maria Mater Gratiae* (Faure) won the duet class, earning high praise from the adjudicator. Both boys were asked to return to sing in the winners' concert in Skipton Town Hall a few weeks later.

The summer term saw both our choirs joining forces, in April, with the many College choristers to contribute to the annual joint Vespers with the Monastic Community in the Abbey Church. Squeezing such a large number of singers into the Monks' Choir is quite a feat, but we just about managed. Highlights included Parry's *I was Glad* and Haydn's *Achieved is the glorious work* from *The Creation*. We then joined the Community for a delicious supper in the Main Hall at Ampleforth College.

On 29th April representatives from our two choirs sang at the 11.30am Holy Mass at St Robert's Church in Harrogate. Mr Conyngham played the organ, so the choristers did well to cope without the aid of a conductor. After this, we all went to Pizza Hut for a celebratory meal.

On 8th May the strings group from Years 3 and 4 played to a large audience of delighted parents. The Concert was arranged by Miss Gilford (Cello Teacher) and Mr de Cogan (Head of Strings) and they found time for a harp solo by Katie Pickstone, which held us all spellbound. The following Saturday, it was the Year 3-5 Play, this year entitled *The Pepys Show*, a musical version of the *Diary of Samuel Pepys*.

We sent two teams, one girls' rounders and one boys' football, to participate in the annual Choir School Association Sports and Choral Day, held this year in the Minster School, York. Both teams did really well. The girls got into the final but just lost to the Minster School. The boys won the football trophy for the second year running, and the trophy was eventually presented to Captain, Edmund Hirst, in the Nave of York Minster. After this the combined choirs sang Evensong in the Minster conducted by Mr Robert Sharpe.

The Exhibition Concert proved to be one of the highlights of this short, busy, term. Soloists included Christopher Tang, Imogen Wood, Toby Gay, Raphael Gould and

Rupert Waley. The orchestra played well, but the moment most parents were waiting for was when the whole school performed *Songs from the Shows* as the Finale to the Concert. In the afternoon, the Pre-Prep held their own concert which included both music and dance.

During the summer term, three of our choristers auditioned for a chance to sing in St Paul's Cathedral at the service being held there during Summer half-term to celebrate the Diamond Jubilee of Her Majesty, the Queen. The Diamond Choir, as it was called, was made up of 40 of the finest treble choristers in the UK, and thousands applied for the honour. The regional auditions were held at York Minster, and Rupert Waley was chosen as one of the 40! He was honoured to sing in St Paul's in the presence of Her Majesty, a day he will almost certainly, never forget.

The term finished with the Year 8 production of Gilbert and Sullivan's *Pirates of Penzance*. This was last performed at St Martin's Ampleforth seven years ago, but this time it was accompanied by an orchestra. The Year 8 cast included vocal support from all of Year 7. It proved to be a terrific success and an astonishing achievement from such young performers, many of whom approached it in a very professional manner. Our thanks are due to members of Ampleforth College Music Department and some of the students there, who played in the orchestra under the musical direction of Mr Conyngham, who both staged the Production and coached the children in the considerable amount of music which the operetta contains. He was ably supported by Mrs Kate Woodruff (Singing Teacher) and Mrs Jill Wood.

DRAMA

The drama year began with a wonderful performance from the members of the Pre-Prep in their annual Nativity performance.

The Year 3, 4 and 5 play this year was set in the time of King Charles II, with street folk, trades people and a sprinkling of aristocrats rubbing shoulders with a Puritan family in a play called Pepy's Show. The talented youngsters told the story of the Plague, Great Fire of London and the return of the King through a mix of spectacular drama and memorable songs.

Rats and mice took the stage by storm and horrified the Londoners who feared the very sight of them. Flames engulfed the city but killed the plague so we saw the citizens restored to better times with a party to celebrate.

The school year finished with a spectacular performance by the Year 8's of Gilbert and Sullivan's *Pirates of Penzance*. The superb Year 8 cast were supported vocally by a chorus of Year 7 pupils. The production contained some very demanding music which was dealt with skilfully by the cast of 12 and 13 year olds. The production also included a full orchestra which was made up with members of the Ampleforth College Music Department including Ampleforth College students.

SCHOOL EVENTS

St Martin's Day Feast and Celebration is an annual event at St Martin's Ampleforth. This year's celebration included the traditional cutting of St Martin's cake by the oldest and youngest pupils in the school, followed by the lunchtime feast. The afternoon saw the first St Martin's Ampleforth biathlon which everyone from the youngest in the Nursery to the eldest Year 8 took part.

To celebrate the Olympics and London 2012 we hosted a cross-curricular Olympic Day. Each house - Barnes, Etton, Fairfax and Stapleton - joined together in mixed age groups to enjoy a wide variety of activities on an Olympic theme. Giant Olympic Rings were constructed; flags of each nation were re-created and stuck on a world map; each house designed their own Olympic logo and made Olympic torches. The Maths Department put together a variety of Olympic maths challenges. In History pupils found out about the Ancient Olympics and had to put together a 'news' type programme to share their facts with the rest of the school. In Science the challenge was to build two types of tower, one made with Jenga style wooden blocks and one made with straws. The challenges were to build the highest wooden tower, whilst the drinking straw tower had to be as high as possible and be able to hold a full box of Maltesers for at least ten seconds. The Olympic Day culminated in a whole school gathering in The Long Gallery where all the art work was displayed and we sang *The World in Union*.

St Martin's Ampleforth, this year, took part for the first time in the Satips Prep School Art Exhibition. Work from a number of pupils was displayed at the host school, Down School in Worcestershire. Schools from all over the United Kingdom exhibit work at this annual exhibition.

SPORT

RUGBY 1st XV

This proved to be a rewarding season for all involved. From very basic beginnings in September, the team made so much progress. Twenty children represented the 1st XV. Fortunately, we possessed some very brave and skilful boys, who through the course of the season developed determination and pride in their performance.

The leader of the side in all ways was Edmund Hirst, who in every game to quote a modern term "left it all on the pitch." He led by example and rarely would you come across a more committed player. He was ably supported by the talented players from Spain, Mexico and France as well as the home grown talent.

The team won as many as they lost, but that in no way reflects their effort, skill or indeed determination. Yes, there were some 'down' times but the team quickly learnt to win or lose with grace, and put together an eight match unbeaten run towards the end of the season.

RUGBY SEVENS

When the sun shone, this team played. They had good basic skills, a sound understanding of the game and above all, flair, which cannot be taught.

To be a very good seven all teams need a 'quick man' and sadly this was lacking. They tackled and kept possession really well but when a man was put into space, he lacked the pace to finish. As with the XV's, the team had a great deal of fun and it was a pleasure to spend so much time with them.

PREP SCHOOL BARBARIANS

Edmund Hirst and Miguel San Martin were selected for the North of England U13 Prep School Barbarians.

A similar honour befell André Robson and Leo Higham who at trials at Rugby School were chosen to play for England with the Prep School Barbarians. André Robson receiving an award for being the best U11 Back. In March he travelled to Ireland to play for England in their first Barbarian match.

U11 RUGBY

An outstanding season unfolded at both the 12-a-side and 7-a-side format. Twelve matches out of 15 were won with two losses and a draw accounting for the remainder. We entered five 7-a-side tournaments getting to the final in all and winning three of them at Terrington, Malsis and Durham.

CRICKET - 1ST XI

Sadly, this season was decimated by the weather. Over 50% of matches were lost to rain, and with the short term and the pressure of Common Entrance, not more than five games were played. The side was captained by Jake Stephenson, a hard hitting batsman, and opening bowler.

Batting was a little frail at times, which sadly put too much 'pressure' on our bowlers. Fielding certainly improved during the term, but was always prone to the odd lapse.

U11 CRICKET

In an attempt to escape the awful weather, the U11 team travelled south towards Berkshire and Surrey for a weekend of cricket fixtures, with matches against Moultsford, Cranleigh and The Oratory Prep Schools. The intrepid and talented bunch of players that made up the U11's did not disappoint returning to Gilling Castle unbeaten.

The domestic season was badly affected by the monsoon conditions with only five fixtures being played all of which were won handsomely.

Sebastian Grace received his first cap for playing for the U11 Yorkshire County Cricket Team. His younger brother Silas also played for Yorkshire at U10 level. Hector Denny and Theo Smerdon were also selected to play for North Yorkshire.

At both cricket and rugby the boys were a joy to coach and watch as an age group they promise much in the years ahead on both sides of the valley.

CROSS-COUNTRY

A relatively inexperienced Senior boys' team struggled to maintain the long run of successes enjoyed by our teams during the previous decade, but the boys still managed a victory at Red House, including a well deserved personal success for Raphael Gould. His efforts over the years are much appreciated.

Our U11 teams developed well as the season went on. Although the girls usually finished in middling positions overall, it was encouraging to see the excellent team spirit as well as improving efforts from runners like Emily Blackford, Alice Hunt and Mary Laird. The boys didn't achieve any first places, but they were always in the top three. The highlight of the season was when our young team came very close to winning at Woodleigh, with great performances from Tom Tom Scott-Masson, Theo Smerdon, William Hunt and Hector Denny. These four will feature in the U11 team again next year. Pride of place must go to our Senior girls' team, who won four events and came a close second at Giggleswick. It was a pleasure to see the girls run with so much spirit and determination. Congratulations to captain Olivia Smerdon

and to the other members of the team, Isabella Armitage, Hattie Duree, Chgiara Wittmann, Isabella Fox, Covadonga Lopez, Priscille Erulin and Roisin Clive.

ROUNDERS

Rounders in the summer term was badly affected by the awful weather, resulting in the majority of fixtures being cancelled. Despite losing so many matches to the weather the girls played with great spirit and endeavour.

NETBALL - JUNIORS

In Netball, the girls worked with determination. Year 4's, to improve their spatial awareness and hand-eye co-ordination and the Year 3's, to learn the very difficult tasks of keeping your feet still when you have the ball, figuring out which way you are going and the importance of accurate passing and throwing. In Netball we worked towards the All England Netball skills certificates and all the girls in Year's 3 and 4 were awarded their Level 2 certificates.

The U10's also worked on the Skill Awards with all girls getting Level 3. This was a good season for this team, winning all their matches.

NETBALL - SENIORS

The 1st team worked hard from the outset coming together well as a team. They were a versatile group of players that could play in a number of positions which kept the opposition on their toes. Our best match was against Cundall which resulted in a hard fought draw with both teams displaying a high level of skill and athleticism.

The 2nd team had a successful season and growing in skill level and confidence as they won more matches. The team always supported each other and appreciated what other players were doing for the team. Their performance was always reliable and they worked well under pressure.

BOYS' HOCKEY

The boys were ably led by Rupert Waley who showed an excellent understanding combined with excellent skills.

The team quickly gelled into a formidable attacking force who were fast and fit. The fact that so many children come and play hockey in the evening is certainly bringing them on far quicker than before and they have the basics to which we can add the various patterns and tactics to make them a team that can compete with anyone. It was also good to see that a good goal keeper can inspire his team and Santiago Arias proved this, making many fine saves during the season. Overall the general standard of hockey at St Martin's Ampleforth is improving and the enthusiasm for it is growing daily.

GIRLS' HOCKEY

The season got off to a positive start with the 1st team beating Durham School in impressive fashion. Each subsequent match saw new players coming to the fore showing huge promise; talented individuals, steady, and hard working proves to be a winning and eye catching combination.

Impressive victories were had over Sedbergh, Yarm, Red House and Barnard Castle with close games with Pocklington and Bramcote. Highlights of the season were witnessed at three tournaments; at Pocklington the U13's were worthy runners up and at St Olave's, a regional tournament, we were third and narrowly missed qualifying for the county finals. At Durham School we were once again runners up. An excellent season all told.

The 2nd XI did not have such an extensive fixture card but played well throughout the season. There was much enthusiasm and the team grew in confidence and ability as the season went on. New players were quick to embrace the principles of fast flowing hockey.

ATHLETICS

Even though the poor weather played a strong part in attempting to disrupt our practices and preparations, the school still managed to enjoy a successful and enjoyable term of athletics.

Just before half-term the U13 girls and boys took part in the Annual Red House Inter-Schools Meeting at Middlesbrough. The girls performed very well, coming third overall, with Olivia Smerdon and Isabella Armitage showing their customary determination to win the 1500 metres and 300 metres races respectively. The boys were very successful, winning the Howsham Cup ahead of six other teams. Captain Melchior d'Arthuys led the way by winning the Triple Jump, and he was supported by first places from Edmund Hirst in the Hurdles and Miguel San Martin in the 400 metres. With the other team members (Raphael Gould & Ignacio Garcia) securing a number of second and third places, it was the overall team effort that secured the trophy. Congratulations to them.

At the Area Meeting in Leeds, most of our children achieved personal best performances. As a result of winning their events, or taking into account their Red House performances, Edmund Hirst (U14 Hurdles and Shot), Isabella Armitage (U14 300 metres), Leo Higham (U12 200 metres) and André Robson (U12 Long Jump) qualified for the National Prep Schools Championships at Birmingham. At the Nationals the standard was as high as ever, along with challenging weather conditions, but pride of place went to André, who was fifth in the Long Jump, with a personal best jump of 4 metres 23 centimetres.

Congratulations to all the children, and particularly Fairfax House who won the House Athletics Cup, who took part in athletics this year and we look forward to another enjoyable season next year.

EQUESTRIANISM

Two years ago St Martin's Ampleforth joined the National Schools Equestrian Association. This year two pupils competed regularly with great success being placed in individual events both show jumping, cross country and One Day Events. Arthur Campion and Isabella Armitage have taken part in a selection of NSEA dressage, show jumping and cross country events at venues across the county.



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The back page photograph is of the West Window in the Abbey Church

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Ampleforth

a compass for life